

# OPUS 2

## INTERNATIONAL

Inquests arising from the deaths in the Westminster Terror Attack of 22 March  
2017

Day 3

September 12, 2018

Opus 2 International - Official Court Reporters

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1 Wednesday, 12 September 2018  
 2 (10.17 am)  
 3 THE CHIEF CORONER: Good morning, Mr Hough.  
 4 MR HOUGH QC: Good morning, sir. Our first witness today is  
 5 Dr Simon Calvert. Perhaps he can be brought into the  
 6 witness box.  
 7 DR SIMON CALVERT (Affirmed)  
 8 Examination by MR HOUGH QC  
 9 MR HOUGH QC: Would you give your full name to the court,  
 10 please?  
 11 A. Yes. My name is Dr Simon Calvert.  
 12 Q. Dr Calvert, you know that I'm asking questions first on  
 13 behalf of the Coroner and that then you may be asked  
 14 questions by some other lawyers. You understand also  
 15 that you are here to give evidence about the medical  
 16 care of Leslie Rhodes, both your involvement in it and  
 17 what you have learned from thorough review of the  
 18 records?  
 19 Could you say "Yes" rather than just nod, so it goes  
 20 on the transcript?  
 21 A. Yes.  
 22 Q. You made a witness statement dated 27 June of this year,  
 23 and you may refer to that as you wish.  
 24 What is your profession, doctor?  
 25 A. I'm a medical practitioner. I'm a consultant in

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1 emergency medicine and intensive care medicine.  
 2 Q. Based at which hospital?  
 3 A. At King's College Hospital in London.  
 4 Q. I think you have held that consultant position since  
 5 2009?  
 6 A. That's correct.  
 7 Q. Were you at work in the hospital on 22 March 2017 when  
 8 Mr Rhodes, Leslie Rhodes, was brought there by  
 9 ambulance?  
 10 A. I was.  
 11 Q. What was your role that day?  
 12 A. So I was covering the major trauma rota, so I was on  
 13 stand-by to receive trauma cases.  
 14 Q. And were you the initial leader of the trauma team that  
 15 was on stand-by and provided care for Leslie when he was  
 16 brought in by ambulance?  
 17 A. I was.  
 18 Q. In your witness statement, you time his arrival at 3.12  
 19 that afternoon?  
 20 A. That's correct.  
 21 Q. I think we saw another record putting it at 3.18, but it  
 22 was at about that time?  
 23 A. It was around that time. Sometimes there's a delay in  
 24 registering a patient on the computer system, so that  
 25 may account for the difference in time.

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1 Q. As he was brought in, and before he was brought in, what  
 2 information were you given about his condition and  
 3 injuries?  
 4 A. So we knew that it was a male patient who was  
 5 unconscious with a reduced Glasgow Coma Score who had  
 6 been hit by a car.  
 7 Q. Were you told, or were you made aware when he arrived,  
 8 what care had been provided before his arrival?  
 9 A. So at the handover we got from the paramedic team it was  
 10 apparent that he was initially found to be unconscious  
 11 at the scene. The paramedic crew had also found  
 12 a doctor at the scene who had been providing basic life  
 13 support, and it was handed over that he was unconscious  
 14 and actually was not breathing initially, but when they  
 15 did basic manoeuvres to open his airway, Mr Rhodes  
 16 started to breathe again but remained unconscious, and  
 17 therefore they had made a decision to rapidly transfer  
 18 the patient to our hospital for more advanced care.  
 19 Q. We heard from Dr Lloyd yesterday about the procedures  
 20 that he and the paramedics were able to perform at the  
 21 scene. Were you told about those?  
 22 A. That's right. There was also -- they had done what's  
 23 called a needle decompression of the chest. They had  
 24 suspected there may be a pneumothorax, a collapsed lung,  
 25 and they had placed cannulae into the chest at the scene

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1 to relieve any build-up of air.  
 2 Q. Dr Lloyd described that as a low-risk manoeuvre which  
 3 may be life-saving?  
 4 A. That's correct.  
 5 Q. On your initial assessment of Leslie as he was brought  
 6 in, what injuries had he sustained?  
 7 A. So from what we could see externally at that point in  
 8 time, he had an obvious wound to his skull, an obvious  
 9 deformity to his right knee and most concerning was he  
 10 was unconscious, was not responding to any stimulation  
 11 that we were giving him at the time. However, he was  
 12 breathing but his pupils were not responding to light  
 13 and were dilated at that point in time.  
 14 Q. What immediate treatment and interventions did you give?  
 15 A. So our priority was first of all to secure his airway  
 16 and then maintain his breathing, so he received what's  
 17 known as a rapid sequence induction. He was given drugs  
 18 to render him paralysed and unconscious, and we put  
 19 a tube in through the mouth, into the trachea, so we  
 20 could ventilate him. Then we also extended, if you  
 21 like, the procedure for the needle decompression to  
 22 a more formal procedure called a thoracotomy to relieve  
 23 any air or blood that may have built-up in the chest.  
 24 Q. And did you provide any medication or fluids?  
 25 A. He was also given medication to enable the intubation to

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1 take place, and we also gave hypertonic saline, which is  
 2 something that's given both to restore any blood loss  
 3 but also to help reduce any brain swelling which we  
 4 suspected at the time.  
 5 Q. Did a time come when you were made aware that a major  
 6 incident had been declared?  
 7 A. So I think at the time that we were preparing to  
 8 transfer Mr Rhodes for CT scanning, we then, through our  
 9 normal procedure, the red phone that LAS communicate  
 10 with us, we were made aware that there was a major  
 11 incident. I think we also had heard from hearsay that,  
 12 obviously, a significant event was underway. So then my  
 13 role at that point in time changed to coordinating the  
 14 various trauma teams that we would need, and care of  
 15 Mr Rhodes from that point was handed over to  
 16 a colleague, who accompanied him to CT scanning.  
 17 Q. Now, you say that before the major incident was  
 18 declared, a decision had been taken to transfer Leslie  
 19 for CT scanning?  
 20 A. Yes.  
 21 Q. Why was that?  
 22 A. So I think -- we suspected at that point in time he had  
 23 a significant brain injury from both what we could see  
 24 externally and from his clinical picture at the time,  
 25 and therefore we also suspected from a significant

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1 mechanism of injury there would be other injuries that  
 2 we would need to exclude, so we had planned to do a CT  
 3 scan from the head to his pelvis.  
 4 Q. And a CT scan was the most efficient and complete way of  
 5 diagnosing such internal injuries?  
 6 A. Yes, that is correct.  
 7 Q. How long after Leslie's arrival did you make the  
 8 decision to transfer him for a CT scan? Very roughly?  
 9 A. I mean, it would be within the first 10 minutes. Once  
 10 we'd done those first initial procedures to stabilise  
 11 him, then we would want to transfer him to CT as rapidly  
 12 as possible.  
 13 Q. How long after that decision did the major incident  
 14 declaration cause you to be transferred to other duties?  
 15 A. I think it was fairly immediately at that time.  
 16 Q. Now, you have, I think, studied the hospital records to  
 17 see how Leslie's care proceeded from there under the  
 18 trauma teams who were under your supervision?  
 19 A. Yes.  
 20 Q. What were the results of the CT scan that were carried  
 21 out on your instructions?  
 22 A. So the most significant injury was a severe traumatic  
 23 brain injury, and a depressed skull fracture, which also  
 24 showed there was pneumocephalus, which is air inside the  
 25 skull cavity from the outside.

