

OPUS 2

INTERNATIONAL

Inquests arising from the deaths in the Westminster Terror Attack of 22 March
2017

Day 22

October 12, 2018

Opus 2 International - Official Court Reporters

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1 Friday, 12 October 2018
2 (10.00 am)
3 (In the absence of the jury)
4 THE CHIEF CORONER: Mr Hough, I understand a bundle of
5 photographs or images that have been used during the
6 course of the Inquest have been made available, or they
7 will be made available to the jury, and there are
8 copies, I think, for them to share in retirement.
9 MR HOUGH: Yes, in broad terms, it includes all, or almost
10 all, the material which has been put on screen --
11 THE CHIEF CORONER: Yes.
12 MR HOUGH: -- during the course of the hearing.
13 THE CHIEF CORONER: What I was going to suggest is when the
14 jury come in, if they are to be distributed, that might
15 be the time to distribute them, just for you to take the
16 jury briefly through what is there. I will then turn to
17 my summary of the facts and then deal with the law after
18 that.
19 MR HOUGH: Yes, of course.
20 (In the presence of the jury)
21 THE CHIEF CORONER: Good morning, ladies and gentlemen.
22 Nice to see you all.
23 Mr Hough, the next stage we move on to in these
24 Inquests are my summing-up, so I will be reminding the
25 jury in a few minutes' time of the evidence they have

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1 listened to, but I believe you have prepared, or there
2 has been prepared, a bundle to help the jury, and it may
3 be -- if those can be distributed now.
4 MR HOUGH: Yes. (Handed).
5 I think there should be one between two.
6 THE CHIEF CORONER: And, Mr Hough, once the jury have got
7 them all, I will simply just invite you to take the jury
8 through what is there. It's not everything that's been
9 shown in court, but it is a substantial volume of the
10 material they have seen?
11 MR HOUGH: I think in one case it may be one between three.
12 THE CHIEF CORONER: So you will have the opportunity,
13 members of the jury, don't worry, to look at them as
14 much as you need in retirement, but I'm just going to
15 ask Mr Hough just to explain the material that is there
16 for you.
17 MR HOUGH: Members of the jury, this file contains almost
18 all the material that's been shown on screen to you
19 during the hearing. It doesn't contain some documents
20 that were flashed up briefly, such as Khalid Masood's
21 CV, which you will not need to consider in great detail
22 during the deliberations.
23 There is a certain amount of repetition of material
24 because the material has been put in in the order that
25 it appeared in the evidence so that it tallies with any

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1 notes you've been keeping so, as I say, some pages
2 appear more than once.
3 You are free to mark this bundle during your
4 deliberations, but we would ask you to return it at the
5 end complete, and not to take any of it away home with
6 you as a souvenir, because some of it contains
7 distressing images that, for example, aren't being
8 released more widely.
9 So if I can begin by asking you to turn it on its
10 side, so it is this way up (indicates), and you should
11 see at the bottom right-hand corner, small numbers in
12 red. They are the page numbers.
13 So the first page, page 1, shows the overview of
14 Westminster Bridge with the route of the Hyundai
15 vehicle, the distances travelled at various points, and
16 the people who were struck and fatally injured.
17 Page 2 shows the layout of New Palace Yard and the
18 movements of both Khalid Masood and Keith Palmer during
19 the events on 22 March.
20 Page 3 shows the first phase of the vehicle's route,
21 where it struck Kurt Cochran and Leslie Rhodes.
22 Page 4 shows the next stage of its route across the
23 bridge, where it struck Aysha Frade.
24 Page 5 shows the next phase, where it struck
25 Andreea Cristea, and where it reached the west side of

3

1 the bridge.
2 Page 6 and page 7 and page 8 and page 9 show
3 photographs of the vehicle crashed into the perimeter of
4 the Palace of Westminster on Westminster Bridge Road
5 from various perspectives.
6 Page 10 was removed. That's a clerical error.
7 Pages 11 and following are a series of still images
8 which show the events of the attack within the grounds
9 of the Palace. So first of all, page 11, showing the
10 officers getting away from Masood.
11 Page 12 shows the officers pursued by Masood, going
12 past Sir Craig Mackey's car. Page 13 Masood running
13 past the car with his knife. Page 14 shows the medical
14 care being provided to PC Palmer after he had collapsed.
15 Page 15 shows the moment of the shot being fired at
16 Masood and him going down. Page 16 shows an earlier
17 point in the sequence where the car occupied by
18 Sir Craig Mackey was in the process of leaving and the
19 officers were moving towards the gates of
20 New Palace Yard.
21 Over the following pages, 17, another view from the
22 same camera, with the officers moving away from Masood
23 as he is attacking PC Palmer. Page 18, one of those
24 officers making a radio call, you heard that that was
25 PC Glaze. Page 19, an image of the point at which

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1 PC Palmer is attacked by Masood. Page 20, the image of
 2 the moment at which PC Carlisle moved forward intending
 3 to, as he told you, rugby—tackle Khalid Masood.
 4 Page 21, a further copy of the image of the officers
 5 getting away from Masood after he had been distracted by
 6 PC Carlisle .

7 Page 22 and following, the images of the officers in
 8 their high visibility jackets going past the car,
 9 through the vehicle exit channel, PC Carlisle with his
 10 baton drawn, and PC Palmer on page 23 with some signs of
 11 his injuries .

12 Page 24, a different perspective view showing Masood
 13 chasing the police officers , and page 25 and following,
 14 further views of Masood going after the officers .

15 Page 26 shows Masood approaching the close
 16 protection officer SA74. Page 27 and following show the
 17 side—on images of SA74, the close protection officer , as
 18 he moves towards Masood.

19 Page 29 shows Masood going through the vehicle exit
 20 channel, again, as does page 30.

21 Page 31 to page 34, you may want to mark these, they
 22 show the moments of Masood moving towards SA74 and the
 23 moment of the firing of the shot. Page 34 in particular
 24 shows the white mark which was identified as the sign of
 25 the bullet being fired .

5

1 Page 35 shows the overview photograph of the
 2 Palace of Westminster and New Palace Yard, which
 3 a number of witnesses referred to to mark their
 4 positions .

5 From the next page where the numbers are more
 6 difficult to read, page 36 and onwards, we have a number
 7 of photographs taken by Mr Shoebridge, which he referred
 8 to in his evidence, and if you are able to flick through
 9 those, you'll get to page 45 which is, I think, the last
 10 of them.

11 Then from page 46 there are a number of images, this
 12 the first one, of New Palace Yard in the period after
 13 the attack. This one at page 46 taken a little time
 14 after the attack, not on the day, showing the layout
 15 near Carriage Gates on the inside .

16 Page 47 shows New Palace Yard as a plan view with
 17 the position of the various police officers marked near
 18 the gates at the time that the car collided with the
 19 fence .

20 Page 48 shows a newspaper image on which Mr Gatt,
 21 Mario Gatt, commented in his evidence, identifying
 22 himself as being in the car at the bottom right, the
 23 Land Rover.

24 Page 49 is an image we saw a number of times during
 25 the evidence, showing the view from the members'

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1 entrance corner of New Palace Yard towards
 2 Carriage Gates, so that shows the view of the close
 3 protection officers as they set off towards the sounds
 4 of trouble .

5 Page 50 shows an overview of New Palace Yard as
 6 a photograph with the early stages of first aid being
 7 carried out on both PC Palmer closer to the viewer and
 8 Khalid Masood further away and to the left . We can tell
 9 that that's early stages of first aid because it's
 10 before ambulances arrived.

11 Page 51 shows an even earlier stage in the first
 12 aid, because fewer police officers and others had
 13 gathered around each of the casualties .

14 Page 52 shows another image closer up of an early
 15 stage in the first aid on Khalid Masood, including him
 16 being covered with a firearm .

17 Page 53 is another copy of the plan of
 18 New Palace Yard with the officers marked at the time the
 19 car collided with the fence .

20 Page 54 is an image of Carriage Gates and the view
 21 around there on, I think, the evening of the attack .

22 Page 55 is the view from the Carriage Gates area
 23 towards Westminster Bridge Road, and it was used to show
 24 the view that the unarmed officers would have had
 25 looking towards the scene of the collision of the

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1 vehicle into the wall .

2 Page 56 shows a view some time after the attack,
 3 looking from the vehicle entry barrier towards the
 4 Carriage Gates. You heard that the gates we see on this
 5 photograph were replacements for the gates that were in
 6 place at the time of the attack .

7 Page 57 is a plan of New Palace Yard showing the
 8 position of the various officers at the time that
 9 PC Palmer was able to get up, having been attacked by
 10 Masood.

11 Page 58 is another overview photograph at the time
 12 that Masood was pursuing the unarmed officers.

13 Page 59 is an image we saw during the evidence of
 14 the close protection officers , showing them both
 15 approaching Masood from a side—on view. The officer on
 16 the right is SA74, who shot Masood; the officer on the
 17 left is SB73.

18 Page 60 is another overview image showing Masood
 19 following the unarmed officers .

20 Page 61 and 62, further images in the same sequence.

21 Page 63 and 64 are further copies of the plans of
 22 New Palace Yard.

23 Page 65 shows the body map image identifying the
 24 locations of the two gunshot wounds on Khalid Masood's
 25 torso .

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1 Page 66 shows an image of Khalid Masood being
 2 transferred into the ambulance after the initial first
 3 aid, and circled in red are the two knives he had been
 4 wielding.
 5 Page 67 is the overview body map image which
 6 Dr Poole talked about.
 7 Page 68 shows the track of the second bullet wound
 8 Dr Poole talked about, the one which he described as not
 9 being the fatal injury.
 10 Page 69 shows the wound, the through-and-through
 11 wound to Masood's right hand, which was the third bullet
 12 strike on his body.
 13 Page 70 shows the front page of the jihad document
 14 which Masood sent to a large number of recipients, as
 15 you heard from DCI Brown, shortly before he commenced
 16 the attack.
 17 Page 71 shows the Enterprise Rent-a-Car document
 18 showing his hiring of the Tucson car.
 19 Pages 72 and 73 show the knives that he was wielding
 20 in the attack.
 21 Page 74 shows the route which Masood took when
 22 carrying out his first reconnaissance trip across
 23 Westminster Bridge on 18 March, and the final page,
 24 page 75, shows, with timings, the final reconnaissance
 25 trip that Masood carried out on the day of the attack at

1 about 10.30 in the morning up to 11.00 in the morning.
 2 So, sir, that's a brief summary of what's in the
 3 jury bundle. As I say, a certain amount of repetition,
 4 but ordered to tally with the jury's notes.
 5 THE CHIEF CORONER: Thank you very much indeed, Mr Hough.
 6 Summing-up
 7 THE CHIEF CORONER: Members of the jury, as I've indicated
 8 to you, I'm now going to sum-up the evidence to you, and
 9 once I have done so I will give you some legal
 10 directions. Can I just say, at this stage I am going to
 11 summarise the evidence that you have listened to but
 12 you, in due course, must form your own view of the
 13 evidence you have heard.
 14 On 22 March 2017, Khalid Masood drove a Hyundai 4x4
 15 across Westminster Bridge from south to north, and as he
 16 did so, he struck a number of people. Four people were
 17 killed: Kurt Cochran, Leslie Rhodes, Aysha Frade and
 18 Andreea Cristea. 29 others were seriously injured, and
 19 others injured less seriously. Masood then crashed the
 20 car into the perimeter wall at the Palace of Westminster
 21 and, after a few seconds, got out and ran through the
 22 Carriage Gates at the Palace of Westminster and into
 23 New Palace Yard.
 24 Once there, he used the knives he was holding and
 25 attacked PC Keith Palmer. He inflicted fatal wounds to

