

# OPUS 2

## INTERNATIONAL

Inquests arising from the deaths in the Westminster Terror Attack of 22 March  
2017

Day 18

October 5, 2018

Opus 2 International - Official Court Reporters

Phone: 0203 008 6619

Email: [transcripts@opus2.com](mailto:transcripts@opus2.com)

Website: <https://www.opus2.com>

Friday, 5 October 2018

1  
2 (10.00 am)  
3 (Proceedings delayed)  
4 (10.11 am)  
5 (In the presence of the jury)  
6 THE CHIEF CORONER: Good morning, everyone. Nice to see you  
7 all. I hope you didn't have too many difficulties with  
8 the transport this morning, but nice to see you all.  
9 Mr Hough.  
10 MR HOUGH: Sir, our first witness is Christopher Shoebridge.  
11 MR CHRISTOPHER SHOEBRIDGE (Affirmed)  
12 THE CHIEF CORONER: Mr Shoebridge, if you prefer to sit,  
13 that's absolutely fine, just make yourself comfortable.  
14 A. Thank you, sir.  
15 Examination by MR HOUGH QC  
16 MR HOUGH: Would you please give your full name for the  
17 court.  
18 A. Christopher Andrew Shoebridge.  
19 Q. Mr Shoebridge, I think you understand I ask questions  
20 first on behalf of the Coroner, then you may be asked  
21 further questions later.  
22 A. Yes.  
23 Q. You're giving evidence, I think you know, about events  
24 at the Palace of Westminster on 22 March last year.  
25 A. Yes.

1

1 Q. You made a witness statement about those events on  
2 27 March and you may refer to that as you wish.  
3 A. Thank you.  
4 Q. You also, I think, took some photographs of events that  
5 day, some of which we will look at, and some of those  
6 contain distressing images of injured people; is that  
7 right?  
8 A. Yes.  
9 Q. By way of background, in March of last year, what was  
10 your profession?  
11 A. I was a professional photographer.  
12 Q. If you could try to speak up and into the microphone,  
13 that would help, just so everyone in court can hear.  
14 A. I'm a professional photographer.  
15 THE CHIEF CORONER: That's great. Thank you.  
16 MR HOUGH: Thank you very much.  
17 On 22 March, were you working on a job in the  
18 parliamentary estate?  
19 A. Yes, I was.  
20 Q. What was that job?  
21 A. I was photographing a drop-in session for MPs on behalf  
22 of an animal charity called Animal Aid.  
23 Q. In which building on the parliamentary estate were you  
24 working?  
25 A. Um ...

2

1 Q. I think I can help you with that. Was it Portcullis  
2 House?  
3 A. Yes, it was Portcullis House, sorry.  
4 Q. May we bring up on screen a photograph, {DC7989/1}.  
5 Now, if you look at the photograph, we can see Big Ben  
6 obviously on the right of screen. Is Portcullis House  
7 the modern building over on the left across  
8 Bridge Street?  
9 A. Yes, sir.  
10 Q. In which room and on which level in that building were  
11 you working?  
12 A. We were in room Q.  
13 Q. Which was at what level?  
14 A. I think it's the first floor.  
15 Q. In your witness statement you say that it was the first  
16 floor, and about 5 metres above road level; is that  
17 right?  
18 A. Yes, that's correct.  
19 Q. What size of windows did you have and what sort of view  
20 did you have out towards the Palace of Westminster?  
21 A. The windows in the room are very large. They're almost  
22 floor-to-ceiling, probably from about waist height to  
23 ceiling, very wide.  
24 I could see the whole of the yard, New Palace Yard,  
25 and I could see on my left from kind of the outside edge

3

1 of Big Ben and the Thames River, and then on my right  
2 I could see Westminster Abbey and Parliament Square, the  
3 edge of Parliament Square.  
4 Q. So you were in one of the windows on the face of  
5 Portcullis House, which we see in the photograph looking  
6 out towards New Palace Yard?  
7 A. Yes.  
8 Q. Thank you. We'll leave that photo on screen for the  
9 moment. At about 2.40 that afternoon, did anything  
10 happen to attract your attention?  
11 A. Yes. Somebody in the room with us by the window  
12 exclaimed that there had been a crash outside.  
13 Q. What did you do in response to that?  
14 A. I went over to the window to see what had happened.  
15 Q. What could you see?  
16 A. I saw on the pavement opposite the window on the  
17 opposite side of the road a grey SUV had crashed onto  
18 the pavement. It looked like a 4x4, quite a big  
19 vehicle, with quite smooth body work. It mounted the  
20 pavement and stopped where it collided with one of the  
21 concrete pillars that form the fencing around  
22 New Palace Yard.  
23 Q. And did you notice anything about the appearance of the  
24 car, any marks on it, anything coming from it?  
25 A. The driver's side door was wide open. There was some

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1 liquid issuing from underneath the car on its right-hand  
 2 side and running down the pavement towards the gutter.  
 3 The bonnet was crumpled where it had collided with the  
 4 wall, and there was some white either smoke or steam  
 5 coming out of the open driver's side door.  
 6 Q. Could you see any people around the car?  
 7 A. Yes. There looked to be one man on the bonnet. From  
 8 what I could see, it seemed as if his leg might have  
 9 been trapped between the car and the wall. And then to  
 10 the right of the car, 5 or 6 metres away, was what  
 11 I think was a man lying prone on the pavement, facing  
 12 away from me, and there was blood running from where he  
 13 was lying towards the gutter.  
 14 Q. Is it right to say that you took some photographs at  
 15 this stage, which you provided to the police and which  
 16 assisted in their investigation?  
 17 A. Yes, it is.  
 18 Q. May we look at the first ones, please. As I say, some  
 19 of these show injured people {WS0942/3}.  
 20 Is this one of your photographs taken from the  
 21 window of Portcullis House?  
 22 A. Yes, it is.  
 23 Q. Do we see, therefore, the car which had crashed into the  
 24 pillar in the position where you first saw it?  
 25 A. Yes.

5

1 Q. Then if we move to the next page {WS0942/4}, and to the  
 2 next page {WS0942/5}, you were taking, therefore, images  
 3 in quick succession to document the events?  
 4 A. Yes.  
 5 Q. We can take that off the screen now.  
 6 Was your attention then drawn to anything happening  
 7 in or around New Palace Yard?  
 8 A. Yes, it was. Shortly after I'd noticed the crash I saw  
 9 a figure running across New Palace Yard from the  
 10 direction of the gates. When this caught my attention,  
 11 this person was just inside the gate and already moving  
 12 at a sprint.  
 13 Q. So if we bring up the photograph we looked at earlier,  
 14 the overview photograph, {DC7989/1}, please, and we put  
 15 the cursor on Carriage Gates, please, we should get  
 16 an arrow on Carriage Gates. That's the area you are  
 17 talking about, is it?  
 18 A. Yes.  
 19 Q. And in what direction was the person who caught your  
 20 attention moving?  
 21 A. Straight through the gates, almost directly in front as  
 22 if he had just run straight through and straight ahead.  
 23 Q. How was he moving? At what speed and in what way?  
 24 A. Very quickly. He seemed to be sprinting. And the speed  
 25 he was moving and the trajectory, I inferred from that

6

1 that he had just run through the gates.  
 2 There was a police officer opposite the gates,  
 3 standing near the black barriers just to the left of the  
 4 gates, and this figure sprinted directly towards the  
 5 officer.  
 6 Q. As he reached the officer, what did he do?  
 7 A. They engaged in a violent physical struggle. It was  
 8 quite difficult to see precisely what they were doing,  
 9 but it was obviously very aggressive and very physical  
 10 and very fast.  
 11 Then the officer fell backwards quite abruptly.  
 12 Q. Just pause there a moment. In your witness statement,  
 13 you describe in the struggle the arms of the man --  
 14 A. Yes.  
 15 Q. -- that was engaged with the officer flailing; is that  
 16 right?  
 17 A. Yes, they were.  
 18 Q. How long did that initial struggle seem to last when the  
 19 person had got in through the gates and first engaged  
 20 the officer?  
 21 A. Perhaps two or three seconds. It wasn't very long at  
 22 all.  
 23 Q. You were then telling us what happened to the officer as  
 24 that initial struggle came to an end?  
 25 A. Yes. The officer fell backwards, but with quite some

7

1 force. His feet went up into the air and he fell  
 2 backwards.  
 3 Q. How did the man who had engaged with him react to him  
 4 falling back?  
 5 A. There was a moment where he paused, standing where the  
 6 officer had fallen from. It can only have been  
 7 a fraction of a second. But he was stood there with his  
 8 right hand up in the air, and at that point because he  
 9 had stopped moving briefly, I could see him quite  
 10 clearly and I could see a long, knife-like object in his  
 11 right hand.  
 12 Q. Now, we'll look at some photos that you took in a  
 13 moment, but there were trees between you and  
 14 New Palace Yard.  
 15 A. Yes.  
 16 Q. Is it right to say they were without foliage at the  
 17 time?  
 18 A. Yes, they were completely bare.  
 19 Q. And how clearly could you see the man and the object he  
 20 was holding through those trees?  
 21 A. At the point that he stopped I could see him very  
 22 clearly.  
 23 Q. What then happened after the man had paused and you had  
 24 seen the knife-like object?  
 25 A. He turned to his right, so facing away from my position,

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1 and facing around the courtyard towards the gates, still  
 2 with his right hand in the air, and then he proceeded to  
 3 sprint again, this time around the driveway of the  
 4 courtyard and towards the entrance to Westminster Hall.  
 5 Q. May we look at some of the photographs you took to see  
 6 the sequence of events from your perspective, please.  
 7 First of all {WS0942/6}. Now, if we are able to zoom in  
 8 on the area just behind the gates, over to the right and  
 9 towards the top of the shot, can we see there signs of  
 10 movement among the police officers in their  
 11 high-visibility jackets, just seen through the branches  
 12 of the tree?  
 13 A. Yes.  
 14 Q. And then if we move to the next image, please, on  
 15 {WS0942/7}, and then again zero-in on that part of the  
 16 image. Further movement among those officers.  
 17 A. Yes.  
 18 Q. Still no sign of the attacker clearly visible on this  
 19 image. Then the next image, please {WS0942/8}, and then  
 20 again zero-in, please. Can we now see, just through the  
 21 branches of the tree, the attacker moving forward and  
 22 the officer's legs having gone up, as you have  
 23 described?  
 24 A. Yes.  
 25 THE CHIEF CORONER: And, again, it might just be helpful if

1 we can put the cursor on that.  
 2 MR HOUGH: If we can put the arrow first of all on the  
 3 attacker, please.  
 4 THE CHIEF CORONER: Thank you.  
 5 MR HOUGH: And then on the officer to the left.  
 6 Then {WS0942/9}, and again, if we can focus in on  
 7 the same part of the shot.  
 8 Now, the shot we looked at a moment ago, was that  
 9 the moment when you saw --  
 10 A. Yes.  
 11 Q. -- the attacker holding up the object?  
 12 A. Yes, it was.  
 13 Q. Now, we can actually just about see from this image the  
 14 attack continues at this point, just, witness, to the  
 15 right-hand side of the large branch of the tree. If you  
 16 can put the cursor on that again.  
 17 Were you aware of the attack continuing after the  
 18 point that the man had held up the knife-like object?  
 19 A. Not after the initial struggle, no.  
 20 Q. But is it right to say that we can see from your  
 21 photograph that there was a short period when the attack  
 22 continued?  
 23 A. Yes, it looks that way.  
 24 Q. And then can we go to the next image, please,  
 25 {WS0942/10}, I think, and again zero-in on the same part

1 of the image. We can see, again, just in the same  
 2 position, the attacker still engaged with the officer,  
 3 and if we put the cursor on that, please, and then move  
 4 the cursor up a bit, we can see that another officer is  
 5 shown on your photograph to have come forward.  
 6 A. Yes.  
 7 Q. And we'll hear that that was PC Carlisle. We can take  
 8 that image down.  
 9 You said you became aware of the attacker moving  
 10 away, the attack having finished. What else did you see  
 11 happening around him at that point?  
 12 A. There was quite a lot of movement of police officers in  
 13 the yard at that time. There were at least two police  
 14 officers wearing long-sleeve hi-vis tops running towards  
 15 the suspect.  
 16 Q. Just pausing there. Are you there recollecting what we  
 17 saw in that last image of officers appearing --  
 18 A. This is from my witness statement rather than the  
 19 photograph, yes.  
 20 Q. But is it right to say that your recollection, as  
 21 recorded in your witness statement, of the officers  
 22 moving towards the attacker, gels with that image?  
 23 A. Yes, it seems to, yes.  
 24 Q. So you see officers moving towards him as he disengages  
 25 from the officer.

1 A. Yes.  
 2 Q. What then did you see?  
 3 A. There was one officer who seemed to be running the other  
 4 way, back towards a hut near the entrance, and -- and  
 5 then the suspect began to run around the driveway.  
 6 I also then noticed another officer in the same  
 7 hi-vis clothing coming from where the initial attack had  
 8 taken place. I didn't see exactly where he had come  
 9 from.  
 10 Q. If we can bring up the image that we were just looking  
 11 at, {WS0942/10}, and look at the entire image, please,  
 12 rather than just that focused area. Now, over to the  
 13 right of the image -- sorry, the left of the image,  
 14 rather, the far left, we can see a part of the  
 15 Palace of Westminster which is the entrance to  
 16 Westminster Hall; is that right?  
 17 A. Yes.  
 18 Q. So if we put the cursor on the left-hand side of the  
 19 image. Further left, please, right to the extreme left.  
 20 That, I think, is around the entrance to  
 21 Westminster Hall?  
 22 A. Yes, it is.  
 23 Q. Could you see anybody around that area as you looked on?  
 24 A. Yes, outside the entrance to Westminster Hall and around  
 25 the door was a large group of people.