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1 It also showed, apart from some haemorrhage, it  
 2 showed that there was loss of grey-white differentiation  
 3 in the brain, which would suggest either severe swelling  
 4 or severe lack of oxygen had occurred, and this would be  
 5 a very significant finding early on in a CT scan. We  
 6 wouldn't normally expect to maybe see that for a day or  
 7 two after an injury.  
 8 Q. What sort of diagnostic sign is that? What level of  
 9 injury does it indicate?  
 10 A. So in combination with his -- the fact he was  
 11 unconscious at the scene and his pupils were not  
 12 reacting to light, that's what would paint a picture that  
 13 this would have been unsurvivable.  
 14 Q. What other, perhaps slightly less significant injuries  
 15 but still serious injuries, were diagnosed on the CT  
 16 scan?  
 17 A. So it's also -- the CT showed that he had a right  
 18 tension haemo-pneumothorax, that is air and blood in the  
 19 chest cavity, despite us having put a chest drain in on  
 20 the right-hand side, so that needed to be replaced and  
 21 repositioned. There was also a pneumothorax on the left  
 22 side, he had an injury to the diaphragm on the left,  
 23 a laceration to the spleen, and also the kidney, which  
 24 was not actively bleeding at the time. There were also  
 25 some fractures of the pelvis, which were not actively

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1 bleeding at the time, and a fracture of his lumbar  
 2 spine, and further imaging went on to reveal he had  
 3 an injury to his knee.  
 4 Q. So multiple injuries, but the one causing the greatest  
 5 concern, the brain injury?  
 6 A. That's correct.  
 7 Q. After the CT scan had been performed and examined, were  
 8 there discussions between consultants of various  
 9 disciplines?  
 10 A. Yes, there were. There were discussions between  
 11 neurosurgery, the trauma team, the intensive care team  
 12 and my colleague -- my consultant colleague was leading  
 13 the trauma team as well at the time.  
 14 Q. That was Dr Metaxa?  
 15 A. No, Dr Metaxa was the consultant who was receiving  
 16 Mr Rhodes on intensive care.  
 17 Q. I see. What was the conclusion of those discussions?  
 18 A. So the conclusion was that this injury was likely to be  
 19 unsurvivable. There wouldn't be a surgical intervention  
 20 that would be able to help the situation. In effect,  
 21 that the damage had been done at the time of the event,  
 22 and surgery would not be of value.  
 23 Q. So the reason for the neurosurgeon being part of the  
 24 discussion was to consider whether there was a viable  
 25 form of neurosurgery that might help resolve the brain

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1 injury?  
 2 A. Yes, that's correct.  
 3 Q. What steps were then taken for Leslie?  
 4 A. So Mr Rhodes, he was transferred to the intensive care  
 5 unit at that time for a period of what we would call  
 6 neuroprognostication. From what I can see from the  
 7 notes, they reduced the sedation that he had had  
 8 initially to facilitate intubation, to see if he was  
 9 making any response after the initial treatment, such as  
 10 we had given, improving the oxygenation, ventilating  
 11 him, giving hypertonic saline to see if that had made  
 12 any difference to his clinical picture but unfortunately  
 13 the picture remained the same: that he was profoundly  
 14 unconscious and his pupils were not reacting to light.  
 15 Q. How did his condition develop over that night and into  
 16 the following morning?  
 17 A. So as often what we would see with severe brain injury,  
 18 that then we see other effects on the cardiovascular  
 19 system and he became quite cardiovascularly unstable,  
 20 requiring fluids and what we call vasopressors to  
 21 support his blood pressure and maintain it, but despite  
 22 that he became increasingly unstable and sadly passed  
 23 away in the evening of the 23rd.  
 24 Q. Now, you have, I think, read a statement from  
 25 Dr Metaxa --

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1 A. Yes.  
 2 Q. -- the intensive care consultant, and you're aware of  
 3 the steps she took which has formed the basis of your  
 4 evidence?  
 5 A. That's correct.  
 6 Q. She says that she explained the severity of the  
 7 situation to Leslie's nephew, sister-in-law, and that he  
 8 passed away at 8.44 pm on 23 March; is that correct?  
 9 A. That's correct.  
 10 MR HOUGH QC: Thank you very much, doctor, those are all my  
 11 questions.  
 12 Examination by MR PATTERSON QC  
 13 MR PATTERSON QC: Dr Calvert, just a few questions, please,  
 14 if I may, on behalf of the family of Leslie Rhodes.  
 15 The catastrophic injuries that Leslie Rhodes  
 16 suffered show the absolute danger of a car, like a 4x4,  
 17 being deliberately used as a murder weapon; yes?  
 18 A. Yes.  
 19 Q. So you've described not only the fractures, but that  
 20 serious head injury that was caused. As for the  
 21 fractures: the pelvis?  
 22 A. That's correct.  
 23 Q. Is that right? Did you say the knee area?  
 24 A. The knee we felt was a dislocation.  
 25 Q. A dislocation. Which knee was that, please?

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1 A. Of the right knee.  
 2 Q. Which may be consistent with the moment of impact from  
 3 a car?  
 4 A. Yes.  
 5 Q. Whereabouts on the spine?  
 6 A. It was in the L2 vertebra, in the lumbar vertebra, the  
 7 lower portion of the spine.  
 8 Q. The lower portion of the spine, towards the pelvis area?  
 9 A. A little bit higher than that, probably ... yes.  
 10 Q. And then that head injury, which you described as  
 11 involving severe traumatic brain injury, the fracturing  
 12 of the skull, air inside the skull cavity; is that  
 13 right?  
 14 A. That's correct, yes.  
 15 Q. And you said that the saline, one of its purposes was  
 16 because at that early stage you suspected brain  
 17 swelling, and that was later confirmed, was it, by the  
 18 CT scan?  
 19 A. It was, yes.  
 20 Q. And all the signs, such as the unconsciousness, the low  
 21 Glasgow Coma reading and the non-reaction of the pupils,  
 22 all of that made it clear to your team that these  
 23 injuries were non-survivable?  
 24 A. It did, yes.  
 25 MR PATTERSON QC: On behalf of the family, could I thank you