1 PC Palmer before Masood himself was shot when two close
 2 protection officers confronted him. It is this last act
 3 of the drama which is the focus of this Inquest, the
 4 shooting of Masood, and the scene in front of the two
 5 close protection officers when they confronted Masood.
 6 The senior investigating officer,
 7 Detective Superintendent Crossley, took us through the
 8 plans of the area, the CCTV footage, and the stills
 9 which show the movement of the car across
 10 Westminster Bridge, as well as the computer-aided model
 11 of the route and the events and a timeline video.
 12 Masood drove onto the bridge, and at 14.40.08,
 13 Kurt Cochran was hit. Masood was shot at 14.41.30, just
 14 82 seconds between those two events.
 15 Kurt Cochran was with his wife Melissa. As the
 16 vehicle mounted the pavement, Kurt Cochran pushed his
 17 wife out of the way. Kurt was struck and was thrown
 18 over the balustrade and fell onto the embankment below.
 19 The car was driving at between 32 and 36 miles an hour
 20 at the stage it hit Kurt. Kurt sustained fatal
 21 injuries.
 22 The car then stayed on the pavement for about
 23 22 metres before striking Leslie Rhodes from behind.
 24 Leslie was dragged underneath the car and it went back
 25 onto the roadway. As a result of the vehicle striking

1 him and dragging him along, Leslie Rhodes too sustained
 2 fatal injuries.
 3 The vehicle then swerved back onto the pavement and
 4 struck Aysha Frade. She was on her phone at the time
 5 she was struck from behind. She was flung into the air
 6 and into the roadway, some 17.4 metres further on, and
 7 into the pathway of a bus. At that stage, the vehicle
 8 was travelling at between 31 and 42 miles an hour.
 9 After hitting Aysha Frade, the car struck
 10 Andreea Cristea, along with others. Andreea was flung
 11 into the water as a result of being struck. She went
 12 into the water at 14.40.22. The drop was 12.5 metres.
 13 She was retrieved from the water after a little more
 14 than five minutes. She too sustained fatal injuries.
 15 The Hyundai then continued across
 16 Westminster Bridge. It was in the bus lane, on the
 17 pavement, and then on the road, albeit in a cycle lane.
 18 It already had some significant damage to the front at
 19 this stage. The vehicle then manoeuvred around
 20 a traffic sign before going back on the road,
 21 negotiating the hostile vehicle barrier and then going
 22 on to hit the wall of the perimeter of the
 23 Palace of Westminster. Further pedestrians were struck
 24 at that stage.
 25 The front of the car has significant damage where it

1 has made contact with the perimeter wall. It crashes
 2 into the wall and rebounds.
 3 When Masood got out of the car a few seconds after
 4 it crashed, he staggered out of the front driver's door
 5 and then ran to the front of the Palace of Westminster.
 6 Armed with two knives, he can be seen running, and we
 7 can also see people running around ahead of him into
 8 Parliament Square.
 9 Masood entered the Palace estate at the Carriage
 10 Gates entrance by the north gate and goes into
 11 New Palace Yard. He is challenged by PC Palmer, who has
 12 stepped forwards to confront him, and then Masood
 13 attacks the officer.
 14 There was a first attack, and Masood forces the
 15 officer back, and we see that PC Palmer stumbles by
 16 a low wall. Whilst on the floor, he was further
 17 attacked by Masood.
 18 Other officers move back towards PC Palmer and
 19 Masood appears to be distracted by that, and PC Palmer
 20 is able to get to his feet. PC Carlisle and PC Palmer
 21 then move away. Masood goes after the police officers
 22 and is chasing them. A vehicle was leaving the
 23 parliamentary estate at the time. The barrier had risen
 24 up, a ramp was down, so the car was able to leave the
 25 estate, but also enabling the officers and Masood, who

1 was chasing them, to go through.
 2 Close protection officers were going forwards to
 3 where Masood was advancing. They shouted warnings to
 4 Masood, and one of the officers shot him. The close
 5 protection officers go forwards first of all, and then
 6 go backwards a little, before then advancing forwards
 7 again, guns drawn.
 8 "Stand" is one word being said or shouted, that
 9 a lip-reading expert had been able to ascertain.
 10 PC Carlisle is there to see what is going on. By this
 11 time, PC Palmer had collapsed and was being attended to
 12 by a number of colleagues, but sadly he died at the
 13 scene.
 14 Having shot Masood, officers immediately went to
 15 work with first aid on him, trying to preserve his life.
 16 Paramedics were called, and arrived, as did the air
 17 ambulance, and in due course, Masood was taken to
 18 St Mary's Hospital, Paddington. Despite the assistance
 19 and medical care he, again, died.
 20 In the aftermath there was a very large-scale
 21 operation. It involved many officers, over 1,300 police
 22 officers across the country. 12 people were arrested
 23 and the police have searched 15 premises and 11
 24 vehicles. Over 4,000 exhibits have been seized, 2,400
 25 statements taken, and over 5,380 people registered as

1 being involved in the incident. A vast amount of
 2 digital data had been seized and we heard that to view
 3 all of the CCTV footage it took a team of eight officers
 4 six days a week and four months to view and over 6,000
 5 officer hours to get to the CCTV material that we've
 6 been shown in the course of these Inquest hearings.
 7 In answer to Mr Keith, Mr Crossley confirmed that he
 8 and his team had investigated the events of 22 March on
 9 the direction of me, as the Coroner. The CCTV in
 10 New Palace Yard has the same timings and so we can see
 11 to the second when events occurred from different
 12 angles.
 13 Just on those timings, it's 14.41.09 when we see the
 14 three police officers in high visibility jackets and
 15 Masood as he enters through the gates. At 14.41.13, so
 16 just four seconds later, PC Palmer has stumbled to the
 17 ground and Masood almost upon him. At 14.41.14,
 18 a second later, PC Glaze, an unarmed officer, is making
 19 a call on his radio about an explosive noise in
 20 Bridge Street. At 14.41.16, so just two seconds later,
 21 that shows part of the stabbing attack by Masood on
 22 PC Palmer. At 14.41.19, PC Carlisle goes towards
 23 PC Palmer. At 14.41.21, the officers are both going
 24 away from Masood. At 14.41.24, the officers move
 25 through the area of the exit ramp. A second later,

1 14.41.25, we see two of the unarmed officers running,
 2 PC Palmer and PC Carlisle, with his baton drawn.
 3 At 14.41.26, Masood has run after the officers and
 4 is passing the car. A second later, 14.41.27, we see
 5 Masood on the ramp barrier, and at the same time, one of
 6 the close protection officers going towards Masood,
 7 mouth open, gun pointing towards him. A second later,
 8 Masood has passed under the raised vehicle barrier with
 9 his knives out.
 10 At 14.41.28, so, again, that's just a second later,
 11 Masood is still moving forward and straight towards the
 12 close protection officers. He continues further
 13 forward, running, even though the officer is standing in
 14 front of him.
 15 At 14.41.29, Mr Masood is by the low wall and
 16 another still with the same timing shows a white mark
 17 and the shot being fired. Masood did not change
 18 direction or slow down when challenged by the armed
 19 officers. Even after the shots were fired, he continued
 20 advancing by a small number of steps.
 21 Christopher Shoebridge is a freelance photographer.
 22 On 22 March he was at an event taking place in a room on
 23 the first floor at Portcullis House. The room had large
 24 windows looking out across New Palace Yard. At about
 25 14.40, someone said there had been a crash outside. He

1 went to look and saw the Hyundai had crashed into
2 a concrete pillar around the yard of the
3 Palace of Westminster. The driver's side door was open,
4 liquid coming from the bottom of the car. The bonnet of
5 the car was crumpled. He could see a man on the bonnet,
6 with a leg trapped, and 5 or 6 metres away, a man prone
7 on the pavement with blood coming from him. He took
8 some photographs of the scene before him, and you've got
9 those in your bundle.

10 He also saw a person running across New Palace Yard
11 inside the gates. The person was just inside the gates,
12 sprinting, and he inferred he had run through the gates.
13 A police officer was standing there, near the black
14 barriers, and the man sprinted directly towards the
15 officer. Mr Shoebridge said the man was swinging his
16 hands above his head. The two were then engaged in
17 a violent, physical struggle. It was difficult to see
18 precisely what they were doing, but it was obviously
19 very aggressive, very physical, and very fast.

20 The officer, he said, fell back quite abruptly. The
21 initial struggle lasted two or three seconds, and after
22 that initial struggle, the officer fell backwards, but
23 with some force, and his feet went in the air as he went
24 backwards. The attacker, he said, paused for a moment,
25 a fraction of a second, and then as he stood there,

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1 right hand up in the air, he had a long, knife-like
2 object, he said, in his right hand. The man then turned
3 to the right, sprinted around the driveway to the
4 courtyard to the entrance to Westminster Hall.
5 Mr Shoebridge said there was a lot of movement of police
6 officers in the yard at the time, and some were moving
7 towards the attacker.

8 There was a large group of people by
9 Westminster Hall, and a person from the group came
10 forward, with his hands in front of him as if he had
11 a firearm in front of him, and soon afterwards the
12 attacker fell to the ground.

13 From his recollection, it was 20 to 25 metres
14 between the attacker and the man with the gun. The
15 attacker was still running towards the people when he
16 started to sprint, and he certainly was holding a knife
17 in his hand when he saw him at that stage.

18 In answer to Mr Keith, Mr Shoebridge made clear that
19 he was looking through a fixed window and couldn't hear
20 anything. In terms of speed, he said the man was
21 sprinting, and other than a brief pause when the officer
22 was on the ground, it all happened very quickly. It
23 seemed odd to him that he had not stopped. He described
24 it as being very violent and very fast.

25 Matthew Jordan was working as a parliamentary

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1 assistant for a Member of Parliament and was in
2 an office on the fourth floor of Portcullis House. His
3 desk was by the window when he heard the sound of
4 a crash coming from Bridge Street. He turned, stood up,
5 and saw the Hyundai had collided with the wall around
6 New Palace Yard. He saw people beginning to gather
7 around the car. He inferred they thought it was
8 an accident and were going to help. Then the car door
9 opened, the attacker got out, and started running down
10 Bridge Street. He described this man as a big stocky
11 man of Middle Eastern appearance with two carving
12 knives. There was some shouting and people started
13 moving and running away, shocked and trying to get away
14 from danger. The man, he said, was going at
15 a medium-paced run, around the corner and into Carriage
16 Gates. He then sees the man go through the gates and he
17 saw a police officer come forward to challenge him.
18 That, we know, is PC Palmer.

19 There was then, according to Mr Jordan, an attack.
20 PC Palmer fell and the man stabbed at him with both
21 hands, there were four or five thrusts overall to his
22 body and head. The knives were raised to head height
23 and a lot of energy was put into the thrusts.

24 The man seemed to go to the right, further into the
25 yard, and then at that point he was shot. The close

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1 protection officers shot rather than the officers in
2 uniform. He heard them, either one or both, shout
3 a warning. Although he could not hear all of the words
4 clearly, he heard what he described as perfunctory
5 instructions: "Stop".

6 He saw them come from the members' entrance area.
7 He thought they were 5 to 6 metres apart from the
8 attacker. It was clear to him that the attacker looked
9 intent on continuing, trying to get further into the
10 parliamentary estate, and was not going to slow down.

11 The two officers had their guns raised and aimed at
12 the attacker. There was a maximum of three shots, he
13 said: two bangs, then a pause, and then a third. The
14 attacker fell to the floor on his back, and then
15 officers went to disarm him before others arrived on the
16 scene.

17 Mr Jordan said he immediately saw it as a terrorist
18 attack and clear he was a very dangerous threat and
19 stopped as soon as he could be. Had he not been shot,
20 it was clear to him, the impression is that he would
21 have continued.

22 Mario Gatt is a government driver and he was driving
23 the Discovery that we have seen on some of the
24 photographs, and drove his principal from a restaurant
25 to the Palace of Westminster, arriving at about 2.15

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1 that afternoon. He drove in through the Carriage Gates
2 and around the members' entrance area. He dropped his
3 principal and parked the car.