1 Q. Could you see any of them doing anything at this point?  
 2 A. Yes. As the suspect was running towards them a member  
 3 of that group of people came forwards and stood -- well,  
 4 raised his arms and stood with his hands clasped in  
 5 front of him, which gave me the impression he was  
 6 holding a pistol, or some kind of firearm. And then  
 7 shortly after that the suspect, as he was running, quite  
 8 suddenly fell down, kind of crumpled over to his right  
 9 and fell out of my view.  
 10 Q. So looking at the image, the suspect has run around the  
 11 yard, having disengaged from the police officer he had  
 12 been attacking?  
 13 A. Yes.  
 14 Q. In the direction of the entrance to Westminster Hall?  
 15 A. Yes.  
 16 Q. And you saw somebody come from that area, hold up his  
 17 arms as if holding a gun?  
 18 A. Yes.  
 19 Q. And then the suspect go down?  
 20 A. Yes.  
 21 Q. How close did the two get together, as far as you can  
 22 recall?  
 23 A. Perhaps --  
 24 Q. If you are not able to recall, please just say so.  
 25 A. Perhaps something like 20 to 25 metres from the group of

13

1 people is where the suspect went down.  
 2 Q. In your witness statement you described the man who held  
 3 up what you thought was a gun as wearing dark clothes;  
 4 is that right?  
 5 A. Yes.  
 6 Q. If we can bring up on screen the next image in your  
 7 photographs [WS0942/11]. Now, if we can zero-in,  
 8 please, on the area just around the vehicle and the  
 9 vehicle barrier within New Palace Yard. It's slightly  
 10 further over to the left, please, in the image.  
 11 Now, if you put the cursor, please, on the left-hand  
 12 side of the screen about halfway up, further to the  
 13 left, please, and down, I think we can see just above  
 14 the cursor the outlines of two people in dark clothing  
 15 holding their arms up.  
 16 A. Yes.  
 17 Q. And was one of those the person you were referring to  
 18 earlier?  
 19 A. Yes.  
 20 Q. Was that person somebody, as you say, that you had seen  
 21 coming from the direction of Westminster Hall?  
 22 A. Yes.  
 23 Q. Before the attacker went down, before he was apparently  
 24 shot, how had he been moving?  
 25 A. He was running.

14

1 Q. Running towards them?  
 2 A. Yes.  
 3 Q. Could you see whether he was still holding the knife or  
 4 the knives?  
 5 A. I believe he was. When I saw him start to sprint he was  
 6 certainly holding it in his right hand.  
 7 Q. We can take that off screen now. Did a time come where  
 8 you could no longer see the attacker and you moved your  
 9 gaze elsewhere?  
 10 A. Yes.  
 11 Q. Where did you look?  
 12 A. I looked back at the car, the crashed car from earlier.  
 13 Q. Did you then become aware of armed police officers  
 14 arriving in the area around the crashed car?  
 15 A. Yes.  
 16 Q. If we bring up on screen [WS0942/21], we can see from  
 17 your set of photographs that you had returned your gaze  
 18 and your camera back towards the car, and we can see  
 19 armed police officers now arriving in the area?  
 20 A. Yes.  
 21 Q. Shortly thereafter, did an officer come into your room  
 22 and ask you to evacuate?  
 23 A. Yes, he did.  
 24 MR HOUGH: Thank you very much. Those are all my questions,  
 25 there may or may not be some more.

15

1 THE CHIEF CORONER: Mr Keith.  
 2 Examination by MR KEITH QC  
 3 MR KEITH: Mr Shoebridge, I'm just going to ask you a couple  
 4 more questions really only, on behalf of the  
 5 Metropolitan Police Service, who I represent.  
 6 When you were taking photographs through that first  
 7 floor window, was the window open or shut?  
 8 A. Shut.  
 9 Q. In fact, I don't think it does open at all?  
 10 A. Yes, I believe it opens.  
 11 Q. It's a floor-to-ceiling fixed window?  
 12 A. Yes.  
 13 Q. So from the point at which your attention was drawn to  
 14 the car, could you hear much about what was going on in  
 15 New Palace Yard, or was it a visual thing?  
 16 A. I couldn't hear anything outside the room.  
 17 Q. All right, so you wouldn't have heard shouting, for  
 18 example, when the car hit the wall, or shouting as the  
 19 attacker moved around the corner of the courtyard?  
 20 A. No.  
 21 Q. All right. I would like you to convey to the jury, if  
 22 you would be so kind, something of the speed, or the  
 23 impression of the speed that you got from watching this  
 24 terrible event, because in your witness statement you  
 25 said that the man had got through the gates at a full

16

1 sprint?  
 2 A. Yes, that's correct.  
 3 Q. And he must have been at a full sprint, he sprinted  
 4 towards the police officer with whom he engaged in the  
 5 violent struggle?  
 6 A. Yes.  
 7 Q. He sprinted around the courtyard in the direction of the  
 8 big door?  
 9 A. Yes.  
 10 Q. And he sprinted, finally, towards the group of people  
 11 from whom the male, the man, emerged to shoot the  
 12 attacker?  
 13 A. Yes, that's correct.  
 14 Q. So there was no time, was there, no time at all, no time  
 15 at any stage when the attacker slowed down or appeared  
 16 to deviate from his obvious intention to run at the  
 17 police officer and then at the group of men?  
 18 A. There was a very brief pause, which was the pause in  
 19 which I saw him clearly shortly after the officer had  
 20 gone down, the officer he first engaged with, as  
 21 I mentioned, that was a fraction of a second.  
 22 Q. Because he hacked at the officer on the ground, and then  
 23 as he had finished that terrible act, he had paused  
 24 momentarily before sprinting after the other officers?  
 25 A. Yes. Yes.

17

1 Q. It must have given you a terrible foreboding or  
 2 impression as to what he was doing because he never  
 3 appeared to change his intention at all; he just went  
 4 after them?  
 5 A. No, in the moment it was -- it seemed odd that they  
 6 hadn't stopped him yet because it was obviously -- or it  
 7 seemed obvious to me that it was some kind of attack.  
 8 So when I finally saw him go down, my immediate thought  
 9 was "Thank God that's over".  
 10 Q. And the officer who, of course, you now know, I'm sure,  
 11 is PC Palmer --  
 12 A. Yes.  
 13 Q. -- was attacked and hacked to death before you could  
 14 barely have seen the man come through the gate and  
 15 before anybody could react?  
 16 A. Yes, a matter of seconds.  
 17 Q. It was incredibly violent and incredibly fast?  
 18 A. Yes, I think the whole incident from the gates to when  
 19 the suspect was shot was perhaps 13 or 14 seconds.  
 20 MR KEITH: Thank you very much, Mr Shoebridge.  
 21 A. Thank you.  
 22 MR HOUGH: Thank you, Mr Shoebridge, those are all the  
 23 questions we have.  
 24 Sir, do you have any questions?  
 25 THE CHIEF CORONER: I don't.

18

1 Thank you very much, Mr Shoebridge. Can I just say  
 2 it was extremely fortuitous in the way that you had your  
 3 camera. I appreciate it wasn't something you went there  
 4 intending to take photographs of and in your statement  
 5 you explain it was almost an automatic reaction because  
 6 the camera was there, but I'm sure you did the right  
 7 thing, and you certainly did the right thing in  
 8 providing your film and the photographs to the police,  
 9 so thank you very much for doing that.  
 10 A. Thank you, sir.  
 11 THE CHIEF CORONER: Thank you for coming.  
 12 MR HOUGH: Sir, the next witness is Matthew Jordan.  
 13 MR MATTHEW JORDAN (Sworn)  
 14 Examination by MR HOUGH QC  
 15 MR HOUGH: Would you please give your name for the court?  
 16 A. It's Matthew Thomas Jordan.  
 17 Q. Mr Jordan, I think you understand I'm asking questions  
 18 first on behalf of the Coroner and then you may be asked  
 19 some further questions.  
 20 A. Mm-hm.  
 21 Q. You too are here to give evidence about events at the  
 22 Palace of Westminster on 22 March last year; is that  
 23 right?  
 24 A. Yes.  
 25 Q. You made a witness statement on 27 March and you may

19

1 refer to that as you wish.  
 2 A. Yes.  
 3 Q. In March 2017, what was your job?  
 4 A. I was a parliamentary assistant for a Member of  
 5 Parliament.  
 6 Q. Where were you working that day?  
 7 A. In my office, which is on the fourth floor of  
 8 Portcullis House.  
 9 Q. If we can bring up our overview photograph again,  
 10 {DC7989/1}, we've identified Portcullis House already as  
 11 the large modern building across Bridge Street from the  
 12 Palace of Westminster.  
 13 A. Mm-hm.  
 14 Q. What floor were you working in of that building?  
 15 A. The fourth floor.  
 16 Q. Is it right that, like the last witness, you had  
 17 a window looking out towards the Palace of Westminster?  
 18 A. Yes, it is.  
 19 Q. Is it true also, like the last witness, that you had  
 20 a large window with a good view?  
 21 A. Yes.  
 22 Q. What were you doing that afternoon at around 2.30 or  
 23 2.45?  
 24 A. I was working at my desk, which is adjacent to said  
 25 window, and -- just a normal day's work, and it was at

20

1 that point that I heard the crashing of the car into the  
2 barrier.  
3 Q. So you heard a crash from where?  
4 A. From where I was sitting at my desk.  
5 Q. Where did you think the crash had come from?  
6 A. From directly outside my window on Bridge Street.  
7 Q. Did you look out of your window?  
8 A. Yes.  
9 Q. Did you have to get up, or just turn your eyes?  
10 A. I first of all just turned and then when I saw what was  
11 happening, I stood up to have a better view.  
12 Q. What did you see as you looked out and got that better  
13 view?  
14 A. I saw a Hyundai grey 4x4 had collided with the wall  
15 surrounding New Palace Yard.  
16 Q. If we put on screen {PH0404/1}, this is a photograph  
17 taken a little later in the sequence of events. Does  
18 that accord with your recollection of where the Hyundai  
19 had crashed?  
20 A. Yes, exactly.  
21 Q. Leaving that on screen, what did you see happening  
22 around the Hyundai as you looked on?  
23 A. Well, as soon as I started to look, people were  
24 beginning to gather around the vehicle, and I assumed  
25 that it was because they thought that it was an accident

21

1 and they were going to help whoever had crashed into the  
2 wall. But then the driver's door opened and the  
3 attacker got out of the vehicle and started running down  
4 Bridge Street towards Carriage Gates.  
5 Q. So you saw the door open and you saw somebody get out of  
6 the driver's side of the car?  
7 A. Yes.  
8 Q. What did he look like?  
9 A. He was quite stocky in his build, bald, Middle Eastern  
10 complexion and big.  
11 Q. Did he seem to be holding anything?  
12 A. Yes, he was holding two carving knives.  
13 Q. Was there any interaction between him and the people  
14 around?  
15 A. As soon as the people saw what was in his hands they  
16 immediately dispersed, and there was some shouting.  
17 Q. How did he move from that point?  
18 A. He started, not sprinting, but a fast jog, I would say,  
19 purely because of his build, he wasn't terribly agile,  
20 and started running towards -- down Bridge Street, round  
21 the corner to Carriage Gates.  
22 Q. So looking at this photograph, from the driver's door in  
23 what direction?  
24 A. Going right.  
25 Q. What speed was he going?

22

1 A. As I say, a medium-pace run.  
2 Q. Now, we know just out of shot to the right in this  
3 photograph there is the corner of Bridge Street and  
4 Parliament Square.  
5 A. Yes.  
6 Q. As he approached that corner where did he go?  
7 A. He went left around the corner and then into  
8 Carriage Gates.  
9 Q. We can take the photo off screen now. As he was moving  
10 around the corner, what were the people around doing?  
11 A. Running away, shocked, and just trying to get away from  
12 the danger.  
13 Q. Did you see him at a further stage as he went along  
14 the road?  
15 A. Yes.  
16 Q. Where was that?  
17 A. As I say, so in the process of entering Carriage Gates  
18 into New Palace Yard.  
19 Q. If we bring up a photograph, {DC7989/53}. Now, this is  
20 a photograph taken after the events, and we can see over  
21 to the right of the shot, those Carriage Gates entrances  
22 to New Palace Yard. As he approached those gates, what  
23 did he do?  
24 A. From what I saw, he entered them without any impediment,  
25 and one of the police officers, which I now know is

23

1 PC Palmer, tried to approach him when he was already --  
2 by this time he was already in New Palace Yard, and then  
3 the attacker set on him, PC Palmer fell over, and that's  
4 when the attack happened.  
5 Q. Looking at this photograph, can you tell us where the  
6 initial engagement was and how the attack moved, if it  
7 did?  
8 A. Well, the initial engagement was basically where those  
9 two police officers are standing, in the middle of the  
10 picture, and --  
11 Q. If we could put the arrow on the screen, please, just by  
12 the officers standing near the low wall, please.  
13 A. Yes, there.  
14 Q. So just to be clear, you say you saw a police officer  
15 come forward to challenge him. That, I think, was  
16 an officer in a hi-vis jacket?  
17 A. Yes.  
18 Q. Where did the officer challenge the attacker?  
19 A. More or less where those two police officers are.  
20 Q. That's where you saw the challenge taking place?  
21 A. Yes.  
22 Q. And that's where you saw the attack taking place; is  
23 that right?  
24 A. Yes.  
25 Q. Are you able to describe the attack and, in particular,

24

1 the attacker's movements during the attack?  
 2 A. So with the attack, as I stated earlier, he had these  
 3 two knives in his hand. He essentially -- PC Palmer  
 4 fell over and the attacker set on him, stabbing him  
 5 with -- using both knives in both hands, maybe four or  
 6 five thrusts overall into his upper body, and I think to  
 7 his head as well. And then he started to move around --  
 8 Q. Just pause there a moment.  
 9 A. Sorry.  
 10 Q. In your witness statement, just to complete the  
 11 description of the attack, you describe the knives being  
 12 raised to head height and a lot of energy being used  
 13 apparently in the attack?  
 14 A. Yes. Yes, yes.  
 15 Q. You were just about to tell us how the attack came to  
 16 an end.  
 17 A. So, yes, four or five movements of his arms, as I said,  
 18 with a lot of energy behind them. He then proceeded to  
 19 go to the right of those officers on the picture and it  
 20 was at that point where he was shot.  
 21 Q. So he moved, you are describing, further into  
 22 New Palace Yard; is that right?  
 23 A. Yes. Yes.  
 24 Q. Where I think there is a vehicle exit barrier area?  
 25 A. Yes.