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1 for all your efforts and all the efforts of your team at  
 2 the hospital. It's plain that nothing more could have  
 3 been done for Les, given the gravity of his condition  
 4 when he arrived.  
 5 A. That is our impression. Thank you.  
 6 Q. Thank you.  
 7 A. And I would like to express my condolences to the family  
 8 as well on behalf of the team.  
 9 MR PATTERSON QC: That will be of comfort. Thank you.  
 10 MR HOUGH QC: Dr Calvert, those are all the questions for  
 11 you. Thank you very much for giving evidence.  
 12 A. Thank you.  
 13 THE CHIEF CORONER: And, Dr Calvert, just before you leave,  
 14 can I simply echo the comments made by Mr Patterson.  
 15 It's quite clear to me that you did all you possibly  
 16 could to assist. Thank you very much indeed.  
 17 MR HOUGH QC: Sir, the next witness is DC Osland.  
 18 THE CHIEF CORONER: Yes.  
 19 MR HOUGH QC: To present the compilation, the individual  
 20 compilation in respect of Aysha Frade.  
 21 DC SIMON OSLAND (Recalled)  
 22 Examination by MR HOUGH QC  
 23 MR HOUGH QC: DC Osland, you are on oath, you appreciate,  
 24 and you have given your name and background?  
 25 A. Yes, sir.

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1 Q. You prepared an individual compilation of video footage  
2 and other audio visual material in relation to  
3 Aysha Frade?  
4 A. Yes.  
5 Q. And you're here at the moment to give evidence as to  
6 that?  
7 A. Yes.  
8 Q. Perhaps we can bring up that compilation at the start.  
9 It will open with a photograph of Aysha.  
10 (Video played in court)  
11 Pause there, please. Just before I go on any  
12 further, obviously a great deal of this compilation is  
13 graphic?  
14 A. Yes.  
15 Q. And the majority of it, I think, shows footage of the  
16 scene after the attack, with Aysha under the bus?  
17 A. Yes, it does.  
18 Q. Play on, please.  
19 Pause there. Now, are we now looking at footage  
20 from a CCTV camera on the front of the number 12 bus  
21 travelling from south bank towards north bank?  
22 A. Yes, we are, yes.  
23 Q. Can we see Aysha just on the left of the screen, walking  
24 in the same direction as the bus, carrying the  
25 distinguishing shoulder bag?

13

1 A. Yes, we do.  
2 Q. Play on. I think she will be circled.  
3 Pause, please. Are we now looking at footage from  
4 the internal CCTV camera within the same route 12 bus,  
5 looking towards and through the doors in the  
6 mid-section?  
7 A. Yes, we are, yes.  
8 Q. Seeing Aysha walking along the pavement parallel to the  
9 bus in the same direction from south bank towards north  
10 bank?  
11 A. Yes.  
12 Q. Play on, please.  
13 Pause here, please. Now, this is going to be the  
14 really graphic footage, isn't it?  
15 A. It is, yes.  
16 Q. This is footage from a rear-facing CCTV camera on the  
17 nearside of the same bus, the viewpoint looking back  
18 down the bridge towards the south bank with St Thomas'  
19 Hospital on the right?  
20 A. Yes.  
21 Q. And we'll see the impact with Aysha, then impacts with  
22 other pedestrians, three specifically?  
23 A. Yes.  
24 Q. We'll see Aysha thrown under the rear wheels of the bus  
25 and the bus braking as it passes over her.

14

1 A. Yes.  
2 Q. And the footage will then continue for some time during  
3 which we see various individuals approach Aysha and we  
4 will pause at various points.  
5 A. Yes.  
6 Q. So play on, please.  
7 There's Aysha. Pause there. Now, do we see that  
8 the vehicle has just veered onto the pavement?  
9 A. Yes.  
10 Q. Immediately before the stretch of pavement where Aysha  
11 is walking?  
12 A. Yes.  
13 Q. With her obviously plainly in view to the driver of the  
14 vehicle?  
15 A. That's correct, yes.  
16 Q. And we're about to see the moment of impact. Play on,  
17 please.  
18 Pause there. Have we seen Aysha thrown into the  
19 air, propelled forwards, and under the nearside of the  
20 bus?  
21 A. Yes.  
22 Q. Play on, please.  
23 Pause there. So did we see the bus continuing to  
24 move forward with Aysha under it and then the word  
25 "Brake" appear as the brake was applied, a matter of

15

1 seconds after she fell under the bus?  
2 A. Yes.  
3 Q. And we can see a man pushing on the side of the bus, or  
4 banging on the side of the bus. That, I think, is  
5 Rob Lyon, one of our witnesses?  
6 A. That's correct, yes.  
7 Q. And we're going to play on again for 25 seconds or so,  
8 until we see somebody coming out of the bus and  
9 approaching Aysha. Play on, please.  
10 Pause there. So I think about 25 seconds after the  
11 last view we saw, now 14.41.07, and somebody has come  
12 out of the bus, approaching Aysha to look at her and  
13 check her?  
14 A. Yes.  
15 Q. Play on. I think he will be circled.  
16 Pause there, please. So a couple of people have  
17 looked at Aysha at this stage, 14.41.11. Play on,  
18 please.  
19 Pause there, please. We see a man in  
20 a burgundy jumper and a black cap entering the frame.  
21 I think that's somebody called Gary Rutty, is that  
22 right?  
23 A. Yes, it is, yes.  
24 Q. And one of the people who had previously looked at Aysha  
25 is called Robert English?

16

1 A. Yes.  
 2 Q. And Mr Rutty also goes down to the rear of the bus and  
 3 appears to check Aysha?  
 4 A. Yes.  
 5 Q. Play on, please.  
 6 Pause there, please. We're seeing in the picture  
 7 now a man in a bright red coat walking along the  
 8 pavement. I think that's a man called Yacine Alouia; is  
 9 that right?  
 10 A. That's correct, yes.  
 11 Q. Now just before we watch the next sections, from your  
 12 viewing of the footage, and we'll confirm it as we  
 13 watch, did Mr Alouia ever actually kneel down next to  
 14 Aysha on the footage and appear to check her condition?  
 15 A. Not that I saw.  
 16 Q. And play on, please.  
 17 Pause, please. So it's 14.42.40, and a man is  
 18 looking again at Aysha. Is that Mr English again?  
 19 A. It is, yes.  
 20 Q. Play on, please.  
 21 That's Mr Alouia that's been circled, I think?  
 22 A. Yes, that's correct.  
 23 Q. We're just going to keep playing for another couple of  
 24 minutes until the paramedic, Mr Webb—Stevens, arrives.  
 25 Pause there, please. At 14.45.25, a motorcycle has