4 About 10 minutes or so later he then heard a lot of
5 noise outside the Houses of Parliament. At first he
6 thought it was a demonstration on the bridge. He heard
7 a lot of commotion and loud voices. The noise then
8 changed into screaming. He thought, then, someone was
9 in pain or getting injured. He got out of his car door
10 and stood on the running board to see to look over the
11 hedge and the green. He could then see a man by the
12 bridge, parallel to the railings. He was moving faster
13 than anyone else, and he followed him for a few seconds.

14 He was aware of a group of people in the
15 Westminster Hall entrance area. He saw a man coming to
16 the barriers and having a scuffle with a police officer
17 at the gate. The man had an object and was using it as
18 a dagger. He described the objects as metal bars, or
19 similar objects, that the man had in both hands. He was
20 moving quickly and aggressively. The two, he said, were
21 in a scuffle.

22 He saw the policeman come around by the low wall and
23 go down a little. He saw the attacker coming through
24 the same area, holding what he could then see were
25 knives, very aggressively and intently. He then saw two

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1 protection officers and armed officers wearing baseball
2 caps. The plain-clothes men walked towards the gates,
3 they were about 10 feet away, and the attacker was
4 holding two knives at chest height. His view was that
5 anyone approaching him would have been stabbed.

6 An officer shouted "get back". The attacker
7 continued towards the officers, and he heard two
8 gunshots, then after a short pause, a third shot, before
9 the attacker fell to the ground. The officers then went
10 to help him, to try and resuscitate him. He was
11 a little surprised by that, but he knew it was their
12 duty to do it.

13 Just before that, he had thought there were more
14 attackers coming and so he had got back into his car.

15 Thomas McTague is the chief UK political
16 correspondent for Politico. He was in the
17 House of Commons that day. He was in an office with
18 other journalists. There was a loud bang and he went to
19 the window. The noise came from the Bridge Street area.
20 Although used to hearing noises, nothing quite as loud
21 as that.

22 After the bang, he said there was panicked sounds
23 and screaming. People were then running past the
24 Carriage Gates. The people looked incredibly scared and
25 going past the gates to Parliament Square. It was all

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1 extremely quick, and he saw someone through the gates
2 and attacking a policeman; it was violent. He saw the
3 attacker running and going straight to the policeman.

4 He describes thrashing, punching or stabbing from
5 above the head, and setting on the policeman. They were
6 grappling, fell to the floor with the attacker on top,
7 and then the attacker getting up and running towards
8 Westminster Hall.

9 He said the attacker was going very quickly. He
10 heard some warnings shouted, although he could not
11 recall the words that were used. He heard two shots,
12 then a third, before the attacker fell to the floor, and
13 he heard calls for an ambulance and in due course he
14 heard a helicopter arriving. He made clear that he had
15 no doubt that the warnings he had heard shouted were
16 ignored.

17 PC Nick Carlisle was in New Palace Yard. At the
18 time of the attack he had just been relieved by another
19 officer and was preparing to head to the mess room for
20 a break. He was one of the unarmed officers on duty
21 that day. He heard a loud bang in Bridge Street. It
22 appeared to him to come from the area outside Tesco,
23 which is on the ground floor of Portcullis House, facing
24 towards New Palace Yard. He looked in that direction
25 and could see a dark 4x4, and he thought it had been

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1 a high-speed road traffic collision. He heard PC Glaze
2 use his radio to report some sort of explosion, and
3 about getting the cameras onto it.

4 The next thing he recalled was shouting and
5 screaming from that location, and signs of people
6 running away. The shots seemed to begin immediately --
7 sorry, the shouts seemed to begin immediately after the
8 loud bang. He could see a group of about 20 people
9 running to Parliament Square. He moved forward to look
10 out, with the intention of going out to see what had
11 happened. He was intending to go round the corner and
12 give a situation report. He had just been relieved, and
13 so could do this. As he did so, a man wearing a suit
14 was shouting a warning to him that there were "men with
15 knives stabbing people". The other officers were around
16 him and they were looking into the crowd.

17 Over his shoulder he saw the attacker approaching.
18 He saw the attacker had two large knives with blades
19 8 to 10 inches long. He was running through the crowd.
20 The knives were held at eye level. He said -- this is
21 PC Carlisle -- it felt like a terrorist incident,
22 a jihadi incident, and that he was going to force his
23 way into Parliament. He and his colleagues recoiled
24 backwards to make some distance with the intention of
25 finding cover and speaking on the radio. He didn't

24

1 recall a radio message that reads "Knives attacking,
2 people with knives attacking". He couldn't recall the
3 messages that went out.

4 When he next looked, he saw that the attacker had
5 driven PC Palmer back and was striking out to him, and
6 PC Palmer had his arms up to parry the blows away.
7 PC Palmer began to fall onto the cobbles, and he ran
8 forward, intending to rugby-tackle the attacker, to put
9 him to the floor.

10 The attacker turned to face him with his knives, and
11 so he veered away and went towards the vehicle blocker.
12 He knows now that PC Palmer was able to get to his feet
13 and also move towards the vehicle blocker. They passed
14 the car in the drive and were pursued by Masood. He was
15 shouting for armed support, and he expected to see
16 uniformed officers by the members' entrance. He had
17 drawn his baton, and he then saw two plain-clothes
18 protection officers with their handguns drawn. The
19 attacker was just behind them. He moved out of their
20 line of fire and pointed out the attacker to the
21 undercover officers.

22 The attacker was running through, dynamic, and
23 moving throughout. His belief was that Masood intended
24 solely to kill police officers. He was passing members
25 of the public when he first saw him. He knows there was

25

1 a warning. The officers shot Masood and put him to the
2 floor.

3 PC Carlisle said he thought he might be wearing
4 a suicide vest and so he went to put handcuffs on him,
5 risking, he knew, his own life in doing so. He then
6 assisted in first aid for PC Palmer. In answer to
7 Mr Keith, Police Constable Carlisle agreed that
8 PC Palmer had stood his ground and had provided support
9 to members of the public who were scared and panicking
10 as he told them to come inside the gate.

11 When Masood came towards him, he still had the
12 knives, and Masood simply kept going. It was clear to
13 him that he intended to kill and if he had not been
14 shot, he would have continued to rampage and killed, or
15 caused serious injury at least.

16 When he had gone and put the handcuffs on Masood, he
17 thought he might be a jihadi, he might have a suicide
18 vest or, indeed, be carrying a bomb. Nonetheless, he
19 had gone forward to put the cuffs on him to prevent him
20 from detonating any device that he may have with him.

21 Quentin Letts is a journalist and he was one of
22 those in an office on the third floor overlooking
23 New Palace Yard. His description of events is as
24 follows. At about 2.45 he heard a noise from outside
25 which sounded to him like a plank falling. A few

26

1 seconds later he heard screaming. At first he thought
2 it was horseplay. He stood up and looked out of the
3 window. He could see people running around, and they
4 appeared alarmed. At that point he thought something
5 was wrong. He could then see a dark figure of a person
6 running on the other side of the railings to the Palace.
7 He briefly stopped at Carriage Gates for a couple of
8 seconds, and then entered the first gateway. Two
9 officers confronted him. An officer got pushed by the
10 attacker, stumbled away. Another officer was then by
11 the crash barrier and on the floor, but he could not see
12 him.

13 He saw the attacker stand over him and could see the
14 attacker had something in his hands. To him it looked
15 like a broom about 2 foot in length. He saw
16 a sawing-like motion with this object, and this happened
17 four or five times. The attacker then walked towards
18 the Jubilee Café. He then saw the two police officers
19 with guns emerge from the MPs entrance and stop. They
20 were pointing their guns at the attacker. They were
21 shouting something, but he didn't know what was said.
22 He then heard two or three shots and the attacker fell
23 to the ground, and then the officers went to give first
24 aid to the attacker.

25 Jason Groves, another journalist, gave his

27

1 description. He, too, was in the press gallery on the
2 fourth floor. He heard a loud bang. To him it appeared
3 to come from Westminster tube station. The noise
4 grabbed his attention. He is used to hearing noises
5 from the office, such as cars back firing, fireworks or
6 demonstrations, but this was different. He immediately
7 stood up and looked out. Initially he couldn't see
8 anything as there were a line of trees obscuring his
9 view. However, he did notice two police officers with
10 sub-machine guns jogging from the colonnades area across
11 New Palace Yard and out of his view.

12 About 20 seconds later, the tourists who hang around
13 the vehicle gates began running away from the direction
14 of the bang. Even from where he was, he could tell they
15 were panicked. They appeared to be running for their
16 lives. The area around the gate is usually so crowded
17 with tourists that it's normally impossible to move at
18 more than a walking pace. In all the time he's worked
19 at Westminster, this was the first time he had seen
20 people running in this fashion.

21 His attention was drawn to a male running through
22 the open vehicle gate. He didn't see how he had got
23 over the 3-foot high pedestrian barrier, but as he
24 entered he ran directly towards a police officer just
25 inside the gate. This was PC Palmer. He could see the

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1 officer was backing away from a large male and he
2 initially couldn't understand why. He then realised the
3 male was attacking the officer. He could see the large
4 male's right arm repeatedly striking down on the
5 officer. The officer was backing away from him with his
6 hands raised in an attempt to stop the strikes. The
7 attack, he said, was ferocious, and the officer seemed
8 to lose his balance and fall backwards to the concrete
9 barrier in the yard.

10 The large male then turned to his right, began
11 jogging towards the police box outside Westminster Hall.
12 He then saw what he assumed to be a plain-clothes
13 officer emerge from that area. The plain-clothes
14 officer was jogging towards the attacker. He had
15 a pistol in his right hand, pointing at the attacker.
16 The attacker simply kept jogging, getting closer and
17 closer to the armed officer. He thought he then heard
18 the armed officer shouting something, but what it was he
19 couldn't tell. The attacker's arms were by his side,
20 going up and down, assisting him in jogging. As he got
21 closer to the officer, maybe 10 to 12 yards away, he
22 heard a loud bang, which he took to be the officer
23 firing his gun. The large male immediately collapsed to
24 the ground as the officer closed on him and he heard
25 a second bang. The officer then stood over the male on

29

1 the ground and was joined by another officer in plain
2 clothes. Others started to arrive to deal with him, and
3 also with the police officer.

4 Patrick Daly, another journalist, was also there.
5 He heard a disturbance, a bang. It was a loud, not
6 alarming bang, he said, and he heard what sounded like
7 screaming, and fairly incessant shouts. It seemed like
8 they were coming from his right, near Westminster
9 station. He too went to the window and looked to where
10 the construction work was going on when his attention
11 was drawn to Parliament Square. People were running in
12 floods, almost like a stampede, from Westminster Bridge
13 and away from Parliament Square. It seemed to be
14 hundreds of people sprinting.

15 The next thing he saw was one of the policemen who
16 guard the gate into New Palace Yard being confronted by
17 a male. He had looked to the gate to see what the
18 people who worked there were going to do about the
19 commotion. At first he wasn't sure if the man was
20 scared and looking for refuge. He thought he was part
21 of the crowd and had no idea that he was the attacker.
22 The way he was pushing at the officer appeared for
23 a second to be the actions of a panicked, but not
24 necessarily violent man. However, Mr Daly said that
25 changed when he saw the male shove the policeman back.

30

1 The assailant pushed him to the ground and started
2 lunging at him. He couldn't see what was in the man's
3 hands, but he made swinging, stab-like motions at the
4 policeman whilst he was on the floor. It looked to him
5 as if he was beating him with both hands, using his body
6 weight to make each swing. It looked like he was
7 putting his whole body weight into the attack.

8 As he looked to see if anyone was going to help the
9 hurt policeman, he saw about three police officers, one
10 of whom was armed, had a rifle-style machine gun. There
11 were then shouts as these police ran from the Parliament
12 premises to help their colleague. He could hear more
13 shouting.