25

1 Q. And you say he was shot; who, if anybody, came forward,  
 2 or how did others move around him at that stage?  
 3 A. Well, the individuals who shot him were close protection  
 4 officers, they weren't uniformed police, from what  
 5 I saw, and what I understand, and it was -- I heard them  
 6 shout a warning, you know, "Stop", and he continued to  
 7 move and it can't have been more than a second, really,  
 8 and then he was shot.  
 9 Q. If we bring up a plan, just to see this more clearly,  
 10 {DC7989/80}. Now, if we put the arrow on the low wall,  
 11 please, just where you've described the attack taking  
 12 place. So that's where you've described the attack  
 13 taking place?  
 14 A. Yes.  
 15 Q. You've described the attacker moving, after the attack,  
 16 further into New Palace Yard in parallel with the low  
 17 wall?  
 18 A. Yes.  
 19 Q. You've described him confronted by, you say, two close  
 20 protection officers. Did you see where they had come  
 21 from?  
 22 A. They had come from the direction of -- it's called  
 23 members' entrance, which is in that bottom right corner  
 24 of that map. They had --  
 25 THE CHIEF CORONER: Again, if we can just put a cursor on

26

1 that, it may just help you, Mr Jordan, and help us to  
 2 see exactly where you are indicating.  
 3 A. So, yes, it's actually just -- it's being covered by  
 4 that --  
 5 THE CHIEF CORONER: It's being covered by the text?  
 6 A. Yes, by the text, but it's that bottom right-hand  
 7 corner, they had originated from that location.  
 8 MR HOUGH: So you saw them come forward.  
 9 A. Mm-hm.  
 10 Q. You saw the attacker moving towards them, effectively?  
 11 A. Yes.  
 12 Q. How close did they get to each other?  
 13 A. 5, 6 metres away.  
 14 Q. How was the attacker moving in the moments before the  
 15 shots were fired?  
 16 A. He looked very much intent on continuing. He was, you  
 17 know, clearly trying to get further into the  
 18 parliamentary estate. There was no sort of sign that he  
 19 was sort of going to slow down.  
 20 Q. You say that you heard something said or shouted.  
 21 A. Mm-hm.  
 22 Q. Could you tell, first of all, who was saying it or  
 23 shouting it?  
 24 A. One of the close protection officers.  
 25 Q. Could you make out what was being said or shouted?

27

1 A. It was just very perfunctory instructions, you know  
 2 "Stop", yes. Just that really.  
 3 Q. Could you see how the officers who shot him were  
 4 standing?  
 5 A. They had their handguns raised and aimed at the  
 6 attacker.  
 7 Q. You say that you heard him shot. How many shots did you  
 8 hear?  
 9 A. Three maximum.  
 10 Q. Can you remember the sequence?  
 11 A. It was in very quick succession.  
 12 Q. In your witness statement you describe two bangs, then  
 13 a pause, then a third?  
 14 A. Yes, yes.  
 15 Q. In the moments before the shots were fired, is it right,  
 16 based on the account you've given so far, that there was  
 17 no sign of the attacker stopping in response to that  
 18 instruction?  
 19 A. From what I saw, no.  
 20 Q. What happened to the attacker as the shots rang out?  
 21 A. He immediately fell to the floor on his back, I believe,  
 22 and it was at that point that the police and those close  
 23 protection officers began to move towards him to disarm  
 24 him and to check if he was dead, really.  
 25 Q. Did you then see further emergency personnel arriving at

28

1 the scene and dealing with the events?  
 2 A. Yes. Very, very soon.  
 3 Q. During this sequence of events, while you were looking  
 4 on, what did you think was happening in New Palace Yard?  
 5 A. Well, I immediately saw that it was a terrorist attack.  
 6 I wasn't under any illusions there. And it was clear  
 7 that he was a very dangerous threat and that he was, you  
 8 know, stopped at the right -- well, stopped a bit too  
 9 late, really, but stopped as soon as he was able to be  
 10 stopped.  
 11 Q. After the events you've described, were you evacuated  
 12 from your offices for safety reasons?  
 13 A. Not immediately, no. Within 10, 15 minutes of the  
 14 actual attack there was a slightly confused approach to  
 15 what should be done with us. First of all, we were told  
 16 to stay in the office, lock the doors. Then we were  
 17 told to leave the office. But it wasn't particularly  
 18 clear.  
 19 Q. The jury will hear how in the time after the shooting,  
 20 first aid was given both to the officer who had been  
 21 injured and to the attacker. Did you see any of that?  
 22 A. Yes. Both.  
 23 MR HOUGH: Thank you very much. Those are all my questions.  
 24 As I say, there may be others.  
 25 THE CHIEF CORONER: I'm just going to pause for a moment,

1 Mr Keith, because there's a very distinct humming sound  
 2 come on.  
 3 MR KEITH: It's just those two screens, I believe, rather  
 4 than the rest.  
 5 THE CHIEF CORONER: Right. We'll carry on. If we suddenly  
 6 get a lot of music or noise coming out, we'll stop.  
 7 MR KEITH: I hope that won't happen.  
 8 THE CHIEF CORONER: No.  
 9 Examination by MR KEITH QC  
 10 MR KEITH: Mr Jordan, I represent the Metropolitan Police  
 11 Service and I just have a couple more questions, really,  
 12 for you. Your evidence, if I may say so, has been  
 13 extremely clear.  
 14 When you first saw the attacker, I think you  
 15 described in your original conversation with the police  
 16 officers who took your statement that you believed he  
 17 appeared very set on his destination; there was no  
 18 hesitation about his actions, was there?  
 19 A. Yes, that's right.  
 20 Q. And you believed, in fact, or you noted, that as you  
 21 went into New Palace Yard, he could have attacked  
 22 members of the public who were around him, but he  
 23 ignored them: he just went straight for that gate.  
 24 A. Yes, that's definitely what I saw.  
 25 Q. And so vicious and determined was he that you described

1 the police officer as being -- and we know it's  
 2 PC Palmer, of course -- as being helpless in the face of  
 3 that attack, and as having stood no chance at all?  
 4 A. Not -- not against that individual, no.  
 5 Q. When Masood -- because, of course, it's Masood -- ran  
 6 towards the men that you now know are the close  
 7 protection officers, you described how it was obvious  
 8 that there had been shouts, they were shouting at  
 9 Masood. You believed in the course of your evidence  
 10 that perhaps one of them had shouted, but when you first  
 11 spoke to the police on 27 March, you said both -- you  
 12 could hear them, that is to say both, shouting, you just  
 13 couldn't hear the words?  
 14 A. Mm. Well, it could have been one, it could have been  
 15 both of them. Either way, clear instructions were  
 16 shouted.  
 17 Q. Although you couldn't hear the exact words, it was  
 18 obvious to you, even though you weren't Masood and you  
 19 weren't there, that the shouting was addressed at Masood  
 20 and left no doubt but that he had to stop?  
 21 A. Yes.  
 22 Q. And so obvious was it that he was being told to stop, he  
 23 nevertheless carried on, and you believed that that  
 24 threat had to be stopped, and it was?  
 25 A. Yes.

1 Q. You had no doubt whatsoever that had he not been shot,  
 2 he would have carried on?  
 3 A. I -- that's my opinion, yes.  
 4 MR KEITH: Thank you very much.  
 5 MR HOUGH: Thank you very much. Those are all our questions  
 6 for you, Mr Jordan. Thank you for giving evidence.  
 7 THE CHIEF CORONER: Thank you, Mr Jordan, for coming. Thank  
 8 you very much.  
 9 MR HOUGH: Sir, would this be a convenient moment for  
 10 a break, during which we could also try to sort out the  
 11 humming?  
 12 THE CHIEF CORONER: Absolutely. We will do that.  
 13 Members of the jury, we will take a short break  
 14 there. Thank you very much.  
 15 I'll rise.  
 16 (11.00 am)  
 17 (A short break)  
 18 (11.21 am)  
 19 (In the absence of the jury)  
 20 THE CHIEF CORONER: Mr Hough, I suspect we are making quite  
 21 good progress with our planned witnesses for the day.  
 22 MR HOUGH: Yes, we are, sir. We have three remaining  
 23 witnesses. We also have some statements that can be  
 24 read.  
 25 THE CHIEF CORONER: Thank you. That's not an invitation to

1 anyone just to ask more questions to witnesses.  
 2 MR KEITH: I would like to think that it was the economy of  
 3 the questions which has contributed to this good  
 4 position.  
 5 THE CHIEF CORONER: Yes.  
 6 (In the presence of the jury)  
 7 THE CHIEF CORONER: Yes.  
 8 MR HOUGH: Sir, the next witness is Mario Gatt.  
 9 MR MARIO GATT (Sworn)  
 10 THE CHIEF CORONER: Mr Gatt, sit or stand, whichever you  
 11 would prefer. Can I simply suggest you perhaps bring  
 12 the microphone down because that will help to amplify  
 13 your voice across what is a very large courtroom, so we  
 14 can all hear --  
 15 A. Is that okay?  
 16 THE CHIEF CORONER: -- and also you are not having to shout.  
 17 That sounds fine to me. Just try again.  
 18 A. Yes, okay?  
 19 THE CHIEF CORONER: Very good, thank you.  
 20 Examination by MR HOUGH QC  
 21 MR HOUGH: Could you please give your full name for the  
 22 court?  
 23 A. Mario Gatt.  
 24 Q. Mr Gatt, I'm asking questions first on behalf of the  
 25 Coroner and then there may be some further questions

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1 after me.  
 2 You know you are giving evidence about events in the  
 3 grounds of the Palace of Westminster on 22 March last  
 4 year. You made a witness statement on 30 March and you  
 5 may refer to that as you wish. In March of last year,  
 6 were you working as a government driver, driving  
 7 a senior individual or individuals?  
 8 A. Yes.  
 9 Q. Did you, for that purpose, have a Land Rover Discovery  
 10 car assigned to you?  
 11 A. I did.  
 12 Q. On 22 March, did you drive your principal from  
 13 a restaurant to the Palace of Westminster in the early  
 14 afternoon?  
 15 A. I did.  
 16 Q. At what time did you arrive there?  
 17 A. I think it was about 2.30, if I'm correct.  
 18 Q. You put it in your statement as being around 2.15.  
 19 A. Yes.  
 20 Q. Did you enter through the Carriage Gates entrance?  
 21 A. I did, yes.  
 22 Q. If we can put up our plan on screen, {DC7989/80}. Is it  
 23 right that a vehicle entering New Palace Yard goes in  
 24 through the north or upper set of the two gates we see  
 25 bordering Parliament Square?

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1 A. Correct, yes.  
 2 Q. And does the vehicle then take a clockwise path, going  
 3 up across the top of the screen, through what are  
 4 described as vehicle barriers?  
 5 A. Yes, correct.  
 6 Q. And around the screen, passing the area that we see  
 7 described as "Construction site" over at the top right?  
 8 A. Correct.  
 9 Q. And then around, continuing in a clockwise direction?  
 10 A. Yes.  
 11 Q. I think it's possible to go down a down ramp into  
 12 an underground car park at the bottom left of the  
 13 screen?  
 14 A. Say that again, sorry?  
 15 Q. If we put a cursor, please, towards the bottom left. Up  
 16 a bit towards the vehicle barrier. Is that a path that  
 17 can be followed to go down an underground car park?  
 18 A. Correct, yes.  
 19 Q. On that day, having entered the north Carriage Gates,  
 20 where did you drive to?  
 21 A. To the bottom right--hand corner, where we call it  
 22 members' entrance.  
 23 Q. What did you do there?  
 24 A. I just dropped my official over there, and because he  
 25 wasn't going to be long, I just parked -- if you see

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1 them steps, I just parked just before the steps on the  
 2 right, you know with the ...  
 3 Q. If we put the cursor, please, on the steps at the south  
 4 face of the grassed area, just there?  
 5 A. That's it, yes, just a bit to the right, just before the  
 6 steps, and I parked over there.  
 7 Q. Now, may we please put on screen a photograph that  
 8 appeared in a newspaper, I think. {WS0850/12}. Now,  
 9 can we see your vehicle parked up on this photograph?  
 10 A. Yes, I'm the one there on the bottom right.  
 11 Q. So bottom right is your Land Rover vehicle. Just to be  
 12 clear, although the legend on this photograph says that  
 13 it possibly contains the Acting Met Commissioner  
 14 Craig Mackey, he wasn't your passenger or in your  
 15 vehicle?  
 16 A. Definitely not, no.  
 17 Q. We can leave that photograph on screen for what follows,  
 18 please. How long had you been parked there before your  
 19 attention was drawn to something happening?  
 20 A. About 10 minutes, roughly about 10, 15 minutes, that's  
 21 the maximum, I think.  
 22 Q. What happened or what did you see or hear to draw your  
 23 attention?  
 24 A. I was sitting in the car sort of looking at my diary,  
 25 what's my -- you know, from my schedule, and all of

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1 a sudden I heard a lot of noise outside the  
 2 Houses of Parliament.  
 3 Q. From which direction?  
 4 A. Sorry?  
 5 Q. From which direction?  
 6 A. From my right. I've heard it like over the bridge,  
 7 where I thought: oh, there's a demonstration probably  
 8 coming, like, which usually there is a lot of them.  
 9 Q. What kind of sound did you hear?  
 10 A. Well, people sort of with a lot of loud voices rather  
 11 than -- I couldn't hear screams at the time, but  
 12 I feared a lot of commotion, which at first I thought:  
 13 oh, there's a demonstration coming.  
 14 Q. Did the sounds change or continue?  
 15 A. Yes, then it changed into probably of screaming rather  
 16 than shouting.  
 17 Q. What did you think was happening?  
 18 A. Then when I've heard screaming I thought: oh, there must  
 19 be someone either in pain or getting injured, or ... and  
 20 that's where it drew my attention to sort of get out  
 21 of my -- you know, open my car door and look further.  
 22 Q. So what did you do?  
 23 A. Then I've opened my car door and it's got a sidestep to  
 24 it, so I have gone, you know, stand on it, to sort of  
 25 have a look over the hedge or the green, to have a look

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1 -- further look what's going on.  
 2 Q. This is a step just at the base of the driver's door  
 3 which people can use to get in?  
 4 A. Correct, yes.  
 5 Q. But you used it to stand on it to give yourself a better  
 6 view?  
 7 A. To stand on it, yes, to get a better view.  
 8 Q. Giving yourself that better view, what could you see?  
 9 A. Then as soon as I've sort of like stepped out, I've seen  
 10 a man sort of running which, you know, a lot of people  
 11 sort of either getting away or running towards the  
 12 Houses of Parliament, sort of, you know, to go around  
 13 the corner into -- by the gates. Then I lost --  
 14 Q. So when you first saw him, where was he?  
 15 A. He was sort of coming by the bridge.  
 16 Q. So on the road to your right --  
 17 A. Yes.  
 18 Q. -- which borders the parliamentary estate?  
 19 A. Correct, yes.  
 20 Q. Parallel, is this right, to the railings and the  
 21 pillars?  
 22 A. Yes.  
 23 Q. What particularly drew you to that man?  
 24 A. I think because he was moving faster than the other  
 25 people, I suppose. Because the view wasn't that well,

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1 you know, you've got like sort of the wall and  
 2 everything else. So he drew my attention because he was  
 3 running faster than everyone else.  
 4 Q. So you were looking through the railings, seeing a man  
 5 running faster than others, towards the corner between  
 6 Parliament Square and Bridge Street?  
 7 A. Correct.  
 8 Q. How long did your eyes follow him?  
 9 A. Seconds. You know, 2 or 3 seconds.  
 10 Q. Did you lose sight of him?  
 11 A. I did, yes.  
 12 Q. Where did you look next?  
 13 A. When he was in the corner, because there's like a big  
 14 pillar so I lost him there.  
 15 Q. And where did you look after that?  
 16 A. Then I was looking everywhere else to see if there's  
 17 anymore, you know, because I thought, still thinking  
 18 it's a big demonstration that went a bit sort of wrong.  
 19 So I'm looking everywhere else to sort of see if there's  
 20 anyone else following or marching or ...  
 21 Q. Did your eyes settle on anyone?  
 22 A. No, not at that time.  
 23 Q. You say in your witness statement that you were aware of  
 24 a group of people in the area of the Westminster Hall  
 25 entrance?