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1 come into view at the back of the bus. Is that the  
 2 paramedic motorcycle of Mr Webb—Stevens?  
 3 A. Yes, it is, yes.  
 4 Q. And just to be clear, before Mr Webb—Stevens arrives,  
 5 the people to have looked closely at Aysha's condition,  
 6 as far as we can see from this footage, were Mr English  
 7 and Mr Rutty?  
 8 A. Yes, there was also an unidentified male that we didn't  
 9 identify who appeared to look under as well, but those  
 10 two were amongst those who looked under there.  
 11 Q. And beyond those two and the unidentified man, I don't  
 12 think we saw anyone in the footage look closely at Aysha  
 13 under the bus; is that right?  
 14 A. That's correct, yes.  
 15 Q. If we can play on, please.  
 16 Mr Webb—Stevens getting off his motorcycle, speaking  
 17 to people briefly. He walks to the front of the bus.  
 18 This clip will shortly come to an end.  
 19 Pause, please. So that clip has carried on almost  
 20 to 14.47 and we're now going to hear, I think,  
 21 a recording of a 999 call referring to a person under  
 22 a bus?  
 23 A. Yes.  
 24 Q. Play on, please.  
 25 (Audio CAD4709 played in court)

18

1 Pause there, please. Just so we know, the witness  
 2 who made that call is a Paul Edmeads; is that right?  
 3 A. That's correct, yes.  
 4 Q. So not any of the people that had been looking at Aysha  
 5 in the immediate aftermath, at least very close up?  
 6 A. That's correct.  
 7 Q. And play on, please.  
 8 (Video played in court)  
 9 Pause there. We've now picked at the footage at the  
 10 end of the last clip, we're now at 14.47.04, still with  
 11 the CCTV camera on the nearside of the bus, and we'll  
 12 see very shortly the paramedic, Mr Webb—Stevens, return  
 13 from the front of the bus to the rear. Play on, please.  
 14 Pause there. So at 14.47.28 do we see  
 15 Mr Webb—Stevens kneeling down to look at Aysha very  
 16 closely?  
 17 A. Yes, we do.  
 18 Q. Play on, please.  
 19 Mr Webb—Stevens appears to be on his radio?  
 20 A. Yes.  
 21 Q. Can you identify the gentleman circled on his phone? Is  
 22 that somebody who makes an emergency call?  
 23 A. I can't confirm, I didn't see that.  
 24 Q. I think it may be Mr English, I'm told.  
 25 A. Apologies, yes, Rob English.

19

1 Q. Pause now, please. I think at 14.48.35 we're seeing two  
 2 female nurses laying a blanket over Aysha; is that  
 3 right?  
 4 A. That's correct, yes.  
 5 Q. Play on, please.  
 6 Pause there. I think — I'm now going to suggest  
 7 that we skip forward by just under five minutes to  
 8 14.53.30, please.  
 9 Play on, please.  
 10 And pause there. Now, the person who has arrived  
 11 and has knelt down to check Aysha at 14.53.44, are you  
 12 able to identify her?  
 13 A. Dr Colleen Anderson.  
 14 Q. So that's Dr Anderson, another of our witnesses?  
 15 A. Yes.  
 16 Q. Play on, please.  
 17 Pause here, please. Can you describe this scene,  
 18 what we're seeing on the footage here, please?  
 19 A. PC Bambrough is near to Aysha and she's talking to  
 20 Dr Colleen Anderson.  
 21 Q. So PC Bambrough, that is Kirsty Bambrough, one of our  
 22 witnesses, I think —  
 23 A. Yes.  
 24 Q. — has arrived. She has taken Aysha's bag, I think we  
 25 saw?

20

1 A. Yes, from Yacine, who you mentioned earlier.  
 2 Q. From Mr Alouia, who had secured it before, and she's now  
 3 having an brief exchange with Dr Anderson?  
 4 A. Yes.  
 5 Q. And play on, please.  
 6 I'm just going to keep playing for another minute or  
 7 so before skipping. So PC Bambrough appears to be  
 8 looking in the bag?  
 9 A. Yes.  
 10 Q. At 14.55.  
 11 Pause there, please. Do we now see that  
 12 PC Bambrough is kneeling down, 14.55.42, and looking  
 13 under the bus?  
 14 A. Yes, we do, yes.  
 15 Q. And does she, thereafter, remain with Aysha?  
 16 A. Yes.  
 17 Q. May we please skip forward by four minutes to 14.59.45.  
 18 Skip forward by ... thank you. Play on, please.  
 19 So 14.59.30, Kirsty Bambrough is still present?  
 20 A. Yes.  
 21 Q. Pause there. Dr Anderson has just come into view again;  
 22 is that right?  
 23 A. Yes.  
 24 Q. 14.59.48. Play on.  
 25 Some further uniformed officers present now?

21

1 A. Yes.  
 2 Q. Pause there, please. Have we seen Dr Anderson in  
 3 discussions with PC Bambrough and a number of other  
 4 uniformed officers before they now look down under the  
 5 bus?  
 6 A. Yes.  
 7 Q. And play on, please. So Dr Anderson is remaining there  
 8 for some time, from about 3 o'clock onwards?  
 9 A. Yes.  
 10 Q. Could we skip forward by five minutes to 15.06.30.  
 11 There's a part 2 of the video.  
 12 So 15.06.30. And pause there.  
 13 Are we now seeing a paramedic approaching  
 14 PC Bambrough, who is still by Aysha?  
 15 A. Yes, we are, yes.  
 16 Q. And play on, please.  
 17 Just now, 15.07.28, is an identification tag being  
 18 placed on Aysha?  
 19 A. Yes.  
 20 Q. At this point, 15.08.15, a fire officer has approached  
 21 and assisted in adjusting the blanket?  
 22 A. Yes.  
 23 Q. May we now move on, please, to the end of the footage,  
 24 which is 15.09.57, to the next clip, which is an audio  
 25 clip. We need to move forward by about a minute and

22

1 a half.  
 2 We're now, I think, going to hear a recording of  
 3 a 999 call by a bus company employee at the scene.  
 4 A. Yes.  
 5 Q. Play on, please.  
 6 (Audio CAD 4811 played in court)  
 7 I think we're seeing on some of the screens --  
 8 I think there is a loss of synchronicity between some,  
 9 but on the big screens we are seeing some body-worn  
 10 footage from an officer at the scene?  
 11 A. Yes.  
 12 Q. This is timed at 15.25.00; is that right?  
 13 A. Yes.  
 14 Q. And Aysha is shown, I am afraid, up-close under the bus,  
 15 but with the blanket over her.  
 16 A. Yes.  
 17 Q. And we'll hear the officer recording details of Aysha.  
 18 Play on, please.  
 19 (Video played in court)  
 20 Okay, we can pause there, please.  
 21 Now, that's the end of the compilation, I think.  
 22 You, I think, yourself have seen horrifically graphic  
 23 photographs of Aysha under the bus; is that right?  
 24 A. I have, yes.  
 25 Q. I don't want to go into excessive detail, but is it