14 He looked over to see where the attacker was. There
15 was a security box, a doorman's station, and next to it
16 a policeman dressed all in black to the left of the
17 attacked officer and not far from the visitor's café,
18 approaching the assailant slowly. The officer had
19 an arm raised at a right angle to his body. There
20 seemed to be some kind of verbal shout between the armed
21 officer and the man and it seemed to him as if a warning
22 was being given. He described it as a "terse, clicked
23 phrase, like a command."

24 He then heard two or three shots ring out. There
25 was a very short gap between the command and the first

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1 shot.

2 Charlie Cooper, another journalist in the same room
3 as many of the others, at his desk that afternoon when
4 he too heard a loud noise, which he described as being
5 like the impact of a heavy object hitting a wall.
6 Seconds after that he heard the screaming, sounding as
7 if someone was in pain. He looked out of the window and
8 saw people running along Westminster Road, there were
9 around 50 plus, trying to work out what was going on.
10 He abandoned the phone call he was on. There were
11 people, he said, running in front of Carriage Gates.

12 At first he wondered what they were running from.
13 In the area around Carriage Gates, he said, there are
14 normally three to five yellow-jacketed police. He saw
15 somebody trying to get onto the estate. He didn't have
16 a clear image of the attack. The police officer and the
17 attacker met. The police officer was clearly putting
18 himself in the way in the defence position. The
19 attacker was clearly holding something that he thought
20 was a knife.

21 A little later he saw a black-suited officer advance
22 towards the attacker. The attacker was advancing with
23 purpose, he said, whilst holding a knife in his hand.
24 The knife appeared to him to be a large kitchen knife,
25 about 35 to 40 centimetres from point to end. He heard

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1 a shouted warning. The officer adopted a shooting
2 stance as he shouted the warning. It had no sign of any
3 impact, as the attacker was still advancing with
4 purpose, and still holding his knife. He appeared to be
5 seeking to harm. He then heard three shots that lasted
6 one or two seconds before the attacker fell to the
7 floor.

8 Sir Craig Mackey was the Acting Commissioner for the
9 Metropolitan Police last March. He went to a meeting on
10 22 March with the policing officer at the
11 Palace of Westminster. That meeting finished at about
12 2.30 and he was going to return to New Scotland Yard.
13 He left the meeting, went to New Palace Yard to the car
14 that had taken him to the meeting. He got into the
15 front passenger seat, a colleague into the back. As
16 they approached the exit, he was talking about the
17 meeting with his colleague when he heard an abnormally
18 loud bang that came from the area of Westminster tube
19 station. He didn't know what had happened.

20 He saw some officers going to the gates. He thought
21 it might be an explosion. He saw an officer talking
22 into his radio. He saw the officer standing and then
23 some movement.

24 On the street just outside, everyone was moving,
25 they were running past the gates and some were coming in

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1 towards the gate. He then saw a large male, Masood. By
2 the time that Sir Craig first saw Masood, Masood had
3 already stabbed PC Palmer.

4 Sir Craig's reaction was "Oh my God, he's got
5 a knife". He could see that Masood had a large carving
6 knife in his hand. He was 8 to 12 feet into the yard.
7 At first he didn't really know what was going on, there
8 was a lot of confusion, but it was a clear threat. They
9 locked the doors to the car through the central locking
10 as none of them had any personal protective equipment
11 with them at all, not even a baton, a spray, or body
12 armour. Furthermore, the driver and the second
13 passenger in the car were police staff, not police
14 officers. As Sir Craig was to say, they had been at
15 a meeting with the minister and they didn't even have
16 a radio.

17 He could see the man moving towards PC Palmer,
18 PC Palmer moving back, and then going down. He then saw
19 two determined stab movements to the side of the torso
20 of PC Palmer. The attacker was then up and moving, as
21 was PC Palmer. They went past the sides of the car.
22 The attacker was determined in his approach, looking for
23 individuals. He could still see the attacker's right
24 hand with the knife in it. Then within seconds he heard
25 two shots. The sound of the shots came from behind him,

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1 and he thought the attacker had been shot by police
2 officers.

3 He described the attacker as moving forward with
4 a purpose. From the time that the attacker disengaged
5 from PC Palmer until he left his view, the attacker did
6 not stop moving.

7 After the shots had been fired, he opened the door
8 of the car. As he said, first and foremost he is
9 a police officer, and so he opened the door to get out.
10 He spoke to one of the officers there and the officer
11 quite rightly said to him: get out, make safe, go, shut
12 the door.

13 Sir Craig said he thought: well actually we've got
14 to put everything in place we need to respond to this.
15 He had no personal protective equipment, no radio, and
16 the two colleagues with him were traumatised by what
17 they had seen. They moved out of the Palace to mount
18 the response to this attack. Although his instinct was
19 to get out, he didn't know then if the attack was
20 ongoing. Although he knows now it was at an end, it was
21 a couple of hours before they knew there weren't any
22 further attackers.

23 He confirmed that had they not locked the car, all
24 three of them would have been targets. His view was
25 that anyone in that area would have been a target.

35

1 There was clearly nothing which Sir Craig could have
2 done to stop Masood from attacking PC Palmer. He also
3 confirmed, as they drove towards the exit blocker from
4 the ground that as it goes down, the barrier goes up.
5 That had happened as his car approached the exit. But
6 for that, anyone coming up against Masood would have
7 been trapped and faced death. He had no doubt that
8 Masood's intention was to kill.

9 He didn't leave the Palace of Westminster until
10 after SA74 had shot Masood, and only did so when
11 an unarmed police constable had told him to get away.

12 Well, members of the jury, it's clear from the
13 evidence of Sir Craig that there was, as I say, nothing
14 that he could have done to have stopped Masood.
15 PC Palmer was under attack practically as soon as
16 Sir Craig saw the attacker. What Sir Craig did was
17 sensible and proper and was intended to protect others
18 in the car with him. None of them, as I have said, had
19 any means of protecting themselves or of resisting
20 an attack, and even if he had got out of the car, it is
21 clear from the CCTV evidence that he would not have
22 reached PC Palmer before Masood had inflicted the fatal
23 wound. Indeed, it's very likely that Masood would have
24 been past the car even if Sir Craig had got out of it.
25 It's also clear that after Masood had been shot,

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1 Sir Craig did not flee the scene: his first instinct was
2 to get out in New Palace Yard, as we saw on the footage
3 when he opened the car door. However, he was told by
4 an officer to leave, and for good reason.

5 You may well think that it was important for the
6 most senior police officer in the country to be at New
7 Scotland Yard where he could take command and control of
8 what, at that time, could potentially have been part of
9 a much larger attack.

10 Temporary Chief Inspector Paul Sheridan is the chief
11 firearms instructor for the Metropolitan Police Service.
12 He had been in the police since 1995 and held a number
13 of posts within the police, specialising with firearms.
14 He had been an operational firearms officer, both in
15 armed response vehicles, and as a specialist firearms
16 officer, trainer, a firearms commander, and a tactical
17 firearms advisor.

18 The Home Office give powers to the College of
19 Policing to come up with a training curriculum, that's
20 done in the form of a strategic threat risk, assessment
21 of the country as a whole, by looking at what the
22 country needs, at the different elements that are
23 needed, the College of Policing decides and work out
24 particular role profiles.

25 The College of Policing sets a national standard.

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1 Each force will then conduct their own strategic threat
2 and risk assessment around the threats their officers
3 may have to face, and they will decide whether they need
4 to add any further skills to those role profiles.

5 The national curriculum is then broken down into
6 modules and units, and those components are put into
7 packages for teaching and training of officers. Once
8 the national curriculum is decided and any additional
9 curriculum decided by individual forces, then he and his
10 team turn that into lesson plans and exercising to then
11 deliver the training to ensure that the standards for
12 each role is met.

13 The training, he said, comprised of seminar
14 teaching, practical exercise and written materials.
15 There are specified numbers of training hours for
16 initial training and also for refresher training. Those
17 who are close protection officers have additional
18 specific training.

19 For a close protection officer, it's necessary to
20 learn to shoot, and they undertake a four-week shooting
21 course. To increase their skills, there is then
22 an additional week course on close protection weapons,
23 and once they've reached a particular standard, they are
24 put on a further five-week close protection course,
25 which keeps their current existing skills going and

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1 increases them through everything they need to know to
2 be an effective close protection officer. That last
3 course, he said, is based on drills around how you
4 actually protect somebody, the kind of things to look
5 for, the threats faced, and how to deal with particular
6 issues.

7 Every year on refresher training they must achieve
8 60 hours of training. They must achieve two national
9 handgun and carbine classification shoots where they
10 look to bring on their skills and to refresh them. In
11 addition they must attend four tactical training days.
12 First aid training they do as well. They have training
13 in taser, which is a less than lethal weapon, and
14 officer safety training.

15 Some particular techniques are taught to close
16 protection officers. Amongst those is that a first
17 response to a threat is to shout at the individual and
18 get verbal control, what he described as verbally
19 stunning the individual to get them to stop and think
20 what they are doing.

21 They are also taught about opening up a reactionary
22 gap, important to give space and time to assess the
23 position. Also included is what is called the open
24 hands technique, for use when they are not able to
25 create distance between the officer and the threat. It

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1 could be something as simple as pushing the person away,
2 as in with open hands, or it could be striking them so
3 that they desist in what they are doing.

4 In making judgments on the use of weapons, they run
5 a series of ways of teaching, various scenarios or video
6 ranges to see how little time there can be, sometimes,
7 to deal with the approaching threats. He spoke about
8 the rules of engagement for firearms officers, and that
9 there is Authorised Professional Practice, which is
10 guidance from the Home Office, dealing with the legal
11 powers. There are clear criteria over the deployment of
12 firearms officers, but firearms officers may also have
13 to self-deploy. There is guidance on responsibility and
14 accountability. Officers are responsible for the use,
15 and also, he said, the non-use of firearms. If
16 a firearm is pointed or aimed at a person, then that is
17 deemed to be the use of a firearm.

18 Firearms officers, he said, are positively expected
19 when at a scene to take action where there is reason to
20 suppose that they may have to protect themselves or
21 others from a person with a potentially lethal weapon.
22 Officers are expected to be accountable not only for
23 their use of firearms, but their failure to use their
24 weapons when that puts others at risk. Training
25 materials, he said, deal with authority and discretion

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1 to use a firearm, whether pointing it or discharging it,
 2 and with the personal accountability that I've set out.
 3 Those training materials also recognise that it
 4 ordinarily falls to the individual firearms officer to
 5 assess the immediacy and the proximity of a threat, and
 6 decide whether it is absolutely necessary to discharge
 7 a firearm.

8 Officers are also trained in legal matters governing
 9 the use of force and self-defence, and in the defence of
 10 others. They are told that the law recognises the right
 11 for a person to use reasonable force to protect
 12 themselves or others, and that the law doesn't always
 13 require a person to wait passively for an attack, but
 14 recognises the right to make a preemptive strike, where
 15 appropriate, against an obvious threat.

16 He also spoke about dynamic risk assessment and
 17 decision-making, and again, he said it falls to
 18 individual officers to assess and to respond to threats.
 19 Firearms officers, he said, are encouraged to use
 20 a national decision-making model. It's a scalable model
 21 that allows both the decision around any decision to be
 22 one thought through within specific areas, and if you
 23 have time, how you reach those decisions can be logged.

24 He spoke about this being split into five areas, and
 25 used the description of a clock face, starting at

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1 12 o'clock. This might be used for more detailed
 2 planning, over weeks or months, or very quickly, in the
 3 process of seconds or fractions of a second. Moving
 4 clockwise, initially you have the intelligence-gathering
 5 part: what are you dealing with? You then conduct
 6 a threat and risk assessment and a working strategy,
 7 this is at about 3 o'clock on the clock face. Once you
 8 have understood the threat, you work out a strategy,
 9 moving to 6 o'clock, you would then be looking to your
 10 powers and policies. What have you got to achieve
 11 within the law to achieve those strategies? Once you
 12 have realised that you can work within the law, then you
 13 continue to move around the clock and look at the
 14 tactical options and the contingencies. Once you have
 15 looked at those, you move to the last piece, which is
 16 the actions, then you do the action.