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1 A. Yes.  
 2 Q. That was over, I think, to your left and to the left of  
 3 the screen?  
 4 A. Yes.  
 5 Q. What did you see next of any significance?  
 6 A. Then I've seen a man sort of coming to the barriers, to  
 7 the gate I drove in from.  
 8 Q. So if we put the cursor --  
 9 A. Yes, to the --  
 10 Q. Just to the left of the large red circle, the large red  
 11 circle, please, not the small.  
 12 A. Yes.  
 13 Q. Those gates?  
 14 A. Those gates, yes.  
 15 Q. What did you see there?  
 16 A. And I've seen a man the same -- another man running,  
 17 I'm not sure if he was the same man I've seen running  
 18 earlier on, and made it through the gates and sort of  
 19 had a scuffle with a police officer, which I knew,  
 20 because 10 minutes, 15 minutes earlier he opened the  
 21 gates for me to get into the House of Commons.  
 22 Q. So you were still standing on the running board at the  
 23 side of your car?  
 24 A. I was, yes.  
 25 Q. You were looking up and you could see across the grassed

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1 area to those gates where the man was running in?  
 2 A. Yes.  
 3 Q. Could you see that he was holding anything?  
 4 A. Yes. He seemed to be holding an object in his hand, and  
 5 all I could see that he was using it as a dagger, you  
 6 know, like, in that motion, but I couldn't sort of  
 7 getting a proper view of what it was, or ...  
 8 Q. In your statement you describe him as holding what  
 9 looked like metal bars in both hands?  
 10 A. Correct, yes.  
 11 Q. As he entered the gates with these objects, how quickly  
 12 was he moving?  
 13 A. Very quickly. Very aggressive. You know, as if, like,  
 14 someone -- you're not going to let anyone stand in his  
 15 way, kind of thing.  
 16 Q. You say he got into a scuffle with the police officer  
 17 who had let you in when you had entered?  
 18 A. Correct, yes.  
 19 Q. How did he and the police officer move during that  
 20 scuffle?  
 21 A. Not very quickly. I mean, they were in a scuffle and  
 22 then, you know, I'm looking at other places as well  
 23 while I'm looking at there because to see if anyone else  
 24 is breaching security, and then by the time I've looked  
 25 back, I've seen the police officer walking towards

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1 where -- if you see in that picture, coming around that  
 2 corner, seen him walking up to there.  
 3 Q. Okay. So just let's take this in stages. You saw the  
 4 police officer -- is this the police officer who had  
 5 been involved in the struggle?  
 6 A. Yes.  
 7 Q. Where did you first see him when your eyes turned back  
 8 in this way?  
 9 A. I've seen him between the two circles where you've got  
 10 that red sort of line.  
 11 Q. So if we put the cursor on it, in the red line joining  
 12 the two red circles?  
 13 A. Yes.  
 14 Q. That's the area --  
 15 A. That's the area I've seen him then walking, sort of,  
 16 from there.  
 17 Q. And in which direction?  
 18 A. To the left.  
 19 Q. So through the channel through which vehicles leave the  
 20 Palace?  
 21 A. Correct, yes.  
 22 Q. So he came round, if we move the cursor to the left,  
 23 round that direction?  
 24 A. Yes.  
 25 Q. And then where did he go?

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1 A. Then he came where he is now, towards where he is now.  
 2 Q. So if we put the cursor on the police officer marked  
 3 with the 3 number; yes?  
 4 A. Yes. I've seen him sort of there, and then I've seen  
 5 him sort of resting on his left arm to -- which  
 6 I thought at the time he was going to sit down because  
 7 he's been probably injured. I didn't realise that he  
 8 was that badly hurt as much as he was.  
 9 Q. Could you see at this time or shortly afterwards where  
 10 the attacker was?  
 11 A. Sorry, could you repeat that?  
 12 Q. Could you see at this time, or shortly afterwards, where  
 13 the attacker was?  
 14 A. Yes. He was to the -- I mean, I've seen him coming sort  
 15 of where that car is, over in the small circle.  
 16 Q. So where we see the saloon car marked, he came through  
 17 there?  
 18 A. Yes.  
 19 Q. This is after the officer, is it?  
 20 A. Yes. Well, sort of together, really. You know, I mean  
 21 I was more drawn to the officer and then all of a sudden  
 22 I've seen the guy sort of holding the two knives in his  
 23 hands. That's when I've realised he's got a knife  
 24 rather than a bar.  
 25 Q. So he was coming through the same area as the officer,

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1 holding what you now saw were knives. At what speed was  
 2 he moving?  
 3 A. Quite sort of, you know, like aggressive, and not  
 4 running but, you know, like as if: anyone coming in my  
 5 way, I'm going to stab them, kind of thing.  
 6 Q. Intently?  
 7 A. Yes.  
 8 Q. Could you see anyone else moving in the area?  
 9 A. Yes, I've seen two protection officers, which sort of  
 10 I know they are drivers, you know, like me, but  
 11 protection officers, and I've seen another police  
 12 officer, you know the one that wears the, like the  
 13 baseball cap.  
 14 Q. Protection officers, we know, wear plain clothes?  
 15 A. Yes.  
 16 Q. From where had they been coming?  
 17 A. They came from near enough where I'm parked but the  
 18 opposite side to --  
 19 Q. So to your left?  
 20 A. To my left, yes.  
 21 Q. Where did they move?  
 22 A. And they moved up towards -- to the gates. Where the  
 23 attacker sort of is now.  
 24 Q. How close did they get to the attacker?  
 25 A. About 10 feet away.

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1 Q. Was he still moving at this point?  
 2 A. He was moving, yes, and holding the two knives sort of  
 3 chest high.  
 4 Q. How was he moving?  
 5 A. Moving with the knives you know, like, if anyone  
 6 approached him I believe that he will have just, you  
 7 know, stabbed them with the knives.  
 8 Q. What happened next?  
 9 A. Then I've heard one of -- I'm not sure which one, one of  
 10 the officers shouting "Get back".  
 11 Q. How did the man with the knives react?  
 12 A. He carried on sort of coming towards the officers.  
 13 Q. What then happened?  
 14 A. And then I've heard the two gunshots after each other,  
 15 bang bang, and then just like a small pause and then the  
 16 third bang.  
 17 Q. What happened to the attacker following these shots?  
 18 A. Then he fell to the ground, and then the officers went  
 19 to sort of try and help him, you know, that's what  
 20 I saw, and resuscitate him.  
 21 Q. Do we see on this photograph the location marked with  
 22 the 1 where the attacker was shot and fell to the  
 23 ground?  
 24 A. Yes.  
 25 Q. And do we see just to our side as the viewer, the two

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1 close protection officers as dark figures?  
 2 A. Yes.  
 3 Q. May we please look at another photograph, {DC7989/74}.  
 4 Now, this is obviously in darkness, but does this show  
 5 the type of view you had throughout the events you've  
 6 been describing, albeit at a slightly higher level?  
 7 A. Yes.  
 8 Q. After you had seen the attacker fall to the ground, what  
 9 did you do?  
 10 A. After what, sorry?  
 11 Q. After you had seen the attacker fall to the ground, what  
 12 did you do?  
 13 A. I got back in the car. Because I was thinking there's  
 14 more of -- you know, more attackers to come.  
 15 Q. And what did you see from your viewpoint inside the car?  
 16 A. And then I've seen the police officers who shot him go  
 17 to obviously help him and take his weapons away, and  
 18 then PC Palmer, which I know now he was PC Palmer,  
 19 getting help from a few members, like from the  
 20 House of Commons, and then the emergency services  
 21 started to arrive.  
 22 Q. If we go, please, to another photograph {PH0401/1}. Can  
 23 we now see your car still parked in its position as  
 24 before, and the two groups of people performing first  
 25 aid around the attacker and the officer?

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1 A. Yes.  
 2 Q. Over this period as the first aid started to be given,  
 3 did further police arrive in New Palace Yard?  
 4 A. Yes, plenty.  
 5 Q. And did you remain with your car there for a period?  
 6 A. Yes, for about 45 minutes.  
 7 MR HOUGH: Thank you very much. Those are my questions. As  
 8 I say, there may be more.  
 9 A. Thank you.  
 10 Examination by MR KEITH QC  
 11 MR KEITH: Mr Gatt, may I just please ask you a couple more  
 12 questions --  
 13 A. Yes.  
 14 Q. -- on behalf of the Metropolitan Police Service, whom  
 15 I represent.  
 16 Really just two issues, please, the first is this:  
 17 you had no doubt, did you, that the officers fired after  
 18 the shouts and after Masood -- because it was obviously  
 19 Masood -- carried on towards them?  
 20 A. Definitely.  
 21 Q. Definitely. The second matter is this: you described in  
 22 your witness statement, and you have mentioned today,  
 23 the rather surprising fact that the officers who shot  
 24 him then immediately tried to save his life and to give  
 25 him immediate medical attention?

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1 A. To my surprise, yes.  
 2 Q. But I'm sure you appreciated, on a moment's reflection,  
 3 that just as it had been their duty to shoot him, so it  
 4 was their duty to save his life?  
 5 A. Correct.  
 6 MR KEITH: Thank you.  
 7 MR HOUGH: Those are all the questions we have for you,  
 8 Mr Gatt. Thank you very much for giving your evidence.  
 9 A. Thank you.  
 10 THE CHIEF CORONER: Thank you very much for coming, Mr Gatt.  
 11 A. Thank you.  
 12 MR HOUGH: The next witness is Thomas McTague.  
 13 THE CHIEF CORONER: Thank you.  
 14 MR THOMAS McTAGUE (Affirmed)  
 15 Examination by MR HOUGH QC  
 16 MR HOUGH: Mr McTague, you may sit or stand as you wish when  
 17 giving your evidence. Would you please give your full  
 18 name for the court?  
 19 A. Thomas Owen McTague.  
 20 Q. Mr McTague, you understand I ask questions first on  
 21 behalf of the Coroner, and then you may be asked some  
 22 further questions.  
 23 You are here, you understand, to give evidence about  
 24 events in Westminster on 22 March last year?  
 25 A. Yes.

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1 Q. And you, like other witnesses, made a witness statement,  
2 yours on 26 March of last year. You may refer to that  
3 if you wish.  
4 A. Okay.  
5 Q. What was your job in March of last year?  
6 A. I was the Chief UK Political Correspondent for Politico,  
7 which is a US website newspaper.  
8 Q. In the afternoon of 22 March last year, where were you?  
9 A. I was in the House of Commons.  
10 Q. May we bring up a photograph which you marked when you  
11 were making your witness statement, {WS0359/9}. Did you  
12 mark on this photograph where your office is and where  
13 you were working that day in the House of Commons?  
14 A. Yes.  
15 Q. If we can please put the arrow on the red circle which  
16 appears just at the top of the area above the  
17 colonnades.  
18 A. That's right, yes.  
19 Q. So that was the room in which you were working that  
20 afternoon. Is it right that you were using that office  
21 with a number of journalist colleagues?  
22 A. Yes, that's right.  
23 Q. And to be clear, because we'll hear his evidence read  
24 later, did that include Quentin Letts of the Daily Mail?  
25 A. Yes.

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1 Q. While you were there in your office, did anything happen  
2 to draw your attention to what was going on outside?  
3 A. Yes, there was a large bang, which --  
4 Q. What --  
5 A. I'm sorry, carry on.  
6 Q. What did you do in response?  
7 A. We all immediately went to the window, so I went round  
8 a bank of desks and went to the closest window where  
9 I could stand and look out because it was -- we're used  
10 to quite loud noises outside, but nothing quite as loud  
11 as that.  
12 Q. Could you tell where the loud bang had come from?  
13 A. Yes. So as I was looking out it was off to the right.  
14 I couldn't see it, but you could tell it was to the  
15 right.  
16 Q. So from your viewpoint, you weren't able to see where  
17 the vehicle had crashed into the wall of the Palace?  
18 A. No.  
19 Q. Could you hear anything else about what was going on  
20 outside?  
21 A. Yes, I mean the thing that made it obvious that  
22 something was wrong was that there were -- after the  
23 bang there were immediately, or very shortly after,  
24 there were sort of panicked sounds and screaming, and  
25 then the thing that really sort of brought it home was

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1 people started running past the Carriage Gates.  
2 Q. Where was the panicked shouting and screaming coming  
3 from?  
4 A. So it sounded near to where the car was, and then as  
5 I was looking out, you can see the Carriage Gates, there  
6 are two big wrought-iron Carriage Gates, one of them was  
7 open and you could just see a crowd of people running  
8 past. So it was coming from them.  
9 Q. Based on what you have said, you first heard it coming  
10 from the Bridge Street side of New Palace Yard?  
11 A. Yes.  
12 Q. You then saw, some moments later, large numbers of  
13 people running across in front of Carriage Gates, which  
14 we see pictured at the front of this photograph?  
15 A. That's right.  
16 Q. Could you tell from their movement what was going on?  
17 A. They just looked incredibly scared and so they were  
18 running away -- away from the bridge, past the Carriage  
19 Gates down -- down the road onto Parliament Square.  
20 Q. Did a time come when your attention was drawn to  
21 a person in the area of Carriage Gates?  
22 A. Yes. I mean it was all -- this was all extremely quick,  
23 and suddenly you saw somebody running in through the  
24 open gates and attacking a policeman.  
25 Q. What did the man look like?