23

1 right that they show an extremely serious head injury?  
 2 A. They do, yes.  
 3 Q. How much experience do you have as an officer responding  
 4 to serious incidents?  
 5 A. I've been a police officer for 17 years now.  
 6 Q. If you had seen Aysha in the condition which you see in  
 7 the photographs -- which we are not putting on the  
 8 screen for obvious reasons -- what deduction would you  
 9 have drawn about her?  
 10 A. My conclusion would be sadly that she's deceased, and  
 11 there's no first aid treatment that would be  
 12 appropriate?  
 13 Q. And how confident would you have been about that?  
 14 A. Completely certain.  
 15 MR HOUGH QC: Thank you very much. Those are my questions.  
 16 Examination by MR PATTERSON QC  
 17 MR PATTERSON QC: Mr Osland, I'll try to ask the questions  
 18 that I have for you without using the footage and  
 19 obviously please refresh your memory from your report,  
 20 where you've set out a detailed timeline, have you not,  
 21 of what happened when?  
 22 A. Yes, I have. Yes.  
 23 Q. Going through things chronologically, it's plain, isn't  
 24 it, Aysha was holding or using her phone in the moments  
 25 before the impact?

24

1 A. Yes, she was holding her phone in her hands in front of  
 2 her and she appeared to be looking down at the phone.  
 3 Q. And we saw that on clip number 2 where we had the  
 4 momentary view of her through the side doors of the bus?  
 5 A. Yes.  
 6 Q. And we saw it in clip 3, the main piece of footage where  
 7 we saw her just before the impact, again, with the phone  
 8 in her hand in front of her, and she's looking at the  
 9 phone, or possibly using or dealing with a text message  
 10 or something of that sort?  
 11 A. She's looking at the phone, doing something on the  
 12 phone, yes.  
 13 Q. We saw that -- so that we can fit this in with other  
 14 evidence -- this is after the car has come round that  
 15 temporary road sign?  
 16 A. Yes.  
 17 Q. And we saw that in the distance behind Aysha.  
 18 A. Yes.  
 19 Q. And so Masood has swerved that road sign and remounted  
 20 the pavement, and then the impact takes place; yes?  
 21 A. Yes.  
 22 Q. It's plain, isn't it, from the footage, that he hits  
 23 Aysha at the front right or the front driver's side of  
 24 his car?  
 25 A. Yes.

25

1 Q. The time on the clock, the bus footage timing at the  
 2 point of impact is 14.40.16; that's right, isn't it?  
 3 A. Yes. Yes.  
 4 Q. And having been focusing on her phone, it's plain, isn't  
 5 it, that at no stage do we see Aysha turning round or  
 6 doing anything by way of movement suggesting that she  
 7 noticed the car or knew what was about to happen?  
 8 A. She completely -- she seemed completely unaware.  
 9 Q. Yes. And obviously there would have been all the other  
 10 traffic noise and noise of bus engines and the like in  
 11 that area?  
 12 A. Yes.  
 13 Q. After impact we see that her head pivoted up towards the  
 14 windscreen of the car?  
 15 A. Yes.  
 16 Q. And if we could have on the screen, please, {DC7960/44},  
 17 there was some DNA -- I want to deal briefly with the  
 18 location of that DNA material, DC7960 at 44, and do we  
 19 see it there on the screen?  
 20 A. We do, yes.  
 21 Q. So the impact at the front of the car, as you have told  
 22 us, was at the front right, or driver's side corner, and  
 23 then the DNA material we know from other evidence  
 24 included some of Aysha's hair in that location on the  
 25 windscreen?

26

1 A. I believe so, yes.  
 2 Q. Suggesting a hard impact from the head to the  
 3 windscreen?  
 4 A. Yes.  
 5 Q. As we know, when she was thrown onto the road and landed  
 6 onto that hard road surface, that was at 14.40.17 in the  
 7 footage?  
 8 A. That sounds about right, yes.  
 9 Q. So within about a second of the impact she lands on the  
 10 road?  
 11 A. Yes.  
 12 Q. The word "Brake" appears on the footage, doesn't it?  
 13 A. It does, yes.  
 14 Q. So clearly the system on the bus involves the video  
 15 equipment registering a braking movement by the driver?  
 16 A. That's my understanding of it, yes.  
 17 Q. And the word "Brake" appears in the bus footage at  
 18 14.40.18, so just one second after she landed on the  
 19 road?  
 20 A. Yes.  
 21 Q. We can take that image down now, please. Thank you.  
 22 The bus, having slowed down after the brake was  
 23 depressed, comes to a halt at 40.23 seconds so it took  
 24 the bus about 5 seconds to a halt?  
 25 A. I'll have to be guided by you on those times, but that

27

1 sounds about right.  
 2 Q. We can deal with it frame-by-frame.  
 3 A. I'm happy with those.  
 4 THE CHIEF CORONER: I think, Mr Patterson, what we also see  
 5 is we see the speed as well as seeing the word "Brake"  
 6 and it is plain that it is slowing, but it is not  
 7 an instantaneous brake means stop.  
 8 MR PATTERSON QC: Absolutely, and clearly it takes time,  
 9 doesn't it officer, for the bus to come to a halt, even  
 10 though within a second the driver has pressed his brake  
 11 pedal.  
 12 A. Yes.  
 13 Q. So putting all that together, no more than seven seconds  
 14 in total from the impact to the bus coming to a halt?  
 15 A. That sounds correct, yes.  
 16 Q. We will hear in due course from the pathologist,  
 17 Dr Fegan-Earl, that death would have been near  
 18 instantaneous and would have been without suffering, in  
 19 his opinion, and from the footage that you have  
 20 analysed, officer, it's right, isn't it, we can see how  
 21 quickly it all happened?  
 22 A. Yes.  
 23 Q. And in the minutes that follow, at no stage were there  
 24 any movements of Aysha?  
 25 A. None whatsoever.

28

1 Q. And you've described what was visible there to anyone  
2 who would have viewed her under the bus?  
3 A. Yes.  
4 Q. And the shocking state of her injuries, and what,  
5 certainly to you, would have been a situation where it  
6 was obvious that no first aid would have been  
7 appropriate?  
8 A. Yes, that's correct.  
9 Q. As for the timeline, we have -- and I can take this  
10 briefly -- we have Mr Rob Lowe from whom we hear this  
11 morning. He actually places his hand on the bus at one  
12 stage as if trying --  
13 A. Rob Lyon.  
14 Q. Forgive me, Rob Lyon, as if trying to cause the bus to  
15 come to a stop?  
16 A. Yes, it appears as if he's banging on the side of the  
17 bus.  
18 Q. Or to draw attention to the driver?  
19 A. That's correct, yes.  
20 Q. Of course, at this stage, the brake has already been  
21 pressed?  
22 A. Yes.  
23 Q. We see several people on and around the pavement with  
24 telephones visible in their hands --  
25 A. Yes.