17 If you are the commander, this is where you give the
 18 orders. If you are the individual, dealing with
 19 an individual threat, that is when you react. You
 20 follow those actions around, you are straight back to
 21 the top of the clock and you go around the cycle until
 22 the incident is resolved satisfactorily and the threat
 23 reduced.

24 He said the same model is used in all operations,
 25 the emphasis being on saving life, and again, repeated

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1 this may have to happen in fractions of seconds.

2 When circumstances permit, an armed officer should
 3 identify themselves and give a clear direction to the
 4 subject. Sometimes, he said, that's not possible. They
 5 cover this in training and in scenarios. Officers are
 6 taught to fire at the largest part of the body, the best
 7 chance of hitting the target, of missing others, and of
 8 neutralising the threat.

9 He said you can teach on a range but in a real life
 10 situation, accuracy is not as good and so aiming for the
 11 central body mass, there is a better chance of hitting.
 12 Officers, he said, are also taught that people can react
 13 in different ways when they're shot. The physical
 14 reaction can be different. If the threat remains, then
 15 they need to continue to deal with it. If there is
 16 a threat to life, they need to take action, and they are
 17 taught to do so.

18 Three shots were fired here. He had said that
 19 officers are taught to constantly reassess, and said the
 20 person firing may not know they've hit the person, and
 21 so that may explain here why there were three shots.
 22 Officers are also taught to be aware of others being
 23 around the threat.

24 He had assessed the actions of the two close
 25 protection officers here. He had seen the CCTV, he had

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1 read their statements, and it was SA74 who fired the
 2 three shots. The injuries were to the upper chest area
 3 of Masood. In his opinion, they acted in accordance
 4 with their training. They correctly ran towards the
 5 threat in order to protect the public and their unarmed
 6 uniformed colleagues. They correctly shouted a warning.
 7 They correctly had their weapons drawn, pointing towards
 8 the threat. They correctly assessed there was
 9 an imminent threat to life: Masood was running towards
 10 them with two knives and had knives with blood on them,
 11 and there was an officer running away.

12 Given the time and distance between SA74 and Masood,
 13 there can barely have been, in his view, more
 14 justification for SA74 to open fire and to protect his
 15 life, SB73, members of the public, and other police
 16 officers.

17 The shots were to the central body mass and were
 18 correct, and in accordance with training. In his view,
 19 given the urgency of the situation as faced by SA74, he
 20 did not believe there was any other action he could have
 21 taken to protect himself or the others.

22 In his opinion, the number and sequence of shots
 23 used was reasonable and within the lines of the training
 24 provided.

25 In answer to Mr Keith, he reiterated that just at or

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1 prior to the moment of firing, SA74 moved back slightly.
 2 He was trying to confront Masood but also trying to give
 3 himself a bit more space. That was a further indicator
 4 that, again, there could have been no greater
 5 justification for him to fire, as Masood neither changed
 6 direction, nor did he slow down, but carried straight on
 7 towards SA74.

8 Looking at the distance and the pace of the
 9 movements, it would have been another second before
 10 Masood would have been in striking distance of either
 11 SA74 or another officer, and so they, or another unarmed
 12 officer, could have been another victim.

13 You also heard from the two close protection
 14 officers. SB73 has been an officer since 2001, and is
 15 a trained firearms officer for some years and worked as
 16 a close protection officer since July 2016. He had
 17 arrived for duty that day at 1.30, travelled with SA74
 18 to the Palace of Westminster. They were both guarding
 19 the same person that day. Both were carrying pistols.
 20 They had arrived at Westminster shortly after 2.00 pm
 21 and the car they were in drove around New Palace Yard
 22 and parked. They went for a refreshment break before
 23 returning to the car and awaiting their principal.

24 Whilst waiting, he heard a large crash and a bang on
 25 Westminster Bridge. To him it sounded like a car crash.

1 He couldn't see anything at that stage. Soon after the
 2 crash he heard shouting and screaming coming from the
 3 direction of the crash, and he and SA74 started to walk
 4 towards the gates. He was closer to the grass area in
 5 the centre of the yard. They were responding
 6 spontaneously to information. Something had gone wrong,
 7 and so they were walking to the entrance of the gates.

8 SB73 said that SA74 was ahead of him. At the time
 9 they knew something was going on from the shouting and
 10 screaming and the panic that was around in the air.
 11 They were heading to the gates to see what was going on.
 12 The road, he said, bends round to the right. They
 13 positioned themselves either side of the road to deal
 14 with the bend in the road. Initially they didn't have
 15 their weapons drawn and they were going at walking pace.

16 He said there came a point where there were people
 17 running towards them. His colleague shouted "Knife".
 18 His colleague had clearly seen something that made him
 19 react and he, himself, was reacting to what his
 20 colleague said. When he heard the word, he reached for
 21 his own weapon and drew it. He then saw unarmed
 22 officers running towards them and the subject, Masood,
 23 coming towards them with knives in both hands. The
 24 knives were large kitchen knives. He was moving at
 25 a pace. It was hard to gauge the pace, but it was

1 a fast walk. At this stage, he was four to five metres
 2 from them.

3 His immediate thought was that Masood had used force
 4 to get through the gates as he knew there were police
 5 officers staffing those gates. He thought Masood's
 6 intention was to injure and kill. He shouted a verbal
 7 warning. He wasn't sure what he had said, but it would
 8 have been "Armed police" or "Stop, drop the knives", or
 9 something along those lines. He had his gun held out,
 10 two-handed, pointing in front of him. His colleague may
 11 have been shouting lots of verbal commands too, but he
 12 didn't recall. He could see his colleague in his
 13 peripheral sight.

14 Masood's reaction to the two of them pointing their
 15 weapons at him was to come forward. It didn't seem to
 16 stop him at all with their verbal shouting or stunning.
 17 Masood was closing down the distance between them. He
 18 thought Masood was going to seriously injure or kill one
 19 or both of them if he could. He was ready himself to
 20 take action by shooting the individual. He took aim,
 21 ready to shoot, placed his finger on or near the
 22 trigger, but in the next moment, his colleague fired
 23 a number of shots which stopped the male. He didn't
 24 know how many. He heard them, and saw the male slump to
 25 the ground. Had the man not been stopped by his

1 colleague, he would have fired. He would have fired at
 2 the central body mass. He couldn't see any alternative.
 3 And he was then shown the CCTV compilation of those
 4 events.

5 After that, he'd assisted in handcuffing the man.
 6 PC Carlisle had handcuffed one wrist, but as the
 7 attacker was lying on the other, he was unsure if he had
 8 a knife still on him or not. There was a risk he had
 9 another weapon, and he may have had a bomb, but he had
 10 taken that personal risk when doing what he did.

11 He then became aware that Masood was bleeding from
 12 the wounds, and he had checked him over for injuries.
 13 There were two gunshot wounds to the torso and he
 14 assisted with first aid, which involved attempting to
 15 close the bullet holes. Masood was still breathing at
 16 that stage and they did some CPR. A defibrillator was
 17 brought. A second one was called for as the first one
 18 didn't work, but when the second one was attached it
 19 said "No shock advised" and so they continued with CPR.

20 In answer to Mr Keith, he made clear that Masood
 21 neither changed direction nor changed his speed and
 22 slowed down, but carried on straight for him and his
 23 colleague. They had shouted challenges in the hope that
 24 he would obey and respond and they wouldn't have to
 25 shoot, but, again, there was no response to their

1 shouting.
 2 He had no doubt about Masood's intentions. He was
 3 clearly intent on getting through the gates and causing
 4 as much damage as possible. He would not have wanted
 5 personally to use deadly force, but would have done so
 6 as Masood was closing down on SA74, and had SA74 not
 7 fired, his view was SA74 would have been seriously
 8 injured or killed. Had he been in SA74's shoes, he
 9 would have fired and continued to do so until the threat
 10 had gone.

11 Once they had dealt with that, they had a duty to
 12 try and save life, and so that's why they went to try
 13 and save Masood's life.

14 SA74 had been a police officer since 2002,
 15 an authorised firearms officer since 2008, and a close
 16 protection officer since 2015. He went through the
 17 events up to the point of hearing what he described as
 18 the "incredibly loud noise", what he thought was
 19 an explosion or similar. This was directly in front of
 20 him, looking towards Westminster Bridge. He had no idea
 21 what had happened. Then he became aware of a lot of
 22 incredibly loud screaming and shouting, and people
 23 moving to his left towards Parliament Square. There
 24 were significant numbers of people moving. He was very
 25 concerned, and he moved along the cobbled area in the

1 direction of Carriage Gates.
 2 He was jogging down the centre of the cobbled path,
 3 and his pistol wasn't drawn at that stage. As he moved
 4 closer to the vehicle exit barrier he was aware of
 5 shouts. He perceived some of those to be from police
 6 officers. There were clear commands of "Get back" and
 7 he was aware of a number of uniformed police and members
 8 of the public running back towards him and the members'
 9 entrance. The police officers had their batons drawn,
 10 they were extended, and the officers were frantically
 11 moving towards him. They were trying to get away from
 12 something or someone.

13 He was then certain that something terrible was
 14 happening. As he approached the vehicle blocker, he saw
 15 a large black male running purposefully towards him,
 16 carrying two knives. They were held with blades down,
 17 above shoulder height on each side. They were covered
 18 in blood. The attacker was 7 to 10 metres from him. He
 19 was going towards the attacker and the attacker coming
 20 towards him, so the distance was difficult to estimate.
 21 He shouted to the man to drop the knives, but it had no
 22 effect, and the man continued towards him. He thought
 23 the man was going to kill him.

24 He tried to create some distance. His pistol was
 25 now drawn, pointing towards Masood. There was no

1 reaction from the man, who continued to come forward.
 2 After shouting at him to drop the knives, receiving no
 3 change in demeanour, he fired his pistol in quick
 4 succession until the threat was no longer present. He
 5 had no time to adopt the training of fore sight and rear
 6 sight and the fore sight of the weapon was on the centre
 7 mass of the subject, and he discharged his shots.

8 He too was also shown the footage and after the
 9 shooting he, too, had taken part in the early stages of
 10 first aid.

11 In answer to Mr Keith, he reiterated that it was
 12 part of their training to shout at an attacker where it
 13 is practicable to do so. He had shouted at Masood and
 14 continued to do so, as he had no wish to fire. If he
 15 didn't stop in response to the warnings, then he would
 16 have to use force. He had moved back from the advancing
 17 Masood to give himself the chance to stop before he
 18 fired. Masood did not change direction, nor slow down
 19 at any point. He was coming at him very rapidly. Even
 20 though he took a step back, he didn't have the time to
 21 take a careful aim, but he would wish to have done so,
 22 and had to use a rapidly acquired sight picture.

23 He, too, said he could not think of an immediate
 24 threat or greater justification for firing than the need
 25 to protect his life and the lives of those around him.

1 Members of the jury, you've been listening to me
 2 very attentively for about an hour. I'm just going to
 3 suggest we take a short comfort break there. I've got
 4 just a few other witnesses to remind you about, and then
 5 I will turn to the legal directions, but we will take
 6 a short break.

7 (In the absence of the jury)

8 THE CHIEF CORONER: Just one thing to check, Mr Hough: when
 9 I give the copies of the legal directions to the jury,
 10 will they also be given at that stage the determination
 11 sheet?

12 MR HOUGH: Yes, they can be given a number of copies of the
 13 completed Record of Inquest and the blank determination
 14 sheet.