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1 A. To be honest, I couldn't tell from where I was. He just  
2 looked -- he just had -- from memory had dark clothes,  
3 but I couldn't tell if he was black or white.  
4 I couldn't see, I can't remember if I had my glasses on,  
5 but I remember later not being able to recall whether he  
6 was black or white.  
7 Q. Can you just describe or recall anything about the --  
8 about how the attack happened and what the movements  
9 were of both the attacker and the policeman in the  
10 attack?  
11 A. Yes. I mean, that was the moment where it was obviously  
12 violent because you saw the guy run in and go straight  
13 to the policeman, and then I just remember sort of his  
14 arms thrashing around, which I couldn't tell, but it was  
15 obviously a violent act, it was either punching or a  
16 sort of stabbing action, and that's when it was  
17 immediately obvious that this was something worse than  
18 a traffic accident or, you know, something else that was  
19 causing people to run.  
20 Q. The way you describe it in your witness statement made  
21 a few days after the events was that the attacker was  
22 thrashing his arms in a stabbing motion from above his  
23 head and setting on the policeman?  
24 A. That's right, yes.  
25 Q. As you looked on, how did the struggle continue? How

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1 did they move from there?  
 2 A. They — from memory, they seemed to grapple. The  
 3 attacker was on top and they fell to the floor, and then  
 4 the next thing I know, or the next thing I remember was  
 5 the attacker getting up and running down towards the  
 6 Palace of Westminster and to Westminster Hall.  
 7 Q. So using the photograph, when you next saw the attacker  
 8 after he and the police officer went down, where was he  
 9 going?  
 10 A. Looking at the photograph here he was running to the  
 11 right, so that is down towards Westminster Hall, which  
 12 is the first building on the right there. So as I was  
 13 looking down, all I remember seeing, him attack the  
 14 policeman and then the grappling very — for a very  
 15 short period of time and then I just remember him  
 16 running down towards the right there.  
 17 Q. So in the direction of the marker A on your photograph?  
 18 A. Yes, that's right.  
 19 Q. You say that this happened very quickly.  
 20 A. Mm—hm.  
 21 Q. The sequence of the events from the attack beginning to  
 22 the attack ending, to the attacker running towards  
 23 Westminster Hall?  
 24 A. Incredibly quickly. I mean, you know, I think we're  
 25 talking, you know, 30 seconds or something like that,

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1 from memory.  
 2 Q. Did you see what happened to the policeman?  
 3 A. No. No, he didn't get up from that point on.  
 4 Q. As the attacker moved towards Westminster Hall, what  
 5 speed was he going at?  
 6 A. I have in my mind that he was — it was quick, that he  
 7 was running towards Westminster Hall. I couldn't say  
 8 for certain, but that's my recollection.  
 9 Q. Could you see anyone else in the Westminster Hall area  
 10 doing anything or moving towards him?  
 11 A. No. What is — what strikes — what stays in my mind is  
 12 just shouts of some kind of warning from somebody  
 13 past — as we're looking at it here, past  
 14 Westminster Hall, so closer to the colonnade there.  
 15 I just — I remember a couple of shouts, some kind of  
 16 warning, again, that happened very quickly, but I can't  
 17 remember seeing who it was. I sort of — I know from  
 18 memory that there is a sort of police box there, in  
 19 which a policeman is usually sat, but I couldn't tell  
 20 you if they were armed or not.  
 21 Q. Were you looking at the attacker when you heard the  
 22 shouts?  
 23 A. Yes.  
 24 Q. When you heard the shouts, was the attacker still  
 25 moving?

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1 A. Yes.  
 2 Q. After the warnings, as you've described them, had been  
 3 shouted, what then happened?  
 4 A. Then it was, in my memory, it was gunshots. So it was  
 5 "Bang bang", and then a third one. That's certainly how  
 6 I remember it anyway: two very quick shots, "Bang bang",  
 7 and then a third.  
 8 Q. What happened to the attacker at that point?  
 9 A. He fell to the floor.  
 10 Q. Before the shots were fired, had the attacker stopped?  
 11 A. I don't think so, but I couldn't be certain.  
 12 Q. After he went down to the ground, did you see him stand  
 13 up again?  
 14 A. No. I remember that the attacker never moved after he  
 15 was shot and the policeman, I never saw him move after  
 16 the attack.  
 17 Q. After that, what did you hear or see?  
 18 A. That's when I remember some shouts of "Ambulance", very  
 19 loud shouts of "Ambulance". I then saw a policeman, or  
 20 somebody in authority, grabbing a — what I assumed was  
 21 like a first aid bag, and throwing it towards one of his  
 22 colleagues who then ran up towards the policeman, and  
 23 then everything sort of merges in my mind a bit, but  
 24 I recall that it felt like a long time before  
 25 an ambulance turned up and it was a helicopter, which

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1 landed on Parliament Square. I remember what looked  
 2 like sort of riot police or policemen in more  
 3 athletic — type clothing running down Bridge Street  
 4 towards the tube station, and then lots of people  
 5 tending to both the policeman and the attacker.  
 6 Q. We can bring up a photograph on screen, please,  
 7 {PH0409/1}. This is a photograph showing the early  
 8 moments of the scene after the attack. Does this accord  
 9 with your recollection?  
 10 A. Yes, precisely. I mean, that is not a million miles  
 11 away from as my view would have been, actually. I'd  
 12 probably have been — it feels like I'm slightly further  
 13 back and higher up, but that's pretty much what I could  
 14 see.  
 15 Q. Then one other photograph, please {PH0002/2}. This is  
 16 an image showing the scene around the attacker in the  
 17 early period after he had been shot. Again, does this  
 18 accord with your recollection of what you could see  
 19 below?  
 20 A. Yes.  
 21 Q. We can take that off the screen. I think that evening  
 22 you wrote an account of what had happened, and if we may  
 23 look at that, please, it's {WS0359/14}. If we may just  
 24 run through this, because it's a contemporaneous account  
 25 that you wrote. I'm just going to read out the relevant

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1 part and ask you to confirm it. You wrote:  
 2 "At just after 2.40 pm, outside my window  
 3 overlooking New Palace Yard, underneath Big Ben, there  
 4 was a loud bang, like a car crashing.  
 5 "But it was became apparent it wasn't a car crash.  
 6 There was the loud, panicked shouting and then screams  
 7 as people outside the main Parliamentary gates began  
 8 running.  
 9 "Amid the panic and confusion, a man surged through  
 10 the entrance where MPs drive into work -- giant wrought  
 11 iron gates kept open by police.  
 12 "Immediately, he began attacking one of the  
 13 policemen standing guard, thrashing at him with what  
 14 appeared to be a knife."  
 15 Pausing there, is that a recollection you had at the  
 16 time of him appearing to have a knife in his hand?  
 17 A. I think so, I'm struggling to recall. As I say, the  
 18 actions were more like thrashing, so maybe I inferred  
 19 that. I'm not sure.  
 20 Q. Then you wrote:  
 21 "From my window it was impossible to see if he was  
 22 stabbing the policeman or attacking him with his fists.  
 23 Whatever was happening it was clearly serious."  
 24 A. Yes.  
 25 Q. "The attacker's arms were thrashing around. There were

1 at least three or four blows."  
 2 Then you went on:  
 3 "Somehow, the attacker then began running further  
 4 into the Parliamentary estate towards the entry to  
 5 Westminster Hall where armed police confronted him."  
 6 Just pausing there, you couldn't actually see them  
 7 as you have described but you were aware of the  
 8 confrontation from the shouts and the gunshots; is that  
 9 right?  
 10 A. Yes, I mean I could see that he'd been shot.  
 11 Q. Then you say:  
 12 "Shouted warning could be heard -- though it was  
 13 impossible to hear what was said through the closed  
 14 windows -- before they opened fire."  
 15 A. Yes.  
 16 Q. Then:  
 17 "Two, possibly three, shots were fired, flooring the  
 18 attacker immediately. Within seconds police officers  
 19 were scrambling to help their colleague and secure the  
 20 scene."  
 21 A. Yes.  
 22 Q. So that was an account you wrote promptly, describing  
 23 your recollections?  
 24 A. Yes.  
 25 MR HOUGH: Thank you very much. Those are my questions. As

1 I say, there may be some more.  
 2 Examination by MR KEITH QC  
 3 MR KEITH: Mr McTague, may I just ask one question, please,  
 4 on behalf of the Metropolitan Police Service, whom  
 5 I represent.  
 6 You had no doubt, from having viewed this terrible  
 7 attack, that the warnings directed at Masood by the  
 8 policeman were ignored. He carried on anyway?  
 9 A. Absolutely.  
 10 MR KEITH: Thank you very much.  
 11 MR HOUGH: Thank you very much, Mr McTague, those are the  
 12 questions we have for you. Thank you for giving  
 13 evidence.  
 14 THE CHIEF CORONER: Thank you very much indeed.  
 15 A. Thank you.  
 16 MR HOUGH: Sir, our next witness is PC Nick Carlisle.  
 17 PC NICK CARLISLE (Sworn)  
 18 THE CHIEF CORONER: Officer, please make yourself  
 19 comfortable, whether sitting or standing, and if you  
 20 would like a glass of water, I'm sure my usher will  
 21 provide one for you.  
 22 A. Thank you, sir.  
 23 Examination by MR HOUGH QC  
 24 MR HOUGH: Would you please give your name and rank for the  
 25 court.

1 A. PC 2126, Nick Carlisle. I'm a police officer based at  
 2 the Palace of Westminster on the Parliamentary and  
 3 Diplomatic Protection Command.  
 4 Q. Officer, you know that I'm asking questions on behalf of  
 5 the Coroner and then you may be asked further questions?  
 6 A. Okay, sir.  
 7 Q. You also know that you are here to give evidence about  
 8 events at the Palace of Westminster on 22 March last  
 9 year?  
 10 A. I do.  
 11 Q. You made witness statements on 22 and 27 March, and you  
 12 may refer to those as you wish.  
 13 A. Thank you.  
 14 Q. I appreciate I shall be asking you about some very  
 15 distressing events. If you would like a break at any  
 16 stage, please say so.  
 17 A. Thank you.  
 18 Q. Just so there is no mystery, you also gave evidence in  
 19 the recently concluded Inquests of the victims of the  
 20 attack.  
 21 A. I did.  
 22 Q. On 22 March last year, were you on duty at the  
 23 Palace of Westminster in uniform?  
 24 A. I was.  
 25 Q. What was your post that day?

1 A. I was on the north gate, the carriage in gates.  
 2 Q. What was your shift?  
 3 A. I was working a double shift that day, 06.45 until  
 4 midnight.  
 5 Q. With whom were you on duty?  
 6 A. PC Tipple and PC Palmer.  
 7 Q. Is it right that PC Tipple was about to relieve you that  
 8 afternoon at the time of the events we're concerned  
 9 with?  
 10 A. That's correct. PC Tipple had just arrived and I was  
 11 just leaving to go back to the mess.  
 12 Q. Is it right that there were further police officers on  
 13 the south gates, adjacent to yours, those being  
 14 PCs Glaze and Marsh?  
 15 A. That's correct, sir.  
 16 Q. And a further officer at a pedestrian entrance to the  
 17 south of those gates, PC Ross?  
 18 A. That's right, sir.  
 19 Q. If we bring up a plan of New Palace Yard, {DC7960/78},  
 20 we'll see where you were. Do we see on this plan at the  
 21 north of the two vehicle gates, you are shown as a green  
 22 star, a little back from the gates?  
 23 A. That's right, sir, yes.  
 24 Q. And with you, as you've described, PCs Palmer and  
 25 Tipple, and then PCs Glaze and Marsh at the south gate;

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1 yes?  
 2 A. That's right, sir, yes.  
 3 Q. And then immediately to the south of those, something  
 4 described as a hut, and PC Ross marked there?  
 5 A. That's correct.  
 6 Q. May we now look, please, at a photograph, {DC7989/76}.  
 7 Now, this photograph taken at night-time I think shows  
 8 your view from inside New Palace Yard towards the gates?  
 9 A. That's right, sir, yes.  
 10 Q. And so the gates, we can see, around the middle of the  
 11 shot, which we can fully see are the gates where you had  
 12 been stationed?  
 13 A. That's correct.  
 14 Q. At the time when events began to unfold, where were you  
 15 standing in this area?  
 16 A. I was standing in between the in gate and the small hut  
 17 which you see on the right-hand side of the photo.  
 18 Q. Is that the area where we can see some traffic cones  
 19 just to the left of the hut?  
 20 A. That's correct. In line with those traffic cones.  
 21 Q. Thank you. What first happened to draw your attention  
 22 to something unusual happening?  
 23 A. There was a very loud bang in Bridge Street.  
 24 Q. Now, Bridge Street is the street I think we can see at  
 25 the far side of this photograph, over slightly to the

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1 right?  
 2 A. That's right, sir.  
 3 Q. And in your witness statement you described the loud  
 4 bang as coming from opposite Tesco, which was at the  
 5 base of Portcullis House?  
 6 A. That's correct.  
 7 Q. Did you look in that direction?  
 8 A. I did.  
 9 Q. May we look at another photograph to try to see your  
 10 view, {DC7989/60}. Now, this photograph was taken after  
 11 the day. Can we see approximately your view towards  
 12 Bridge Street?  
 13 A. That is my view from the location of Bridge Street, sir,  
 14 yes.  
 15 Q. What could you see looking in that direction?  
 16 A. I could see the silhouette of a dark-coloured 4x4 and  
 17 thin, wispy smoke drifting through the fence.  
 18 Q. Where was the 4x4?  
 19 A. It was against the fence line on the Bridge Street side  
 20 of the fence.  
 21 Q. What did you think may have happened?  
 22 A. It looked and sounded like there had been a high-speed  
 23 road traffic collision.  
 24 Q. Did you hear any radio message at that point?  
 25 A. Behind me, PC Glaze was on the out gate and I heard him

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1 speak on the radio and say words to the effect of  
 2 "Control room, possible IED or explosion on  
 3 Bridge Street, get the cameras on it".  
 4 Q. If we may, we will bring up a radio message transcript,  
 5 which you've helped us by annotating {WS0168C/3}. You,  
 6 I think, Mr Carlisle, have listened to the radio  
 7 transmissions and helped us by identifying the speakers  
 8 on the transcript?  
 9 A. I have, sir, yes.  
 10 Q. Do we see the second entry:  
 11 "Patriot ..."  
 12 Which I think was a call sign?  
 13 A. It is, yes, that's the control room.  
 14 Q. "... Carriage Gates, just had some sort of explosion,  
 15 er, down near Portcullis House."  
 16 A. That's correct.  
 17 Q. Is that the message you've just been describing PC Glaze  
 18 giving at the time of the events you have been  
 19 describing?  
 20 A. It was, sir.  
 21 Q. What did you next hear or see of any note?  
 22 A. There was shouting and screaming from the direction of  
 23 that incident.  
 24 Q. We can take that off screen for the moment, please, Oli,  
 25 we'll come back to it.