29

1 Q. -- at different stages. Perhaps not clear what they're  
2 doing, whether they're making calls or otherwise?  
3 A. Correct.  
4 Q. Robert English who has come off the bus, he checks her  
5 condition, as you've told us?  
6 A. Yes.  
7 Q. And the time of that is at 41.08 seconds, so within the  
8 first minute?  
9 A. Yes.  
10 Q. And you've explained how the footage shows that other  
11 people, likewise, within those early periods do  
12 likewise: Mr Rutty within the first minute, and the  
13 unidentified gentleman at 42.28 seconds.  
14 A. Yes, that's correct.  
15 Q. And no doubt they would have seen the catastrophic  
16 nature of the injuries in the way that the photographs  
17 later showed?  
18 A. Yes.  
19 Q. The gentleman in the red coat who has been identified as  
20 being Yacine Alouia, it's clear, isn't it, that although  
21 he didn't himself bend down to check on Aysha, that he  
22 at one stage secured her handbag?  
23 A. He did, yes.  
24 Q. And if we follow the handbag on the footage, we can see  
25 that it's kept, for a large part of the aftermath, in

30

1 his possession until it's handed over to the police?  
2 A. That's correct, yes.  
3 Q. The paramedic, as you've told us, arrived on his  
4 motorcycle at 45.25 seconds, so about five minutes?  
5 A. Yes.  
6 Q. He's there within about five minutes, and we hear from  
7 him this morning as to his responsibilities.  
8 We saw Mr English with a telephone in his hand at  
9 about 46 minutes past?  
10 A. Yes.  
11 Q. And, again, if we trace exactly what he's doing, it's  
12 plain, isn't it, that he picks up a phone from  
13 the roadway and then we see him with the phone to his  
14 ear?  
15 A. Yes.  
16 Q. And we know, don't we, from his statement that in fact  
17 there was an incoming call on that phone. It was  
18 Aysha's phone that plainly had flown out of her hand and  
19 the incoming call, I think that police investigations  
20 have confirmed that that was her husband making that  
21 call?  
22 A. Yes.  
23 Q. And he was told what had happened and that he should  
24 make his way there as soon as possible?  
25 A. Yes.

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1 Q. The paramedic, Mr Webb--Stevens, he checks Aysha at 47.28  
2 seconds, so about seven minutes after the impact?  
3 A. Yes.  
4 Q. A blanket is placed over her at 48.41 seconds, so within  
5 about eight minutes of the impact, Aysha was covered?  
6 A. At 48.30 seconds the nurse lays a blanket over Aysha.  
7 Q. Thank you. You may not be aware of this, but,  
8 shockingly, and causing real distress to the family,  
9 photographs and moving images of Aysha before she was  
10 covered were taken, presumably by phones, using phones,  
11 and found their way onto the internet?  
12 A. I'm aware of the images, yes.  
13 Q. And despite efforts to have them taken down because of  
14 the distress that they cause, to this day there are such  
15 images on the internet; are you aware of that?  
16 A. I'm not aware of what images are currently on the  
17 internet. I know that there were images taken at the  
18 time.  
19 Q. So even though within eight minutes Aysha was covered,  
20 as one would expect, in that very short space of time  
21 that happened, those images were recorded.  
22 Then, to conclude the timeline, the doctor who  
23 arrives and checks her, Dr Anderson, again, we hear from  
24 her this morning, it's at about 53 minutes past that she  
25 checks Aysha; is that right?

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1 A. 53.30 seconds.  
 2 Q. So about 13 minutes after the impact a doctor is seeing  
 3 to her and checking her, and then we have the police  
 4 officer, Police Constable Bambrough and other officers  
 5 in the period that follow, again, attending to her.  
 6 A. Yes.  
 7 MR PATTERSON QC: Yes, thank you. Sir, would you just give  
 8 me a moment, please?  
 9 Thank you for your help.  
 10 MR HOUGH QC: Mr Osland, those are all the questions for you  
 11 at the moment.  
 12 Sir, I know it's a little early but there has been  
 13 some very distressing evidence for the families.  
 14 I would suggest an early break.  
 15 THE CHIEF CORONER: Yes, we'll take our mid-morning break  
 16 there, Mr Hough. It's 11.20 by the clock I can see, so  
 17 if we resume at 11.35. I'll rise.  
 18 (11.20 am)  
 19 (A short break)  
 20 (11.45 am)  
 21 MR HOUGH QC: Sir, the next witness is Rob Lyon. If he  
 22 could be brought into the witness box.  
 23 THE CHIEF CORONER: Thank you.  
 24 MR ROBERT GEORGE PLAYFAIR LYON (Affirmed)  
 25 THE CHIEF CORONER: Mr Lyon, it goes without saying, if you

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1 wish to sit, that's absolutely fine. I think you are  
 2 just about to be given a glass of water. Anything else  
 3 you need, just let us know and we will do what we can to  
 4 help you.  
 5 Examination by MR HOUGH QC  
 6 MR HOUGH QC: Could you give your full name to the court,  
 7 please?  
 8 A. My name is Robert George Playfair Lyon.  
 9 Q. If you could try to keep your voice up, this is a room  
 10 with not perfect acoustics.  
 11 A. Sure.  
 12 Q. You know I am asking questions first on behalf of the  
 13 Coroner and that you may be asked questions by other  
 14 lawyers as well?  
 15 A. Yes.  
 16 Q. You understand you are here to give evidence about the  
 17 events of 22 March last year on Westminster Bridge?  
 18 A. Yes.  
 19 Q. As to those events, you made a witness statement on  
 20 4 April last year, to which you can refer?  
 21 A. That's correct.  
 22 Q. Now, on 22 March last year, is it right that you were in  
 23 London for business commitments, including an interview  
 24 at the ITV Studios on Millbank --  
 25 A. That's correct.

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1 Q. -- near the Palace of Westminster?  
 2 A. Yes.  
 3 Q. What time did you leave those studios?  
 4 A. I believe it was about 2.30.  
 5 Q. Where did you go from there?  
 6 A. We were staying at the Park Plaza Hotel, so from there  
 7 we crossed and went past the Houses of Parliament and  
 8 due to cross Westminster Bridge to our hotel, where we  
 9 were saying that night.  
 10 Q. Your hotel was on the south bank and you were crossing  
 11 from the Palace of Westminster side to get to it?  
 12 A. That's right.  
 13 Q. I think you were accompanied by two business associates  
 14 on that walk?  
 15 A. That's correct.  
 16 Q. If we can bring up on screen {MP0004/1}, a general plan,  
 17 and focus on the bridge, please, which side of the  
 18 bridge were you crossing, by reference to the plan?  
 19 A. It's the side of the -- lowest to the screen, if you  
 20 like.  
 21 Q. So the south side --  
 22 A. The south side, yes.  
 23 Q. -- the right-hand side from your perspective --  
 24 A. That's correct.  
 25 Q. -- going towards the south bank?