15 THE CHIEF CORONER: Thank you. I'll rise.

16 (11.24 am)

(A short break)

17 (11.45 am)

(In the presence of the jury)

20 THE CHIEF CORONER: Members of the jury, picking up on where
 21 I had got to, PC Andy Dunmore has been a police officer
 22 for over 20 years. As at 22 March he was on duty as
 23 a member of the Counter Terrorism Search Team at the
 24 Palace of Westminster. He also has first aid training.

25 At about 2.40 pm that afternoon he and colleagues

1 were in the office when he heard a message over the
2 radio. He heard a colleague in a stressful manner "Some
3 kind of attack on the estate". He recognised the voice
4 as that of PC Doug Glaze. He was calling for assistance
5 at Carriage Gates. He ran out of his office and went to
6 that location. It just took seconds to get there.

7 As he was on his way, he heard what he believed to
8 be two shots from a firearm. He was by Star Chamber
9 Court at that stage. He continued to New Palace Yard.
10 He noticed a white bundle and, further down, somebody
11 standing in a suit with a firearm leaning over somebody
12 on the floor dressed in black. His immediate thought
13 was that his colleague was on the floor and was being
14 attacked by a person with a firearm. He soon discovered
15 that wasn't right.

16 He saw a group of teenagers outside Westminster Hall
17 and shouted at them to get out of danger. When he went
18 closer to what he had first thought was an attacker
19 standing over a policeman, he noticed a Glock firearm as
20 an armed officer would carry, and he said something that
21 indicated he was a police officer. He then saw
22 a dark-skinned male in dark clothing who was fidgeting
23 and agitated. He called for a first aid kit. He
24 stripped the clothing down of this man to get down to
25 skin level to do a primary survey for injuries. There

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1 were two gunshot wounds to the chest. He looked for
2 exit wounds and started to apply dressings.

3 There were signs of life, he said, but he could not
4 detect a pulse. He and others started CPR and they were
5 joined by a man who identified himself as a doctor, as
6 he knew him, Dr Jeeves.

7 He also spoke about the CPR they continued to
8 provide and the issue with the first defibrillator and
9 getting a second one. He said the condition of this man
10 started to deteriorate. They were joined by paramedics
11 and, in due course, this man, Mr Masood, was taken by
12 ambulance from the scene and he placed blankets over
13 PC Palmer to preserve his dignity.

14 Douglas Hope is a paramedic with the London
15 Ambulance Service. He was posted in an ambulance with
16 a colleague, Matthew Turner, on the day. They were
17 called to attend the Palace of Westminster. Upon his
18 arrival at 14.54, the ambulance was beckoned into
19 New Palace Yard by a police officer. They were told
20 initially to drive clockwise around the yard, but the
21 police officer quickly changed the instruction. They
22 reversed up to where Mr Masood was on the floor.

23 HEMS, London's Helicopter Emergency Medical Service,
24 already had doctors at the scene wearing their
25 distinctive orange jumpsuits. Matthew Turner was the

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1 first of two crew to reach Masood. Dr Jeeves Wijesuriya
2 was there too. Masood was handcuffed, CPR was taking
3 place, and he was being given oxygen by way of a mask.
4 Mr Hope was told that Mr Masood had been shot twice to
5 the chest, that he had received approximately seven
6 minutes of CPR, that they had a defibrillator attached
7 to him which advised no shock.

8 Mr Hope made some notes on patient report form, the
9 standard form used by the London Ambulance Service. He
10 recorded his observations at 14.55, one minute after
11 their arrival. Part of these observations were that (a)
12 the Glasgow Coma Score of 3, which signified that
13 Mr Masood unresponsive, and the asystole ECG rhythm
14 meant that his heart was not beating. Mr Hope and
15 Mr Turner tried to secure an airway for Mr Masood.
16 Dr Wijesuriya tried to get airway access but couldn't do
17 so.

18 Mr Hope said he used the ambulance's Lifepak which
19 was a more advanced defibrillator and monitor than that
20 being used on their arrival. The device confirmed that
21 Masood's heart was not beating.

22 Mr Hope thought it very unlikely that Masood could
23 be saved. A HEMS doctor said that Masood should be
24 taken by ambulance to a major trauma centre, and they
25 left the scene at 15.21, and CPR continued during the

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1 ambulance journey.

2 They also redressed Masood's wounds and placed
3 an intraosseous device into his shin to enable fluids
4 and drugs to be put in his bloodstream through his bone.

5 They arrived at St Mary's Hospital at 15.35 and they
6 handed Masood over to the trauma team which was waiting.
7 Mr Hope recalls that the trauma team stopped CPR almost
8 immediately.

9 Dr Jeeves Wijesuriya's statement was read to you.
10 He had been at the BBC studios on Millbank near the
11 Palace when a woman had rushed into the building, saying
12 an incident was ongoing, and he had left the building to
13 see what was happening, approached a police officer and
14 offered his assistance, and he was escorted at a run to
15 the Palace of Westminster by two plain-clothes police
16 officers.

17 The doctor first approached PC Palmer. He was told
18 the incident had occurred five or six minutes before his
19 arrival. CPR was being performed on PC Palmer. The
20 doctor spent three or four minutes with PC Palmer and
21 said that the CPR being performed was excellent quality.
22 He then went to where Masood was lying. He could see
23 a knife on the floor within touching distance of his
24 left hand. He could also see what he believed was
25 a bullet shell.

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1 Masood was still handcuffed and Dr Wijesuriya asked
2 for the handcuffs to be removed, and they were.
3 A defibrillator had already been attached with a bag
4 valve mask. The doctor added an oxygen cylinder which
5 he managed to obtain and put it on a high setting.
6 Masood received good quality CPR, according to the
7 doctor.

8 It was a short time after that that Dr Wijesuriya
9 said the paramedics arrived. He recalled the names of
10 Mr Hope and Mr Turner, and together, they put an airway
11 into Masood, and HEMS arrived soon after that.
12 Dr Wijesuriya proceeded to treat both PC Palmer and
13 Masood. He tried to get an intravenous line into
14 Masood, but couldn't do so.

15 Dr Wijesuriya believed that Masood was probably
16 dead, having had no heart rate for 20 or 25 minutes, but
17 didn't want to be the one to declare him dead. HEMS
18 then told Dr Wijesuriya to get Masood to hospital, and
19 he travelled in the back of the ambulance and assisted
20 in getting a line into Masood through a hole drilled in
21 the shin bone. CPR continued on the ambulance journey.

22 Upon arrival at St Mary's Hospital he said
23 a consultant declared Masood dead very soon after
24 arrival.

25 Dr Barbara Cleaver was one of the two consultants

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1 who received Masood at the hospital. She was the trauma
2 team leader that day and, again, her report was read to
3 you. St Mary's is one of London's major trauma centres
4 and they had received 10 minutes' warning that a patient
5 in cardiac arrest was being brought to them by
6 ambulance. They prepared a full trauma team and
7 equipment to receive them. The team confirmed upon his
8 arrival that he was indeed in cardiac arrest. He had
9 two penetrating wounds to the chest, both consistent
10 with gunshot entry wounds. He had not had any cardiac
11 output for at least 50 minutes. Dr Barbara Cleaver and
12 Dr Morgan McMonagle, the code red consultant surgeon,
13 agreed to stop resuscitation and Masood was declared
14 dead at 15.37 and his body transferred to a secure area
15 under police guard.

16 Dr Simon Poole, the Home Office forensic
17 pathologist, conducted a post mortem examination of
18 Masood and prepared a report. Before writing that
19 report he was told that Masood had been shot with three
20 rounds from a Glock pistol from a range of no more than
21 20 metres. He noted three gunshot wound tracks. Two
22 had entry sites in the front of the chest, the uppermost
23 of which was associated with trauma to the heart and
24 right lung. In Dr Poole's view, that wound was the
25 fatal injury. He found two bullets within Masood's body

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1 which had caused the wounds to the chest. The third
2 gunshot wound was to his right hand or wrist, and the
3 bullet appeared to have gone straight through the hand
4 in what he called a through-and-through, or in-and-out
5 wound.

6 The bullet wound to the hand was located such that
7 Dr Poole considered it could have been caused when
8 Masood had raised the hand to defend himself. Dr Poole
9 formally gave the cause of death as gunshot wound to the
10 chest.

11 Then finally, members of the jury, you've heard from
12 Detective Chief Inspector Brown. He is the deputy
13 senior investigating officer in relation to this
14 incident. One area of his responsibility had been
15 researching the life and background of Masood, and he
16 had also led the investigation into the planning and
17 preparation for the attack on 22 March.

18 Masood was born in Hainault Maternity Hospital,
19 Erith in Kent, on 25 December 1964. His birth was
20 registered in the name of Adrian Russell Elms. His
21 mother Janet Ajao, and he was known either as Adrian
22 Elms or Adrian Ajao until 2004. He formally changed his
23 name to Khalid Masood in 2005.

24 DCI Brown said that the early years were generally
25 unremarkable. The family have never been in trouble

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1 with the police. But Masood did display some signs of
2 violence in his teenage years and his mother made
3 a comment that she was worried that he would kill
4 someone through fighting one day due to his violent
5 nature.

6 After school he took a BTEC course before getting
7 a job at Woolworths. Shortly after that he started to
8 have problems with the police. In 1993 was his first
9 arrest for criminal damage. He was then aged 18 or 19.

10 In 1988 he was arrested for possessing an offensive
11 weapon and for using threatening, abusive, insulting
12 words or behaviour. There was also an incident
13 in April 1989 when he was arrested for assault
14 occasioning actual bodily harm. That was in relation to
15 a dispute on a bus where he struck someone in the face.
16 That case had been withdrawn and didn't go to trial.

17 In 1990, Masood was convicted of criminal damage and
18 assaulting a police officer. He pulled a phone from
19 a wall in a restaurant, and then used his feet to kick
20 out a window of a vehicle and assault a police officer
21 when he'd been arrested.

22 In 1990, he had his first serious relationship with
23 Jane Harvey and in due course, they had two daughters.
24 Early on there had been a separation of about three
25 months when he'd hurt her in an incident.

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1 Jane Harvey described Masood's character as someone
2 who would go out drinking regularly. She described him
3 as intelligent, powerful and persuasive, with a charming
4 personality. He undertook a degree in economics whilst
5 he was with her. His fellow students described him as
6 a ladies' man and someone who could handle himself.

7 There were continuing incidents of violence
8 involving him in the late 1990s. In August 1998, he
9 approached a woman and told her that he thought she
10 didn't like him as he was black. She replied it wasn't
11 due to his colour but it was because of his attitude,
12 and as a result, he spat in her face and punched her.

13 In July 2000, he was convicted of the offence of
14 wounding. There the victim was approached by Masood who
15 spat at him and used a flick knife to injure his face
16 and, as a result, Masood was convicted and sentenced to
17 two years' imprisonment. The injury to the victim
18 required 20 stitches. He had served that sentence in
19 three prisons, including Lewes prison. No religion was
20 declared on the prison records, but inquiries show that
21 he began to develop an interest in Islam in the course
22 of the sentence he served between 2000 and 2001.

23 He and Jane Harvey separated at about the time he
24 went to prison. This was due to his violent nature and
25 ongoing domestic abuse.

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1 There was further trouble with another girlfriend in
2 2002. He was then convicted and received a Community
3 Punishment Order.

4 In September 2002 there was an incident where he hit
5 a man from behind with a glass, causing a laceration to
6 the back of the man's head, then approaching another man
7 with a knife, causing lacerations to his face.

8 There was a robbery in 2003 that involved the use of
9 a cosh, and an incident in March 2003 where he used
10 a baton on a victim who sustained a dislocated shoulder
11 and a fractured collarbone.

12 There was then an incident in 2003 which led to
13 Masood being charged with attempted murder. The details
14 of the offence are extremely serious. The victim
15 sustained the most horrific injuries. Masood had stood
16 trial, the issue was self-defence. Ultimately he was
17 acquitted of the more serious charges.