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1 Where were the shouts and screaming coming from?  
 2 A. From Bridge Street to the left of the vehicle location,  
 3 shouting and screaming as if people were injured, and  
 4 running in a generally left direction towards  
 5 Parliament Square.  
 6 Q. So shouts from the area of the vehicle, screams from the  
 7 area of the vehicle, and signs of people running away  
 8 from the vehicle?  
 9 A. That's right, sir.  
 10 Q. Did you have any idea of the time between the sound of  
 11 the bang and the shouts of panic?  
 12 A. The shouts started immediately.  
 13 Q. Was there any gap of time between the shouts and the  
 14 people running?  
 15 A. I don't believe so.  
 16 Q. From your position, with the view you have described and  
 17 that we've seen in the photograph, what did you see  
 18 next?  
 19 A. I could see a group of about 20 people, possibly more,  
 20 running to the left towards Parliament Square.  
 21 Q. As you stood there, how did the people move?  
 22 A. They moved at speed.  
 23 Q. Looking through Carriage Gates, could you see anything  
 24 further happening?  
 25 A. I had moved forward from the cobbled area to the area

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1 between the gates to look out into Parliament Square  
 2 with the intention of going around the corner to have  
 3 a look and see what had happened.  
 4 Q. If we look, please, at a photograph, {DC7989/55}. Now,  
 5 this is a photograph taken after these metal gates had  
 6 been changed to slightly less ornate and heavy versions,  
 7 but we still see over to the right of the shot the gates  
 8 where you had been stationed and at the time we are  
 9 concerned with, those gates, I think, were open?  
 10 A. That's right, sir. The large heavy gates were open from  
 11 7 o'clock in the morning until 30 minutes after the rise  
 12 of the Commons.  
 13 Q. You were describing people running past those gates,  
 14 I think?  
 15 A. As I went out to look into Parliament Square, people  
 16 were just arriving around the corner.  
 17 Q. Why did you move forward into Parliament Square?  
 18 A. It was my intention to go round the corner and give  
 19 a sit rep on the radio as to what had happened in  
 20 Bridge Street.  
 21 Q. Is it right that you were in a position to go and make  
 22 a situation report because you had just been relieved?  
 23 A. That's exactly right, sir, I was surplus to the gates.  
 24 Ordinarily two people would stay at the gates, I was  
 25 extra, I could have popped round the corner to see what

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1 had happened.  
 2 Q. And as you moved forward to the front and through those  
 3 gates, what could you see?  
 4 A. I was met by running members of the public, running at  
 5 speed from the direction of Bridge Street.  
 6 Q. Could you hear any of them saying anything distinct?  
 7 A. One individual shouted "Men with knives stabbing people,  
 8 men with knives".  
 9 Q. What did he look like?  
 10 A. A white male in a suit, white shirt, in his 40s.  
 11 Q. At that time, were you aware of the other officers who  
 12 were stationed at those gates or where they were?  
 13 A. They were all close at hand, they were all in the mouth  
 14 of the gate.  
 15 Q. What were the other officers doing around you?  
 16 A. We had all been drawn into the mouth of the gates,  
 17 looking forward into the crowd.  
 18 Q. Could you see either of the particular officers,  
 19 PC Tipple or PC Palmer, saying or doing anything?  
 20 A. Not at that moment.  
 21 Q. What happened next?  
 22 A. Over the shoulder of the male that shouted the warning,  
 23 I saw the attacker approaching.  
 24 Q. What did he look like?  
 25 A. He was a brown-skinned male, either Asian or black in

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1 appearance, a heavy build, with a shaven head, wearing  
 2 dark clothing with a knife in each hand, which he held  
 3 up at eye level, knives with blades about 8 to 10 inches  
 4 long, big blades.  
 5 Q. How far were you away from him when you first saw him?  
 6 A. He was close, I would say, 6 or 7 metres.  
 7 Q. How was he moving?  
 8 A. He was moving at speed, he was on the run.  
 9 Q. What did you think he was doing?  
 10 A. It felt like a terrorist incident, a jihadi incident,  
 11 and that he was going to force his way into Parliament.  
 12 Q. What did you and your colleagues do?  
 13 A. We recoiled backwards. I cut back inside, creating  
 14 distance, and the intention of finding some cover and  
 15 speaking on the radio.  
 16 Q. If we can bring up the radio transcript again,  
 17 {WSO168C/3} we have another entry which you have  
 18 annotated with Mr Glaze's name:  
 19 "Knives attacking, people with knives attacking."  
 20 Do you remember that message being given at the  
 21 time?  
 22 A. I don't remember that message at the time, I don't  
 23 remember any further messages at that time, but I've  
 24 listened to the transcript and I recognise Doug Glaze's  
 25 voice.

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1 Q. Thank you. We can take that down now.  
 2 As you moved back to create distance, as you've  
 3 described, what did you next see?  
 4 A. As I looked back to the gates, I saw that the attacker  
 5 had driven PC Palmer back through the open gates and he  
 6 was advancing on him, striking out. While I couldn't  
 7 blades, it was clear he was striking out with knives.  
 8 PC Palmer was attempting some sort of knife defence, he  
 9 had his arms up, trying to parry blows away.  
 10 Q. May we look at a plan, please {DC7960/81}. Where were  
 11 you as you looked back?  
 12 A. The red star there looks a fair location.  
 13 Q. So if we can put the cursor on the screen, please, and  
 14 put the arrow by the south vehicle gates first of all.  
 15 In that area where we see the cursor?  
 16 A. That's correct.  
 17 Q. So you had reached an area not far from the security hut  
 18 at the pedestrian entrance; is that right?  
 19 A. That's right, sir.  
 20 Q. And you looked back, and where was PC Palmer when you  
 21 saw him under attack?  
 22 A. PC Palmer was being driven back in towards the metal  
 23 barrier across the cobbles.  
 24 Q. So where the blue dot is against the metal barrier?  
 25 A. That's right, sir.

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1 Q. What did you then do?  
 2 A. About this time, PC Palmer had either slipped on the wet  
 3 cobbles or fallen, and he started to go over backwards  
 4 onto his backside. The attacker was facing PC Palmer  
 5 and had his right side to me. I ran forward with the  
 6 intention of rugby—tackling the attacker from the  
 7 right—hand side and putting him to the floor.  
 8 Q. As you did so, as you moved towards PC Palmer and the  
 9 attacker, did they move at all?  
 10 A. PC Palmer didn't initially, but the attacker turned to  
 11 face me with knives up and I had to stop my run and veer  
 12 to the left. I veered away, did a U—turn, and then ran  
 13 towards the vehicle blocker. I didn't realise at the  
 14 time, but that gave PC Palmer time to get to his feet  
 15 and to follow me towards the vehicle blocker.  
 16 Q. May we, please, look at some still images from CCTV  
 17 footage which will show your movements and which you can  
 18 confirm.  
 19 A. Sir.  
 20 Q. First of all, {AV0071/4}. Now, if we put the arrow on  
 21 the screen I think we can see the attacker engaged with  
 22 PC Palmer against the wall. And to the left, I think  
 23 that's you move forwards with your intention of  
 24 rugby—tackling the attacker?  
 25 A. That's right, sir.

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1 Q. Then {AV0073/11}, we see again, the sequence of you and  
 2 your colleagues being chased by Masood.  
 3 A. That's right, sir.  
 4 Q. Then {AV0071/5}, this is a few seconds after the last  
 5 image we've seen. Can we see that you have moved away  
 6 from Masood with him pursuing you past the vehicle?  
 7 A. That's right, sir.  
 8 Q. I think you are the officer at the nearside rear corner  
 9 of the saloon car; is that right?  
 10 A. That's correct.  
 11 Q. And PC Palmer over to the right of you as we're looking  
 12 at the photograph?  
 13 A. That's right, sir, yes.  
 14 Q. Did you and PC Palmer then both run through the vehicle  
 15 exit barrier area as we see you moving on this  
 16 photograph?  
 17 A. We did.  
 18 Q. As you did so, were you saying or shouting anything?  
 19 A. I was shouting for armed support, the usual, or  
 20 a regular location for firearms officers was standing at  
 21 members' entrance, I expected to see uniformed DPG  
 22 within sight.  
 23 Q. May we bring up {AV0073/15}, so this is just a second or  
 24 so after the previous shot. Can we see you in the  
 25 middle of the photograph running through with your baton

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1 or asp drawn?  
 2 A. Yes, that's me, sir.  
 3 Q. We can take that off screen. As you came through that  
 4 area could you see anybody moving towards you?  
 5 A. I could see two plain clothes protection officers  
 6 advancing up the cobbles towards our location.  
 7 Q. What were they doing?  
 8 A. They were drawing, had already drawn, handguns.  
 9 Q. Were you aware of where the attacker was at this point?  
 10 A. I was aware that he was just behind us.  
 11 Q. What then happened as you came through?  
 12 A. I moved out their line of fire and pointed him out.  
 13 Q. Did you hear or see anything next?  
 14 A. I know there was a warning but I didn't hear one.  
 15 I moved out the line of fire and indicated him, making  
 16 it clear who the attacker was.  
 17 Q. What then happened?  
 18 A. The officers shot him and put him down, put him to the  
 19 floor.  
 20 Q. May we please look at {AV0072/8}. Do we see here you  
 21 shown in your high—visibility jacket pointing out the  
 22 attacker as he comes through?  
 23 A. That's correct, sir.  
 24 Q. At this point in time, while you are pointing him out to  
 25 the close protection officers, was he moving?

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1 A. He certainly was. He was coming at the run.  
 2 Q. Before the time he was shot, did he stop moving?  
 3 A. The only time I saw him stationary was when he was  
 4 standing above Keith Palmer and attacking him when he  
 5 was sitting down on the ground.  
 6 Q. May we take it, then, that you, with your very good  
 7 vantage point, did not see him stop before he was shot,  
 8 other than then?  
 9 A. He was dynamic and fast—moving throughout.  
 10 Q. Throughout this sequence of events, what did you think  
 11 was his intention?  
 12 A. When he had emerged through a crowd of members of the  
 13 public, without attacking, in my sight, any member of  
 14 the public, it was my belief that he was coming to  
 15 solely attack police officers. His intention was to  
 16 kill police officers.  
 17 Q. May we look at another shot, a close—upshot,  
 18 {AV0073/21}. Can we see you on the right—hand side of  
 19 this photograph in your position as the suspect is being  
 20 confronted out of shot?  
 21 A. That's right, sir.  
 22 Q. And then the next image, please {AV0073/22}, can we see  
 23 on this image where the two close protection officers  
 24 were in relation to you as they were firing their shots?  
 25 A. Yes, sir.

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1 Q. We can take that off screen.  
 2 After the attacker went down, what did you do?  
 3 A. Expecting him to be a jihadi type, I expected him to be  
 4 wearing body armour and potentially a suicide vest.  
 5 Covered by the protection officers, I went forward. He  
 6 had one hand underneath him, one hand out to the side  
 7 with a knife, and I secured him in handcuffs.  
 8 Q. So having risked your safety by going towards him  
 9 previously, were you now risking it again going up to  
 10 him knowing that he might have a bomb?  
 11 A. That's right, sir.  
 12 Q. After you had secured him, did you shortly after that  
 13 assist with first aid for your colleague, PC Palmer?  
 14 A. I did, sir.  
 15 MR HOUGH: Thank you very much. Those are my questions. As  
 16 I say, there may be more.  
 17 A. Thank you, sir.  
 18 Examination by MR KEITH QC  
 19 MR KEITH: PC Carlisle, I represent, as you know, the  
 20 Metropolitan Police Service, and I hope you will forgive  
 21 me if I ask you just a few more questions about the  
 22 terrible events of March 2017.  
 23 I want to ask you some questions, please, about  
 24 what, if I may say so, was your incredibly impressive  
 25 role in these events, because when Masood appeared at

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1 Carriage Gates, it's obvious that PC Palmer stood his  
 2 ground and, moreover, he provided support to members of  
 3 the public who were scared and panicking, because he  
 4 told them to come inside the gate?  
 5 A. He did, sir.  
 6 Q. So even though he was at risk, he tried to bring support  
 7 and protection to members of the public?  
 8 A. He did, sir.  
 9 Q. And you, even though you had been relieved by PC Tipple,  
 10 your colleague, and were therefore not on duty at the  
 11 gate, decided that in the best interests of the public  
 12 and your duties, you should go and see what was  
 13 happening outside Carriage Gates?  
 14 A. That's right, sir.  
 15 Q. And I'm going to play for you, please, or have played,  
 16 what you did when PC Palmer came under this ferocious  
 17 attack. Could we have AV0091, please, at 01.09.  
 18 Thank you very much. And if we could have 01.09, it  
 19 should be that place where PC Carlisle can be seen to  
 20 the left of the car in the top right—hand corner. Thank  
 21 you very much. Then you can allow it to play up to  
 22 01.26, please.  
 23 (Video played to the court)  
 24 That's you in the top right, officer.  
 25 So we can see that you ran forward from the car to

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1 where PC Palmer was, and you only retreated back towards  
 2 members' entrance when Masood came at you and your  
 3 colleagues, still armed with his ferocious knives?  
 4 A. That's right, sir.  
 5 Q. It's obvious, officer, that you bravely put yourself at  
 6 great risk by going forward to help PC Palmer, but you  
 7 only retreated because Masood came at you — unarmed —  
 8 with his knives?  
 9 A. That's right, sir. I'd known Keith Palmer 10 years. It  
 10 was vital to get stuck in, get in there and help him.  
 11 Q. And when the close protection officers came forward,  
 12 Masood did not falter in his murderous attack, but kept  
 13 on going?  
 14 A. He certainly did, sir.  
 15 Q. You've expressed your view that he had an obvious  
 16 intention to kill. May I ask you one further question.  
 17 You were there. Had he not been shot, what do you think  
 18 he would have done?  
 19 A. He would have continued to rampage inside. At that time  
 20 there was myself, PC Marsh and PC Glaze as the last line  
 21 of unarmed officers, armed only with batons, it would  
 22 have taken the three of us to try and contain him and  
 23 take him on with batons.  
 24 Q. Do you believe that he would have killed again or caused  
 25 really serious bodily harm?