35

1 A. Yes.  
 2 Q. What numbers of people were there on the bridge?  
 3 A. I remember it being fairly busy with the usual sort of  
 4 tourists, businesspeople and the like. It felt not  
 5 rush-hour busy, but the bridge was relatively busy.  
 6 Q. How light or heavy was the traffic on the bridge?  
 7 A. I'd say again fairly average for the time of day. There  
 8 was a constant flow of taxis, buses, cars. It didn't  
 9 feel excessively busy, but equally -- I felt it was  
 10 fairly standard for the time of day.  
 11 Q. Where had you reached when you became aware of something  
 12 extraordinary happening?  
 13 A. I believe, from memory, that I was about two-thirds of  
 14 the way across the bridge at the time.  
 15 Q. What happened that first caught your attention?  
 16 A. The colleague I was with, James, I was actually talking  
 17 to another one of my colleagues, Steve, we were looking  
 18 at one another talking. James was just behind us and it  
 19 was actually James shouting "Get out the way" or  
 20 something to that effect, that made me first realise  
 21 something was happening.  
 22 Q. What next did you see or hear?  
 23 A. I then heard a sort of crunch sound, it sounded like  
 24 sort of kerbing, a wheel of a car, but much louder and  
 25 some really very high revving of an engine. It sounded

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1 like someone had almost floored the wheel, say in first  
 2 gear, for example, a sort of very unnatural sort of car  
 3 sound.  
 4 Q. So the first sensation you had was hearing that. What  
 5 did you see in front of you?  
 6 A. I then saw -- it happened incredibly quickly --  
 7 I believe three people being hit by a car, and I was  
 8 very clear on the car. I could tell it was a 4x4 car  
 9 very quickly. I heard lots of noises, bangs, shouts,  
 10 and then next thing I remember was being stood in the  
 11 road. I don't actually remember jumping into the road,  
 12 but I clearly had done.  
 13 Q. In your witness statement you said you were able to see  
 14 the Hyundai mounting the pavement in front of you?  
 15 A. That's right.  
 16 Q. So mounting the pavement on which you were walking but  
 17 up ahead of you?  
 18 A. That's right.  
 19 Q. How far in front of you was this happening, the Hyundai  
 20 mounting the pavement?  
 21 A. It felt maybe sort of 10 metres or so, perhaps.  
 22 Q. At this point, did you hear anything more about the  
 23 sound of the vehicle from which you could tell anything?  
 24 A. Again, it was just revving the engine incredibly loudly,  
 25 I almost expected it to crash into the, sort of the wall

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1 of the bridge, as it were, that's what I thought was  
 2 happening, I thought it was a car crash, but just,  
 3 again, the car seemed to be revving louder and louder.  
 4 Q. Now, you say you'd expected it to hit the wall of the  
 5 bridge; is that because it was coming across the  
 6 pavement at first when you saw it?  
 7 A. Yes, because of the sort of violent nature of how it  
 8 entered the pavement, I had assumed it was a car crash  
 9 that was happening and it would have carried on into the  
 10 wall of the bridge.  
 11 Q. What, in fact, happened in terms of its movement?  
 12 A. It then corrected its direction to then head straight  
 13 down the pavement itself.  
 14 Q. A pavement thronged with pedestrians?  
 15 A. Yes.  
 16 Q. Now, you've said you saw in front of you the car  
 17 striking some people; were you able to identify anything  
 18 about those people as it happened?  
 19 A. From memory there was two women and a gentleman. It  
 20 happened incredibly quickly. It was hard to -- it  
 21 wasn't until -- it was more afterwards when I could see  
 22 people that had been hit I then put sort of two and two  
 23 together that's what I'd seen.  
 24 Q. Did you see what happened to the woman as she was struck  
 25 by the vehicle?

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1 A. I just remember then that from the moment of the woman  
 2 being struck to being in the car, it happened probably  
 3 in a split second -- to be landing in the road, so  
 4 I just remember seeing people being hit and then being  
 5 stationary sort of around me.  
 6 Q. What was your physical reaction to these horrific  
 7 sights?  
 8 A. I -- initially I would say I sort of froze. From the  
 9 footage I saw earlier, I don't actually remember hitting  
 10 the bus, but I just remember trying to slow the bus down  
 11 because I could see that it was going to run over Aysha  
 12 and I was just -- yes, I was just in complete shock,  
 13 I didn't know really what was happening.  
 14 Q. We'll look at some still photographs in a moment, but  
 15 it's right to say that you jumped off the pavement as  
 16 the vehicle drove past you; is that right?  
 17 A. Yes, as I say, I don't remember jumping, but my next  
 18 memory was being in the road, so I must have.  
 19 Q. Were you aware of the vehicle as it passed you?  
 20 A. I didn't look at the vehicle again once it had gone  
 21 past, no.  
 22 Q. Did you have any impression of its speed as it was  
 23 travelling along this path?  
 24 A. It felt like it was accelerating. Maybe -- because of  
 25 the loudness of the impact of people being hit, maybe at

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1 40 miles an hour it felt like, perhaps.  
 2 Q. After the vehicle had passed you, did you look around  
 3 you and see anything?  
 4 A. Yes, immediately afterwards my -- the thing I saw was  
 5 Aysha in the road. Almost immediately then the bus  
 6 unfortunately went over her.  
 7 Q. How far from you did this happen, the bus running over  
 8 Aysha?  
 9 A. It felt like incredibly close, maybe six-foot away or  
 10 even closer.  
 11 Q. Is it right to say also that you heard the sound as the  
 12 bus went over her and the effect on her body?  
 13 A. Yes, I did.  
 14 Q. How did the bus appear to move over her body?  
 15 A. The bus was slowing down so it was coming to a halt  
 16 after going over the body of Aysha.  
 17 Q. I think you likened its movement in your witness  
 18 statement to a bus going over a bump in the road?  
 19 A. Yes.  
 20 Q. Did you connect the lady under the bus immediately with  
 21 the lady who had been struck by the car?  
 22 A. I assumed so. It was very difficult to see the person  
 23 under the bus. It wasn't very clear.  
 24 Q. As you first saw her, and as the bus came to a halt,  
 25 what was her position under the bus?