18 You heard that the officer dealing with that said
19 that the injuries sustained by the victim in that case
20 are some of the worst he had seen. The knife had been
21 used on the victim with sufficient force that it went
22 through the upper mouth plate, into the lower jawbone,
23 where the tip had broken off, remaining embedded in the
24 jaw after the attack.

25 The periods he spent in prison serving a sentence in

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1 2000 and then on remand in 2003 are of some
2 significance. The prison records show that when Masood
3 left prison on the second occasion, his religion was
4 given as Muslim. He clearly developed his interest in
5 religion whilst there, even though there was nothing to
6 show he formed or expressed any extremist views.

7 Masood went to work in Saudi Arabia after leaving
8 prison in 2003. He married Farzana Malik in 2004, but
9 that marriage did not last long. He then went to
10 Saudi Arabia in 2005, the same year that he changed his
11 name by deed policy.

12 In 2016 he met and subsequently married
13 Rohey Hydara. They lived in Luton initially, and Masood
14 returned to work in Saudi Arabia. When he returned,
15 they moved to Chadwell Heath. Whilst there, Rohey had
16 a recollection of Masood meeting a friend in a park,
17 somebody he told her was wearing a tag in relation to
18 a terrorism offence, and where he would not take his
19 mobile phone.

20 Masood returned to Saudi Arabia in 2008 through to
21 2009. On his return, they lived in Luton and Masood
22 worked for an organisation called ELAS. Whilst there,
23 he met somebody called [Craig] O'Donoghue.
24 Mr O'Donoghue's recollection was that Masood wanted to
25 convert him to Islam. At that stage Masood started to

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1 use the gym and also to use steroids. He had certain
2 anger issues and the marriage had its problems.

3 In 2012, Masood went to live in Birmingham where he
4 set up an English language teaching business.

5 In 2015, he was making plans for a return to
6 Saudi Arabia. In 2016 he received a job offer from
7 a university in Saudi Arabia. In early 2017, he was
8 living in Birmingham, the family in London. He met
9 a man called Ahmed El Farsi, a Moroccan man who had
10 a home in Morocco, and Masood expressed an interest in
11 travelling to Morocco. A text recovered from Masood to
12 El Farsi speaks about a trip on 26 March of 2017.
13 According to Mr El Farsi, there was no such plan.

14 On 7 March 2017, Masood sent an email to his mother.
15 A number of topics are covered in that communication,
16 including the business opportunity in Morocco.

17 DCI Brown said that they had investigated Masood's
18 finances. He was struggling for money and was in debt
19 at the time of his death. He had tried to clear debts
20 in the lead-up to the attack, and that appeared to be
21 part of his Muslim faith.

22 On 8 March, DCI Brown said that Masood had carried
23 out internet research on 4x4 vehicles, including Hyundai
24 vehicles, and then had gone on to reserve a car through
25 Enterprise cars in Birmingham. The period of hire was

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1 from 16 to 20 March. He e-mailed his mother about
 2 visiting her on 16 March.
 3 On 9 March, Masood went to a Tesco store local to
 4 him in Birmingham and bought two knives, one of which is
 5 believed to have been used in the attack.
 6 On 10 March, he made some internet inquiries about
 7 Calor Gas. He had no appliances using that gas and so
 8 that's consistent with potential use of the canister as
 9 a weapon. On that same date, he rang a recruitment
 10 agency to follow up on an application for jobs in the
 11 Middle East and had an interview on Skype on 11 March.
 12 On 14 March, his eldest daughter contacted her
 13 sister, saying that their father, Masood, was leaving
 14 the country, and a reference to their grandad, Masood's
 15 stepfather, being in hospital.
 16 On 15 March, Masood sent between two email addresses
 17 of his the jihad document. And then on 16 March, he
 18 visited Enterprise car hire, collecting the car he had
 19 booked online, and then drove from Birmingham to Wales
 20 to meet his mother and stepfather. In conversation with
 21 his mother, he mentioned a friend in Morocco with
 22 a property, and on the morning of 17 March, as they both
 23 left his mother's home, he had said to her, "They'll say
 24 I'm a terrorist. I'm not".
 25 On 17 March, he went to Brighton and checked into

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1 the Preston Park Hotel. The following day, the 18th, he
 2 drove to London and at 12.44 that day was crossing over
 3 Westminster Bridge in the Hyundai, crossing back over
 4 south at 12.52, clearly a reconnaissance for 22 March.
 5 He then drove to Cobham, checking into the Days Inn. He
 6 stayed there, extending his stay, and on 20 March, he
 7 watched a number of videos about terrorist attacks.
 8 On 21 March, he extended the hire of the car for
 9 a second time, checked out of the Days Inn, and went
 10 back to Preston Park in Brighton. On 21 March, he had
 11 a video call with his wife and young children, as well
 12 as a telephone call with his eldest daughter. She
 13 thought he was still going to Morocco.
 14 On 22 March, Masood was searching on the internet
 15 "Prime Minister's Questions", and "Vehicle-borne
 16 improvised explosive devices". He checked out of the
 17 hotel and drove back to London, travelled across
 18 Westminster Bridge from south to north, and then across
 19 Parliament Square and down Victoria Street. He turned
 20 around and then went down Whitehall, then back to
 21 Parliament Square before crossing south over
 22 Westminster Bridge. That was at about 10.30. Again,
 23 what appears to be further reconnaissance.
 24 His car is seen at 11.18 on the A3 travelling south.
 25 The next time the car is picked up on the CCTV is at

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1 13.52, when it's travelling north. The car is seen
 2 parked in the car park of St Thomas' Hospital until
 3 about 14.36 when it drives from the car park towards the
 4 approach to Westminster Bridge.
 5 Masood sent texts and other messages at 14.26 and
 6 14.29 with the jihad document. Amongst other people it
 7 was sent to was his wife, Rohey, and she sent a text at
 8 14.32 saying she needed to speak to him urgently, and at
 9 14.51, asking what it is that he had sent to her.
 10 We know, members of the jury, at 14.38 he is in the
 11 bus lane, just before he sets off on his attack.
 12 Members of the jury, I'm going to ask you, please,
 13 to be given now the legal directions. There should be,
 14 I hope, copies for you to share one between two.
 15 Members of the jury, once you can all see them ...
 16 Once you all have sight of them, members of the
 17 jury, I'll read through them to you.
 18 As the Coroner in this Inquest I am responsible for
 19 giving legal directions to you as the jury.
 20 I think, madam, if you hang on to that for
 21 the moment because it will become clear in a moment.
 22 1. As the Coroner in this Inquest I am responsible
 23 for giving legal directions to you as the jury and you
 24 must accept these directions and apply them to the
 25 evidence. It is for you to reach factual conclusions

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1 following these legal directions.
 2 2. Your findings must be based solely on the
 3 evidence you have heard or seen in court. You should
 4 ignore anything else, such as media coverage of the
 5 case.
 6 3. As I have indicated, I will sum up the
 7 evidence -- well I have just done that. However,
 8 subject to these legal directions you should decide what
 9 features of the evidence are important and you should
 10 form your own view of the evidence.
 11 4. The purpose of an Inquest and Record of Inquest.
 12 The primary purpose of Inquest is to provide answers to
 13 four factual questions:
 14 (a) who the deceased person was;
 15 (b) when did he or she come by his or her death;
 16 (c) where did he or she come by his or her death;
 17 (d) how did she or he come by his or her death.
 18 A Coroner's jury should not address any other
 19 matters in their conclusions (except for confirming
 20 certain information required for the registration of
 21 death). In addition, a jury's conclusions must not be
 22 framed in such a way that they appear to determine any
 23 question of criminal liability of a named person, or any
 24 question of civil liability.
 25 5. Very often, the evidence at an Inquest will be

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1 much more wide-ranging than is necessary to allow the
2 jury to answer the four questions mentioned above. That
3 is because the process of hearing the evidence and
4 conducting a full and rigorous inquiry in public is
5 important in itself .

6 6. The answers to the four questions are given by
7 completing a Record of Inquest form. That form also
8 contains the information required for registration of
9 the death, for example, date and place of birth. You
10 are being provided with copies of a Record of Inquest
11 form which you will sign at the end of the hearing. The
12 undisputed facts have been entered on that form. If you
13 have any questions about what has been entered, you
14 should pass a note to the jury bailiff .

15 7. In this Inquest, as in many Inquests, the
16 answers to the first three questions are clear and
17 obvious. The fourth question is how Khalid Masood came
18 by his death. That question means: "by what means and
19 in what circumstances did Khalid Masood come by his
20 death." It has been decided that that question should
21 be answered by providing (a) a "short-form conclusion"
22 and, (b) a further narrative of the means and
23 circumstances of the death. Both will be set out on
24 a determination sheet which will be attached to the
25 Record of Inquest.

1 Just pausing there, members of the jury, you will be
2 given copies of those documents in a few minutes' time,
3 so don't worry.

4 Short-form conclusion: lawful killing .

5 8. The "short-form conclusion" is a word or short
6 phrase which expresses a conclusion as to the death.

7 9. The law says that a coroner may only leave to
8 a jury the short-form conclusion or conclusions that
9 they could safely return on the evidence. If there is
10 only one short-form of conclusion that a jury could
11 safely return, the coroner should direct the jury to
12 return that conclusion.

13 10. In this case, I have decided, with no objection
14 from any interested person, that the only short-form
15 conclusion which you, the jury, could safely return on
16 the evidence is "lawful killing "; that Khalid Masood was
17 lawfully killed . Therefore, you, the jury, are directed
18 to return that short-form conclusion.

19 11. The reasons why "lawful killing " is the only
20 short-form conclusion which a jury could safely return
21 in this case are as follows:

22 (a) "lawful killing " is a conclusion that, as
23 a matter of probability, death resulted from the use of
24 lawful force. This is a finding that death resulted
25 from an act which would otherwise be a crime, such as

1 murder or manslaughter, but which is legally justified
2 under the criminal law. One example of lawful killing
3 is when a person kills another in lawful self-defence or
4 defence of others.

5 (b) When deciding whether use of force is legally
6 justified in self-defence or in defence of others
7 a coroner, or jury, asks two questions: first , did the
8 person who used force honestly believe that it was
9 necessary to do so in the defence of him or herself or
10 in the defence of others. Secondly, if so, did the
11 person use no more force than was reasonably necessary
12 in the circumstances as he or she believed them to be.
13 If the answer to each question is "Yes", then the use of
14 force is legally justified .

15 (c) The law does not require a person in the heat of
16 the moment to calculate precisely the amount of force
17 required. In addition, the law does not require
18 a person who anticipates a threat to wait passively for
19 an attack . Circumstances may justify a preemptive use
20 of force .

21 (d) In this case, I as Coroner have decided the only
22 conclusion which a jury could safely reach on the
23 evidence is that (i) the officer who shot Khalid Masood,
24 SA74, honestly believed that it was necessary to use
25 force in defence of himself and others; and (ii) the

1 amount of force used was no more than reasonably
2 necessary in the circumstances. Therefore, the only
3 safe conclusion is that Khalid Masood was lawfully
4 killed .

5 12. On that basis, as a matter of law, as the
6 Coroner I direct you to return a short-form conclusion
7 of lawful killing . In accordance with this direction ,
8 the determination sheet has printed on it the
9 conclusion of lawful killing .

10 The narrative of the means and circumstances of
11 death.

12 13. You are being asked to carry out the important
13 task of writing a short narrative account of how
14 Khalid Masood came by his death, the means and
15 circumstances of his death. You should write this in
16 your own words on the determination sheet, directly
17 below the short-form conclusion of lawful killing .

18 14. You should follow these directions when
19 drafting your narrative :

20 (a) Although there is no fixed limit for this
21 narrative , a length of one or two paragraphs should be
22 sufficient .