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1 A. He would most definitely have caused serious injury, at  
 2 least.  
 3 Q. Finally, if I may say so, in an act of, again,  
 4 conspicuous bravery, when Masood fell to the ground,  
 5 having been stopped by the shots, you did not know, did  
 6 you, whether he might be carrying a suicide vest or  
 7 bomb?  
 8 A. It was my expectation that, being a jihadi type, he was  
 9 likely to be wearing body armour and some sort of  
 10 suicide vest.  
 11 Q. You handcuffed his left hand first, did you not?  
 12 A. I think his right hand was out to the side, handcuffed  
 13 his right hand and then pulled the second hand from  
 14 underneath him.  
 15 Q. All right, well, whichever hand it was first, you  
 16 handcuffed one hand first, which was the hand that you  
 17 could see, but when you bent down to handcuff him, you  
 18 couldn't have known whether or not he might detonate  
 19 a vest or a bomb with his other hand?  
 20 A. I couldn't, sir.  
 21 Q. So it was only after you'd handcuffed his first hand and  
 22 then his second hand that you realised that he wasn't  
 23 going to detonate a bomb, if he had had one?  
 24 A. That's right, sir.  
 25 MR KEITH: Thank you very much.

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1 MR HOUGH: Officer, those are all the questions we have for  
 2 you. Thank you very much, in particular, because you  
 3 had to give evidence twice for us.  
 4 A. Thank you, sir.  
 5 THE CHIEF CORONER: And PC Carlisle, can I repeat that: it's  
 6 been very good of you to come twice, and can I echo what  
 7 has been said to you by Mr Keith: what you did was very  
 8 remarkable. Thank you for doing it.  
 9 A. Thank you, sir.  
 10 MR HOUGH: Sir, the remaining evidence we have takes the  
 11 form of a number of witness statements to be read into  
 12 the record.  
 13 THE CHIEF CORONER: Yes.  
 14 MR HOUGH: Under Rule 23 of The Coroners (Inquest) Rules  
 15 2013, it's necessary to say what the name of the maker  
 16 of the statement is, the nature of the evidence to be  
 17 admitted, that any interested person may object and that  
 18 any interested person is entitled to see a copy of the  
 19 written evidence.  
 20 The witness statements are of Quentin Letts,  
 21 Jason Groves, Patrick Daly and Charlie Cooper. Any  
 22 interested person may object. We're not aware of any  
 23 objection. All interested persons have had the  
 24 opportunity to see these statements through the Opus  
 25 document management system. So, sir, with your leave,

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1 we would introduce those as written evidence under  
 2 Rule 23 by Mr Moss reading them into the record.  
 3 THE CHIEF CORONER: Thank you. And what I'm going to invite  
 4 Mr Moss to do when he reads the first one is to simply  
 5 read the declaration, which is, I suspect, on all of the  
 6 statements, but simply so the jury hear what it is that  
 7 the witness has put their name to by way of the  
 8 declaration at the start.  
 9 MR HOUGH: Yes.  
 10 THE CHIEF CORONER: Members of the jury, it goes without  
 11 saying that this is part of the evidence and you treat  
 12 it in just the same way as if the witness was here  
 13 giving the evidence live from the witness box, but as  
 14 you heard, the statements are to be read to you.  
 15 What I'm going to suggest, Mr Moss, I know you'll  
 16 read them at a fairly slow tempo, just so we take in the  
 17 details that are there.  
 18 MR MOSS: Sir, yes. May I ask then that the first page of  
 19 the first statement is brought up on screen, it's  
 20 {WS1420/1} and there's the statement of truth at the top  
 21 of that.  
 22 THE CHIEF CORONER: Thank you.  
 23 MR MOSS: Sir, all four statements take the same format but  
 24 they all say at the top that this statement has a number  
 25 of pages, that it's true to the best of that witness's

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1 knowledge and belief and the witness makes that  
 2 statement knowing that if it is tendered in evidence  
 3 that the witness shall be liable to prosecution if they  
 4 have wilfully stated anything within it that they know  
 5 to be false or they do not believe to be true.  
 6 THE CHIEF CORONER: Thank you.  
 7 MR MOSS: Sir, this first statement is the statement of  
 8 Quentin Letts, and could I ask, please, that the fourth  
 9 page of the exhibit is now put on the screen.  
 10 {WS1420/4}.  
 11 MR QUENTIN LETTS (Read)  
 12 MR MOSS: Mr Letts says:  
 13 "In this statement I will refer to five people. The  
 14 first person I will call the 'attacker' ... he was [the  
 15 one] responsible for stabbing the police officer. The  
 16 second person I will refer to as 'police in high viz  
 17 one' and this person I now know to be Keith Palmer. The  
 18 third person I will refer to as 'police in high viz two'  
 19 and this is an unknown police officer. The fourth  
 20 person ... [is] 'police shooter one' and the fifth  
 21 person ... 'police shooter two'. They are both unknown  
 22 police officers to me. I have worked at the  
 23 Palace of Westminster since 1997 in a role as  
 24 Parliamentary sketch writer. My office within the  
 25 Palace of Westminster is on the third floor below Big

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1 Ben. My desk is beside the window and my view from that  
2 window is onto New Palace Yard."

3 And, sir, you will see that there is a window  
4 circled in the top of the building at the back.

5 THE CHIEF CORONER: Absolutely. I'm just going to ask the  
6 operator, if he doesn't mind, just putting -- so we can  
7 all see where those -- I think there are two cycles we  
8 see, Mr Moss, we see on the ...

9 MR MOSS: Sir, I think if we are to zoom in we will see that  
10 one is a circle, the second is the number 1 in a circle,  
11 which is the annotation for the window.

12 THE CHIEF CORONER: Thank you very much.

13 MR MOSS: "On Wednesday, 22nd March 2017 I was in my office  
14 at my desk. Earlier in the day there had been Prime  
15 Minister's Questions and I was back in my office after  
16 that chewing it over. At around 2.45 pm I heard a noise  
17 from outside which sounded like a plank falling. A few  
18 seconds later I heard screaming, which I thought at  
19 first was horseplay. I stood up and looked out the  
20 window and could see people running around and they  
21 appeared alarmed. It was at this point I thought  
22 something serious was wrong. I could then see a dark  
23 figure of a person running on the other side of the  
24 railings to the palace. He briefly stopped at Carriage  
25 Gates for a couple of seconds and then entered the first

1 gateway. I have been shown a map by the police and  
2 [I] exhibit this [sir, that's the map on the screen].  
3 On the map I have marked (6) which is where I first saw  
4 the figure running, and (7) where he entered the gate."

5 Sir, we see those at the bottom.

6 "'Police in high viz one' and 'police in high viz  
7 two' confronted the figure which I could now see was a  
8 male I will call the 'attacker'. 'Police in high viz  
9 two' got pushed by the attacker and stumbled away to the  
10 left. 'Police in high viz one' was then by the crash  
11 barrier and on the floor but I could not see him. I saw  
12 the attacker stand over him and could see something in  
13 his hands. It looked like a broom and was about two  
14 foot in length. I saw a sawing like motion with this  
15 object, that happened four or five times. I have marked  
16 (2) on the map [and we see that just inside the gates]  
17 where this happened. The attacker was then walked  
18 towards Jubilee Café stopping at the point marked (3)  
19 [to the right of that] ... I saw police shooter one and  
20 police shooter two emerge from the MP's entrance and  
21 stop at the point [which I've] marked [as] (5) ... they  
22 both pointed handguns at the attacker and I could hear  
23 shouting from them but I don't know what was said.  
24 I then heard two or three shots and the attacker fell to  
25 the ground. I could then see the police in high viz one

1 was at point marked (4) on the map. He must have got up  
2 and walked to here but I did not see that happen. Other  
3 police officers and police shooter one and police  
4 shooter two have given first aid to the attacker. Other  
5 police officers have given first aid to [the] police in  
6 high viz one. I would say the whole incident lasted  
7 less than two minutes. I was moved out of my office  
8 into Westminster Hall where I was kept for about thirty  
9 minutes and after that I could leave the building,  
10 I wasn't allowed back ... to my office.

11 "On the map I have marked (1) where my office is.  
12 I had a clear view of what happened and it was a bright  
13 day. I wear glasses to correct my vision and I was  
14 wearing glasses at the time I witnessed the incident.  
15 My office is on the third floor of the  
16 Palace of Westminster. I would estimate my view was  
17 120 yards from where the attacker got shot ...

18 "I would describe the attacker as mid-40s, wearing  
19 dark clothing, chunky build and his skin colour was  
20 light. I know now he was black but he appeared lighter  
21 ... when I saw him. Police officer in high viz one and  
22 police officer in high viz two were both white males  
23 wearing hi viz jackets."

24 He then offers a description of the police shooter,  
25 which, sir, I shan't read, and he says in relation to

1 the two shooters:

2 "I presumed they were police officers because of  
3 the way they carried themselves."

4 Sir, the second statement is that of Jason Groves,  
5 a statement he gave on 28 March 2017 and if we could  
6 please have the exhibit for that, it's {WS0509/5}.

7 MR JASON GROVES (Read)

8 MR MOSS: Mr Groves says:

9 "I am a journalist employed by the Daily Mail as a  
10 political editor. I viewed the events from my desk in  
11 room 7 within the press gallery located at the fourth  
12 floor at the Palace of Westminster. My seat is beside a  
13 window giving me a good unobstructed view over  
14 New Palace Yard. Throughout this statement I will be  
15 making references to locations within the  
16 Palace of Westminster, to assist I have made marks on  
17 a photographic map of the building exhibited as JRG/1.  
18 I have marked on this map the approximate location of my  
19 office with a circle around the window."

20 Sir, we see that to the right of where Mr Letts has  
21 circled the window.

22 THE CHIEF CORONER: Thank you.

23 MR MOSS: "On Wednesday 22nd March ... just after lunch  
24 I was sat at my desk catching up with some work waiting  
25 to call in to the office with some updates when I heard

1 a loud bang which appeared to come from the direction of  
 2 Westminster tube station. The noise grabbed my  
 3 attention, I am used to hearing loud noises from my  
 4 office such as cars backfiring, fireworks and  
 5 demonstrations but this was different. I immediately  
 6 stood up and looked out of [my] window. Initially  
 7 I couldn't see what was happening as a line of trees  
 8 obscures my view of the tube station. I did however  
 9 notice two uniformed police officers armed with  
 10 sub-machine guns jogging from the direction of the  
 11 colonnade across New Palace Yard towards the noise and  
 12 out of my view."

13 And Mr Groves says he has marked that with an arrow  
 14 and we see that in the top left of the yard.

15 THE CHIEF CORONER: Yes, and again we might just ask ...  
 16 thank you.

17 MR MOSS: "Around 20 seconds later the tourists who hang  
 18 around the vehicle entrance gate began running away from  
 19 the direction of the bang. Even from where I was sat  
 20 you could see and hear that they were panicked, they  
 21 appeared to be running for their lives. The area around  
 22 the gate is usually so crowded with tourists that it is  
 23 normally impossible to move at more than walking pace;  
 24 in all the time I have worked at Westminster this is the  
 25 first time I have seen people running in this fashion.

1 "I was still trying to work out what was going on  
 2 when my attention was drawn to a large male running  
 3 through the open vehicle gate. I didn't see how he got  
 4 over the 3-foot high pedestrian barrier but as he  
 5 entered he ran directly towards a police officer just  
 6 inside the gate. The officer had his back to me and was  
 7 wearing a yellow high visibility jacket. I could see  
 8 the officer was backing away from large male and  
 9 initially couldn't understand why he was doing this.  
 10 I then realised that the large male was actually  
 11 attacking the officer. I could see the large male's  
 12 right arm repeatedly striking down on to the officer.  
 13 The officer was backing away from him with his hands  
 14 raised in an attempt to stop the strikes. The attack  
 15 was ferocious, the officer seemed to lose his balance  
 16 and fell backwards landing on the concrete barrier  
 17 within the yard. The large male then turned to his  
 18 right and began jogging towards what I would describe as  
 19 the police box outside Westminster Hall; I have marked  
 20 the police box with a [circle marked] PB on my map."

21 Sir, we see that, I think, at the bottom right of  
 22 the yard.

23 THE CHIEF CORONER: You do, thank you.

24 MR MOSS: I think it is just off the larger screen but on  
 25 the smaller screen.

1 "As he approached the box I noticed what I assumed  
 2 was a plain clothed police officer emerge from the  
 3 general direction of the entrance to Westminster Hall.  
 4 The officer was jogging towards the large male with  
 5 a pistol in his right hand pointing it at him. The  
 6 large male kept jogging getting closer and closer to the  
 7 armed officer. I thought I heard the officer shouting  
 8 something at the large male, but what this was  
 9 I couldn't tell. The large male's arms were by his side  
 10 moving up and down assisting him jog. As he got closer  
 11 to the officer, maybe 10-12 yards away I heard a loud  
 12 bang which I took to be the officer firing his gun. The  
 13 large male immediately collapsed to the ground and as  
 14 the officer closed on him, I heard a second shot. This  
 15 exchange between the plain clothes officer and the large  
 16 male took place in around 1 or 2 seconds. The officer  
 17 closed the final few yards to the now prone large male  
 18 and stood over him and pointed his gun directly at him.  
 19 The officer was joined within a few seconds by another  
 20 person in plain clothes. My attention was then drawn  
 21 back to the officer who was originally attacked by the  
 22 large male; I don't know how it happened but he was no  
 23 longer by the vehicle gate but was instead lying  
 24 close to where the large male had fallen. Lots of other  
 25 people then started to arrive including more uniformed

1 police officers some of which began [to administer]  
 2 first aid to their injured colleague in the high  
 3 visibility jacket. Someone in my office then shouted to  
 4 the vehicle gates were still open; I looked at the gates  
 5 wondering why they hadn't been shut. I could see more  
 6 people coming in through them, it looked like they were  
 7 confused and trying to get to safety behind the gates  
 8 and barriers at the Palace of Westminster. This seemed  
 9 to go on for around a minute until more police arrived  
 10 at the gates preventing others from entering. My  
 11 attention remained more focused on the gates rather than  
 12 what was going on below me in the yard. I can remember  
 13 turning to my computer and sending a tweet [saying] 'man  
 14 shot in entrance to the Commons. Appears to be  
 15 a policeman down too'. Whilst I was focused on the gate  
 16 I did not see what was happening to either the large  
 17 male or the officer in the high visibility jacket.

18 "With the gates now secure I looked back towards the  
 19 large male; I noticed that the officer who had shot him  
 20 was no longer there, he had been replaced by several  
 21 uniform officers. One officer had his machine gun  
 22 trained on the large male whilst others tried to give  
 23 him first aid and save his life. I can remember  
 24 thinking 'where are the ambulances?' they seemed to take  
 25 forever to turn up, but I think in reality they arrived

1 fairly quickly after the police reinforcements.  
 2 "It was at this stage that I began to 'work' on the  
 3 story unfolding around me. I started to update my news  
 4 desk and field a lot of calls from colleagues. I became  
 5 aware of ambulances and later the Air Ambulance. As  
 6 I worked I noticed more and more uniformed emergency  
 7 services arriving; it was during this time that a  
 8 colleague drew my attention to an MP, Tobias Ellwood,  
 9 who was assisting with first aid to the injured police  
 10 officer. I continued working at my desk until we were  
 11 asked to leave the gallery. From the vantage point of  
 12 my office I was approximately 60–70 yards away from the  
 13 vehicle gates at New Palace Yard. I was not close  
 14 enough to make out individual features of the large male  
 15 or the plain clothes police officer who shot him. My  
 16 view of the attack on the police officer in the high  
 17 visibility jacket was partially obscured by the concrete  
 18 barrier; it meant that I could not see the legs of the  
 19 officer. However, I was approximately 40 yards from the  
 20 location of where the plain clothes officer shot the  
 21 large male. My view of this incident was unobstructed,  
 22 but this was viewed from above at an angle.  
 23 "I would describe the large male as tall ... well  
 24 built, but because I was so transfixed on the attack and  
 25 the shooting I could not give you any better description

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1 of him. I do however seem to recall that he was wearing  
 2 light grey clothing. I am aware from press reporting  
 3 that the large male was in possession of a knife;  
 4 however from my location I was unable to see if he had  
 5 anything in his hands. I would describe the armed plain  
 6 clothes police officer who shot the large male as: a man  
 7 [who] I believe ... was wearing dark clothing."  
 8 Sir, the third statement is that of Patrick Daly and  
 9 the exhibit is at {WS1459/6}. Mr Daly works as a  
 10 Parliamentary correspondent for the Bristol Post, the  
 11 Hull Daily Mail and the Grimsby Telegraph. His work  
 12 involves covering debates in the House of Commons and  
 13 meeting with Government and opposition officials to  
 14 understand what improvements they want to see happen in  
 15 each of his areas, and he has worked in his current role  
 16 since November 2015.  
 17 MR PATRICK DALY (Read)  
 18 MR MOSS: He says:  
 19 "My office is situated in the press gallery  
 20 overlooking New Palace Yard. It is on the third floor  
 21 [and] I have marked its placement on the maps provided.  
 22 [They] have been exhibited by me as PFD/1 ..."  
 23 And that's what we see on the screen, and he also  
 24 exhibits PFD/2.  
 25 "My office, room 12, has two large windows facing

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1 the yard. The desk intersects the windows. As you come  
 2 in, looking at the nearest of the two windows I sit on  
 3 the right—hand side closest to the window. The point on  
 4 PFD/1, which I have marked as 'A', is where PC Palmer  
 5 fell."  
 6 We see that just inside the gates.  
 7 "I have a clear and unobstructed view of this. The  
 8 lighting was good on the day. The window from which  
 9 I witnessed the events is a little over 100 metres.  
 10 From this vantage point I could clearly see the event  
 11 which I am about to describe.  
 12 "I will also mention the following people who were  
 13 in my office: Quentin Letts, Tom McTague, Charlie Cooper  
 14 and George Eaton, all of whom are journalists.  
 15 "I will also mention the attacker: I would describe  
 16 him as tall, about 6 foot, he was stocky, he was wearing  
 17 dark if not black clothing. I could see that he had  
 18 facial hair ... I could not see what style it was.  
 19 "I will also mention the following police officers:  
 20 the policeman who guards the car gate. He was wearing  
 21 a fluorescent jacket, there wasn't much height  
 22 difference between him and the attacker, although with  
 23 his uniform it was hard to tell. I know ... this  
 24 officer [now to be] PC Palmer.  
 25 "[Secondly] the policeman who shoots the attacker:

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1 he was dressed all in black ...  
 2 "On 23 March [it] was a Wednesday, so I covered  
 3 Prime Minister's Questions. I had just had lunch,  
 4 having finished an article relating to PMQs. I was sat  
 5 at my desk researching for the next piece I would write  
 6 when I heard the disturbance ... a bang from outside; a  
 7 loud not alarming bang. Then what sounded like  
 8 screaming and fairly incessant shouts which seemed like  
 9 they were coming from my right, near Westminster tube  
 10 station.  
 11 "From where I sit in the Westminster lobby, the  
 12 window on my right—hand side looks directly out onto  
 13 New Palace Yard, the pleasant green in front of Big Ben.  
 14 I went to the window, almost expecting it to be  
 15 a construction worker injured — there's always repair  
 16 work going on in Westminster. At first I was looking  
 17 towards ... the construction work going on (just under  
 18 the Big Ben tower) when my attention was drawn to  
 19 Parliament Square. Upon seeing the street scene below,  
 20 it was clear something far worse had happened. People  
 21 were running in floods, almost like a stampede, from  
 22 Westminster Bridge and away from Parliament Square. It  
 23 seemed to be hundreds of people sprinting. From my  
 24 point of view they were running from right to left.  
 25 "The next thing I saw was one of the policemen, who

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1 guards the car gate into New Palace Yard, being  
 2 confronted by a male. I had looked to the gate to see  
 3 what the police who worked there were going to do about  
 4 the commotion. At first, I wasn't sure if the man was  
 5 scared and looking for refuge. I thought ... he was  
 6 part of the crowd. I had no idea that he was  
 7 an attacker. The way he was pushing at the officer  
 8 appeared for a second to be the actions of a panicked,  
 9 but not necessarily violent man. However this changed  
 10 when I saw the male shove the policeman back. The  
 11 assailant then pushed him to the floor, right in front  
 12 of a metal crash barrier before the green, and then he  
 13 started lunging at the policeman on the floor. It was  
 14 unclear to me what was being carried in the man's hands  
 15 but he made swinging, stab-like motions at the policeman  
 16 while he lay on the floor. This looked as if he was  
 17 beating him with both hands, using his body weight to  
 18 make each swing. He looked like he was putting his  
 19 whole weight into the attack (this is all marked ... A  
 20 on the map ...) I then took out my phone in order to  
 21 live-Tweet what I was seeing -- but I didn't have time  
 22 to post anything at this time as the incident was still  
 23 unfolding. As I looked about to see if anyone was going  
 24 to help the hurt policeman, I saw about three police  
 25 officers, one of whom was armed. It was a rifle style

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1 machine gun. There were then shouts as these police ran  
 2 from the Parliament premises to help their colleague.  
 3 I could hear more shouts, but I don't know where  
 4 from. I looked over to where the attacker was now  
 5 ([and that's] point B ...) There is a security box,  
 6 a doorman's station, and next to this I saw a policeman  
 7 dressed all in black, to the left of the attacked  
 8 officer not far from the visitors' café, approaching the  
 9 assailant slowly. He can have been no much more than  
 10 10 metres from the attacker.  
 11 "The officer had an arm raised (I'm not sure which)  
 12 at a right angle to his body. There seemed to be some  
 13 kind of verbal shouts between the black-attired officer  
 14 and the man -- it seemed as if a warning shout was  
 15 given. It seemed like a terse, clicked phrase, like  
 16 a command. I think I heard two or three shots ring out.  
 17 I [don't] know what it was at the time, but I now know  
 18 that this was the officer shooting the assailant. There  
 19 was a very short gap between the command and the first  
 20 shot, maybe three seconds.  
 21 "I still had my phone in my hand ... I started to  
 22 record after the shooting. I zoomed in on where  
 23 I believed the body of the attacker to be lying.  
 24 An officer from the front gate threw a medipack to where  
 25 the body appeared to be [and that's at point C]. This

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1 is when people started to run towards this point. At  
 2 the time I did not know that it was PC Palmer in spot C  
 3 as I had seen him fall in another place [spot] A.  
 4 I later learnt that PC Palmer got up from where he was  
 5 attacked, and collapsed at what I call point C."  
 6 Sir, the final statement is the statement of  
 7 Charlie Cooper.

8 THE CHIEF CORONER: Thank you.

9 MR MOSS: I reckon if I read quickly we can still make it to  
 10 lunch at 1 o'clock. Sir, if we can have on the screen  
 11 {WS0525/6}.

12 MR CHARLIE COOPER (Read)

13 MR MOSS: Charlie Cooper says:

14 "I am a journalist and write articles for Politico  
 15 that is based in Belgium; we cover Parliamentary news  
 16 and political stories. I generally start work around  
 17 10.00 am and finish around 6, 7 or 8.00 pm. The other  
 18 people in my office are Tom McTague, Quentin Letts,  
 19 George Eaton and Patrick Daly with whom I share  
 20 an office.

21 "I work from a press office on the third floor up  
 22 with a window that looks out onto New Palace Yard,  
 23 room 12. There are three windows. When I went back  
 24 into the office today, it was actually two windows not  
 25 three, that are almost floor to ceiling; around 8/9 feet

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1 in height. The windows are shut, save a small hatch  
 2 window that was open; each window has iron riveting in.  
 3 My office has three desks on either side, mine is the  
 4 centre one.

5 "On Wednesday, 22nd March at around 2.35-2.40 I was  
 6 sat at my desk on the phone speaking with a Swedish  
 7 Official. All of a sudden I heard a loud noise, like  
 8 the impact of a heavy object, hitting a wall or  
 9 something. There is a lot of industrial machinery  
 10 around Parliament, I hoped it was that. Seconds after  
 11 the bang I heard screaming. The screaming sounded  
 12 unpleasant. I have a recording of it as I was on the  
 13 phone at the time. I have since listened to it again  
 14 and it sounded like someone was in pain. It was either  
 15 a victim or the attacker. It sounded like a male's  
 16 voice who was in pain, it lasted for a second and was  
 17 only a person's scream.

18 "As we all looked out of the window, I saw people  
 19 running along Westminster Road in the immediate  
 20 vicinity. They appeared to be a mix of either tourists  
 21 or passers-by, half sprinting. There were around fifty  
 22 plus people all trying to work out what was going on.  
 23 This was a serious incident so I abandoned the phone  
 24 call. There were people running in front of Carriage  
 25 Gate, I first thought, what are they running from.

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1 "In the area near Carriage Gate there are normally  
 2 around three to five yellow jacket police. This is  
 3 where I have to piece together what I know and saw;  
 4 I have a key image of someone breaking through the  
 5 crowd, this is the person responsible, coming through  
 6 Carriage Gate. At point B on the map, this is where  
 7 I saw someone trying to get into the estate. At the  
 8 time the gate was open, this is normally the case if  
 9 cars are travelling in and out.

10 "I don't have a clear image of the attack [he writes  
 11 on PC Fletcher, but we know it is PC Palmer] by  
 12 Khalid Masood, only that it was a struggle. I [now]  
 13 know it to be [PC Palmer] having read about in the news,  
 14 the attacker, Khalid Masood. I have re-read my Tweets  
 15 and [PC Palmer] and Masood appeared to struggle, like  
 16 wrestling, a close physical combat. I cannot say if the  
 17 attacker attacked the PC first or the PC attacked the  
 18 attacker first. The PC and the attacker both met at  
 19 point B on the map. The PC was clearly putting himself  
 20 in the way, in a defence position. The attacker was  
 21 clearly holding something; I thought it may have been  
 22 a knife. He appeared to have violent intent about him.  
 23 Some of the trees and branches in Carriage Gate obscured  
 24 my view; I can say though that I saw the attacker and  
 25 his whole body. Other officers appeared at point C on

1 the map. After the attacker struggled for some four to  
 2 five seconds people were skirting around him. I think  
 3 another officer came over from point C on the map to  
 4 point B on the map.

5 "The attacker rose up I think at some point, he may  
 6 have stood up. I cannot say what the PC was doing who  
 7 was attacked. A black suited officer advanced towards  
 8 the attacker from point D on the map. The attacker was  
 9 advancing with purpose whilst holding a knife in his  
 10 hand from point B on the map. This was the first time  
 11 I saw the knife. It appeared to be a large kitchen  
 12 knife around 35/40 centimetres from the point to the end  
 13 of the handle. I remember seeing maybe two other yellow  
 14 jacket PCs. The attacker held the knife extended out  
 15 and upwards, I cannot say what hand it was in. He gets  
 16 to point C on the map, other persons appear to be  
 17 keeping their distance as the attacker advanced, one  
 18 officer made off.

19 "A black suited officer, I have since learned was  
 20 an armed officer, was running fast to the scene.  
 21 He shouted a warning, the attacker showed no sign to  
 22 desist and was still holding the knife. The warning was  
 23 maybe a word, I cannot be sure. The black suited  
 24 officer was holding a gun, a black coloured pistol. The  
 25 officer adopted a shooting stance, arms in front of him

1 as he shouted the warning. It had no sign of an impact  
 2 as the attacker was still advancing with purpose and  
 3 still holding a knife. He appeared seeking to harm.  
 4 The officer fired three shots, it sounded like bang,  
 5 then bang, bang, lasting one or two seconds. The  
 6 attacker hit the floor, falling onto his back. The  
 7 crowds near Parliament Gate appeared confused. Maybe  
 8 they realised what was happening."

9 Sir, and that concludes the evidence.

10 THE CHIEF CORONER: Thank you.

11 MR HOUGH: Sir, that's all the evidence we have for today.

12 THE CHIEF CORONER: Right.

13 MR HOUGH: Just to be clear, so there is no mystery, when  
 14 we timetabled this Inquest we accommodated additional  
 15 time for the possibility that other interested persons  
 16 may take an interest and that there may be more issues  
 17 arising that needed to be dealt with by further  
 18 questions.

19 I can tell you, sir, that Monday we will have  
 20 a relatively short day with evidence only in the  
 21 morning.

22 THE CHIEF CORONER: Yes.

23 MR HOUGH: But after Tuesday's non-sitting day, we will have  
 24 quite full days of evidence on Wednesday and Thursday of  
 25 next week.

1 THE CHIEF CORONER: Thank you. In fact, Monday afternoon  
 2 I think I said I couldn't be sitting anyway, so that  
 3 will fit in fine.

4 Well, members of the jury, that's good news for you  
 5 in the sense you have an afternoon off. I was aware of  
 6 that, which is why Mr Moss was saying about reading that  
 7 statement, because it seemed to me if we could get  
 8 through it by 1 o'clock, at least you have the afternoon  
 9 and a rest over the weekend.

10 Can I, before I send you on your way, just repeat  
 11 what I've said when we broke yesterday: don't be  
 12 tempted, please, to make any investigations of your own  
 13 over the weekend and, as best you can, please simply  
 14 press a pause button in your minds about this case, get  
 15 about whatever you've got planned for the weekend, and  
 16 we will meet again on Monday morning, please, for  
 17 10 o'clock. You are free to go now, please. Thank you  
 18 very much.

19 I'll rise.

20 (1.02 pm)

21 (The court adjourned until 10.00 am on  
 22 Monday, 8 October 2018)

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