23 (b) This narrative should be a summary of the means
24 and circumstances of Khalid Masood's death. It may
25 include the following topics :

1 (i) The acts of Khalid Masood immediately before the
2 confrontation with the officers, notably his attack on
3 PC Palmer in New Palace Yard, and his pursuit of the
4 police officers.

5 (ii) Masood's intentions, as they appeared to others
6 in the area, especially the close protection officers;

7 (iii) Masood's movements towards Westminster Hall;

8 (iv) The movement of the close protection officers
9 towards Masood;

10 (v) Any warning or challenge issued by the close
11 protection officers;

12 (vi) Masood's movements and actions after any such
13 warning or challenge; and

14 (vii) The firing of the fatal shots.

15 Then turning on to page 5:

16 (b) The narrative should address only the means and
17 circumstances of Khalid Masood's death. It should not
18 make any statement or comment about any other subject.

19 (c) When deciding any question of fact for the
20 purpose of drafting the narrative you should apply the
21 "balance of probabilities" standard of proof. In other
22 words, you should ask yourselves whether something is
23 more probable than not.

24 (d) You should try to be concise and to the point.
25 The narrative should not be long or complicated. As far

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1 as possible, clear and simple language should be used in
2 a narrative of this kind.

3 (e) You should avoid using words and phrases such as
4 "crime/criminal", "illegal/unlawful",
5 "negligence/negligent", "breach of duty", "duty of
6 care", "careless", "reckless", "liability" or
7 "guilt/guilty". However, you may use ordinary and
8 non-technical language which expresses factual
9 judgments.

10 Some final directions.

11 15. You should leave the courtroom together, retire
12 to your jury room and consider your conclusions. Your
13 task is to prepare the narrative, as directed above, on
14 the determination sheet.

15 16. You should attempt to reach an unanimous
16 conclusion, by producing a narrative on which you are
17 all agreed. If there comes a time when a majority
18 conclusion can be accepted, you will be brought back to
19 court and told.

20 17. If you haven't already done so, please elect
21 a foreman or forewoman; someone to chair your
22 discussions, and to speak on your behalf when you return
23 to court.

24 18. If you would like further directions or to be
25 reminded of any evidence, you should pass a note to the

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1 jury bailiff and you will be brought back into court.

2 19. When you have completed your task, you should
3 inform the jury bailiff. I will check the narrative
4 that you have prepared. You will then be brought back
5 into court to deliver your conclusion.

6 20. Finally, you are reminded of the warning given
7 at the outset. You decide this case only on the
8 evidence you have heard in court. You should not carry
9 out your own research. You should not discuss the case
10 except with the other jurors and when you are all
11 together in the jury room.

12 What I'm going to ask is that you are given, now,
13 members of the jury, copies of the documents I've just
14 described, the determination sheet and the Record of
15 Inquest, and again, there are a number of copies, so my
16 usher will distribute those, and just have a look at
17 them, and you will see that what I've described as being
18 already filled in is there. So those will now be
19 distributed to you.

20 What I'm going to ask then, please, is for the jury
21 bailiff to take the oath.

22 (The jury bailiff was sworn)

23 Thank you. What I'm going to ask, members of the
24 jury, is if you would collect together your various
25 documents, the legal directions, any notes of your own

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1 that you have got, the determination sheet and the other
2 documents you've been handed, the bundles that you were
3 given this morning, and, perhaps most importantly, your
4 personal possessions. I know -- I think one lady on the
5 back row has a bag ... if you would then go, please,
6 with my usher, the jury bailiff, and begin your
7 deliberations, thank you.

8 MR HOUGH: Sir, just before the jury leave, may we just
9 emphasise from the Bar that they are to complete one
10 determination sheet, even though they each are being
11 given one in order to look at it.

12 THE CHIEF CORONER: Yes, thank you very much, that's very
13 helpful.

14 (12.20 pm)

15 (The jury retired to consider their conclusions)

16 THE CHIEF CORONER: Mr Hough, it's normally at this stage,
17 sitting here as I normally do in a different capacity,
18 where I look across at the people in the dock and they
19 normally ask if they can have bail whilst the jury are
20 in retirement. It's very tempting that those in the
21 dock should be taken downstairs ...

22 MR HOUGH: Maybe not this time.

23 THE CHIEF CORONER: Maybe not this time. I'll rise.

24 (12.22 pm)

25 (Jury in retirement)

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1 (2.41 pm)
 2 THE CHIEF CORONER: Mr Hough, in accordance with the
 3 directions I gave, the jury have passed through
 4 a narrative which they have prepared, which I have read.
 5 MR HOUGH: Yes, sir.
 6 THE CHIEF CORONER: And what I intend to do is to have the
 7 jury back in and we will then go through the next
 8 stages.
 9 MR HOUGH: Thank you, sir.
 10 (In the presence of the jury)
 11 THE CHIEF CORONER: Mr Foreman, can I thank you on behalf of
 12 all of the jury for sending through to me your narrative
 13 which you have written out. Can I just for the purposes
 14 of the record, Mr Foreman, simply ask you, please, to
 15 confirm the entries on the Record of Inquest: firstly,
 16 that the name of the person is Khalid Masood, otherwise
 17 known as Adrian or Adrian Russell Elms or Adrian Ajao;
 18 secondly, that the date and time of his death is
 19 22 March 2017; that the place of death is St Mary's
 20 Hospital on Praed Street, Westminster in London; and the
 21 medical cause of death is gunshot wound to the chest.
 22 THE FOREMAN OF THE JURY: I confirm that, sir.
 23 THE CHIEF CORONER: Thank you, and I'm pleased to see that
 24 you confirm those.
 25 Can I then also, please, from the determination

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1 sheet confirm that you agree -- that is you all agree --
 2 with the short-form conclusion of lawful killing as
 3 directed?
 4 THE FOREMAN OF THE JURY: We all agree, sir.
 5 THE CHIEF CORONER: Thank you.
 6 Could I then -- you have very kindly set out a very
 7 clear narrative. Mr Foreman, would you wish to read it
 8 yourself or would you wish me to read it for you?
 9 THE FOREMAN OF THE JURY: I am happy to read it myself.
 10 THE CHIEF CORONER: Thank you. Could I ask you then,
 11 please, to read it. Sit or stand, whichever you feel
 12 more comfortable doing.
 13 Narrative conclusion
 14 THE FOREMAN OF THE JURY: On March 22, 2017, having driven
 15 at speed over Westminster Bridge, killing four people
 16 and injuring many others, 29 of them seriously,
 17 Khalid Masood crashed into the wall of New Palace Yard.
 18 He got out of the car and proceeded to run around the
 19 corner to Carriage Gates.
 20 Entering New Palace Yard, Khalid Masood attacked
 21 PC Keith Palmer, stabbing and fatally wounding him. He
 22 pursued unarmed officers through the vehicle exit
 23 channel with knives in his hands.
 24 Multiple witnesses noted Khalid Masood's intention
 25 to inflict serious harm and/or take life as he continued

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1 his attack. He continued to move towards
 2 Westminster Hall without stopping or changing direction.
 3 Reacting to the initial crash and commotion, two
 4 close protection officers walked towards the vehicle
 5 exit channel from the direction of members' entrance.
 6 At this point the unarmed officers ran towards the CPOs,
 7 pursued by Khalid Masood.
 8 In accordance with their training, the CPOs shouted
 9 verbal warnings at Khalid Masood, by which time both
 10 CPOs had their pistols drawn and aimed at Khalid Masood,
 11 whilst attempting to create distance between themselves
 12 and him. The warnings had no effect on Khalid Masood
 13 and he continued to move towards the CPOs at speed with
 14 knives still in hand.
 15 With Khalid Masood approaching striking distance of
 16 the CPOs, SA74 shot Khalid Masood three times, until he
 17 no longer posed a threat. Khalid Masood received
 18 immediate first aid and CPR which continued until he was
 19 declared dead at St Mary's Hospital.
 20 THE CHIEF CORONER: Thank you very much indeed.
 21 Mr Hough, what I will invite the jury to do is to
 22 sign, each, 11 of them to sign the appropriate
 23 documents. That's probably easiest done in the jury
 24 room.
 25 MR HOUGH: Yes. They sign at the bottom of the Record of

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1 Inquest, each of them signs the same Record of Inquest.
 2 You then sign it --
 3 THE CHIEF CORONER: Yes.
 4 MR HOUGH: -- and the determination sheet is attached. When
 5 we post the determinations on the website, it will be in
 6 typed form.
 7 THE CHIEF CORONER: Thank you.
 8 So, members of the jury, I'll ask you, please, to do
 9 that once I've released you from court to go back to
 10 your room.
 11 Before I do that, can I simply thank each of you for
 12 the care and attention you have clearly paid in your
 13 determination. It reads extremely well. It is very
 14 thorough, it is very clear and it does all of those
 15 things that I asked you to do in my directions to you,
 16 so thank you very much for doing that.
 17 I appreciate when a summons arrives for jury
 18 service, whether it be at the Crown Court or whether it
 19 be at the Coroners' Court, it may not be something that
 20 any of you particularly look forward to doing, but can
 21 I simply say it's a very important public duty, it's one
 22 of the few things in this country that we compel people
 23 to do: you are not required to vote at a general
 24 election, but by and large you are compelled to respond
 25 to a summons to do jury service. It is an extremely

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1 important part of public duty, and can I thank you very
2 much for the care and attention that the 11 of you have
3 paid during the course of this Inquest hearing. Thank
4 you very much indeed.

5 So if you would like to go with my usher, but before
6 you leave the building, please make sure all 11 of you
7 sign the same document, and then it will be brought back
8 in to me. Thank you very much.

9 (The jury were released)
10 THE CHIEF CORONER: Mr Hough, there were just two further
11 things I wish to do. First of all, to put on record my
12 grateful thanks to all of the interested parties,
13 persons who have played a role in this Inquest.
14 I indicated at the end of the last Inquest last week my
15 grateful thanks, and I know Mr Keith is not here, but
16 Mr Butt is here. If you would be kind enough to pass on
17 my grateful thanks to Mr Keith.

18 MR BUTT: Sir, yes, he apologises for his absence. It was
19 just this particular time he couldn't be here.

20 THE CHIEF CORONER: Don't worry at all, Mr Butt. The second
21 thing, Mr Hough, I wanted to do, was really to pass on
22 my enormous gratitude to the work that's been done by
23 Detective Superintendent Crossley and his very extensive
24 team. I know that a lot of man-hours have been put into
25 the investigation, into tracing Khalid Masood's history.

1 What we have seen in court during the course of this
2 Inquest and the longer Inquest for those who died on the
3 bridge and PC Keith Palmer, is but a fraction of the
4 work that went into compiling very comprehensive
5 materials, which have meant that we've been able to
6 follow what happened on that awful day, but also to
7 trace, to indicate that no one else was involved in the
8 planning and or the preparation, and the extensive work
9 that's been done, I would simply like to pay tribute to
10 Detective Superintendent Crossley and, as I say, his
11 very extensive team, some of whom who have given
12 evidence, some of whom I haven't met, because they are
13 simply people doing many other jobs, but it is a great
14 tribute to their work that this material has been
15 presented so clearly and so well in the course of this
16 hearing and the other hearing.

17 MR HOUGH: Yes, sir. In addition to carrying out a major
18 counter terrorist investigation, the team has, as you
19 know very well, prepared many materials for use at the
20 Inquests, supported your team and pursued inquiries at
21 your and our direction. They have gone well beyond the
22 call of duty many times, and we are very grateful to
23 them.

24 THE CHIEF CORONER: Thank you.
25 We will make sure, Mr Hough, that we've got all the

1 signatures on the right documents, and I will then add
2 mine to it, but I thought the narrative was extremely
3 clear and clearly followed the direction that they had
4 been given.

5 MR HOUGH: Yes, indeed.

6 THE CHIEF CORONER: It would be hard, I think, to produce
7 a better one myself.

8 I'll rise.
9 (2.51 pm)

10 (The Inquest concluded)

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