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1 A. From memory, she was, I think, face down. I could just  
 2 see really just from her waist and legs, that's the  
 3 position I could see.  
 4 Q. So her legs and waist visible, protruding?  
 5 A. Yes.  
 6 Q. And her upper body under the bus?  
 7 A. Yes.  
 8 Q. Were you aware of other injured people around you at  
 9 that time?  
 10 A. Yes, when I looked around there was a gentleman who was  
 11 a bit further back towards the direction of, say,  
 12 Big Ben, he was being tended to some ladies. His shoes,  
 13 I remember had quite clearly been put neatly next to  
 14 him. And there was another lady who was near the wall  
 15 of the bridge and again, she was being seen to. She  
 16 clearly had some sort of ankle injuries, I think, and  
 17 she had some people with her.  
 18 Q. If I may, I'm going to show you some stills from the  
 19 CCTV that we have seen. We can identify you and what  
 20 happens around you. These, obviously, are graphic  
 21 images.  
 22 THE CHIEF CORONER: Yes.  
 23 MR HOUGH QC: If we can take off the plan and put up  
 24 {AV0047/9}. This is a CCTV still from a camera on the  
 25 route 53 bus going across the bridge towards the

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1 Palace of Westminster, so the opposite direction to you,  
 2 but your side of the bridge. Do we see on the left you  
 3 and your two colleagues pulling some bags along on the  
 4 pavement?  
 5 A. That's correct.  
 6 Q. And you've just gone past a route 12 bus. We now go to  
 7 {AV0049/8}. This is an image from the route 12 bus,  
 8 looking rearwards towards the south bank and St Thomas'  
 9 Hospital, an opposite direction of view, but we can see  
 10 you and your colleagues now closer up walking along the  
 11 bridge, and we see your position; is that right?  
 12 A. That's right.  
 13 Q. And then {AV0049/9}, that's an image from the inside of  
 14 the bus, again, with you and your colleagues on the  
 15 pavement?  
 16 A. That's correct.  
 17 Q. {AV0049/10}. Does that give us an impression of the  
 18 point at which the vehicle mounted the pavement ahead of  
 19 you?  
 20 A. Yes.  
 21 Q. {AV0049/11}, please, the next. I'm going to go through  
 22 the next few. {AV0049/12}, {AV0049/13}, and  
 23 {AV0049/14}.  
 24 Now, do we see in this shot that you are moving  
 25 towards the road, away from the vehicle, as it's

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1 striking pedestrians ahead of you, and we see that Aysha  
 2 has been thrown into the air?  
 3 A. Yes.  
 4 Q. So that gives us an impression of how close you were.  
 5 Then {AV0049/16}, we see you moving onto the road, and  
 6 {AV0049/17}, we see you have moved into the road and we  
 7 see just how close the car came to you?  
 8 A. Yes.  
 9 Q. Then {AV0047/29}, this is the shot which we saw in the  
 10 moving footage earlier with you having banged your hand  
 11 or placed your hand on the side of the bus?  
 12 A. Yes.  
 13 Q. Do you recall having done that at the time?  
 14 A. No.  
 15 Q. Presumably an action you took to try to get the bus to  
 16 come to a halt?  
 17 A. Yes, I guess it was an instinctive reaction.  
 18 Q. And again, that gives us an impression of how close you  
 19 were to Aysha when the bus went over her?  
 20 A. Yes.  
 21 Q. We can take that down.  
 22 Shortly after the car passed extremely close to you,  
 23 as we saw, did you call the emergency services?  
 24 A. I don't believe I did it instantly, but shortly after  
 25 I did, yes.

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1 Q. Did you then give them information about what you'd  
 2 seen?  
 3 A. Yes, I remember that I was babbling a lot. They said  
 4 they had other people already making calls and just  
 5 asked me to slow down and say it clearly.  
 6 Q. While you were on the phone reporting what you had seen,  
 7 did you become aware of any emergency services personnel  
 8 attending?  
 9 A. From memory, there were lots of people. I remember  
 10 seeing people coming up the bridge, I believe probably  
 11 doctors or nurses. I don't remember seeing any  
 12 paramedics immediately afterwards, no.  
 13 Q. And did you go to the assistance of a woman who had been  
 14 injured but was conscious, not the woman under the bus?  
 15 A. Yes, there was a lady who was speaking, she said she was  
 16 going to pick up her daughter from school, I remember.  
 17 She was quite distressed, she had a member of staff,  
 18 I think from the sort of amphibious bus, the tourist  
 19 buses, she was very calm, I was with her and I offered  
 20 my coat at that point to use as a pillow or something.  
 21 Q. You were aware over the minutes that followed of others  
 22 being treated and the emergency services arriving in  
 23 greater numbers?  
 24 A. Yes.  
 25 Q. After 15 or 20 minutes, did you or your colleagues go to

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1 a police van on the south bank under direction?  
 2 A. That's correct.  
 3 Q. You had, I think, to retrieve your mobile phone from  
 4 your coat by returning to the bridge at one point?  
 5 A. Yes.  
 6 Q. And shortly after that you left the scene?  
 7 A. That's right.  
 8 MR HOUGH QC: Thank you very much, Mr Lyon. Those are my  
 9 questions. There may be some from others.  
 10 A. Thank you.  
 11 Examination by MR PATTERSON QC  
 12 MR PATTERSON QC: Mr Lyon, I ask questions on behalf of the  
 13 family of Aysha Frade.  
 14 We saw the still with you with your hand against the  
 15 bus, wanting it to come to a halt, clearly; yes?  
 16 A. Yes.  
 17 Q. And we know from the video footage that it was slowing  
 18 at that point, but I think you heard the sound of it  
 19 going over Aysha --  
 20 A. That's correct.  
 21 Q. -- and you saw that it stopped just inches, the wheels  
 22 were just inches off her; is that right?  
 23 A. Yes, that's correct.  
 24 Q. But the bus was going very slowly at that point and then  
 25 it came to a halt --

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1 A. Yes.  
 2 Q. -- is that right?  
 3 A. That's right.  
 4 Q. It's clear, isn't it, and it was all happening there  
 5 just metres from you, it's clear, isn't it, that what  
 6 happened to Aysha was all over in just a matter of  
 7 seconds?  
 8 A. Yes, split seconds, yes.  
 9 Q. Earlier you used the words "split second" between the  
 10 impact and her landing on the road?  
 11 A. Yes.  
 12 Q. And one thing that seems clear, therefore, is that the  
 13 death would have been over very quickly?  
 14 A. Yes, that's right.  
 15 Q. You said in your statement you wanted to help her but  
 16 that you realised it was too late and that basically  
 17 there was nothing that you could have done for her; is  
 18 that accurate?  
 19 A. Yes, from what I saw and heard it was clear straightaway  
 20 that there was nothing that could be done.  
 21 Q. I won't play the footage, but we've seen it earlier  
 22 today. We can see that on the footage, almost  
 23 immediately you are using your phone, which would be  
 24 your efforts yourself to ring 999 and to get help; is  
 25 that right?

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1 A. Yes, that's right.  
 2 Q. So that was your response having witnessed this  
 3 immediately to try and summons help?  
 4 A. Yes.  
 5 Q. When you went off the bridge, I think there came a time  
 6 when you saw the gentleman who had picked up Aysha's  
 7 phone from the roadway, a man that we know as  
 8 Robert English?  
 9 A. I believe that was when I was on the police van.  
 10 Q. On the police van?  
 11 A. A gentleman was outside the van talking about he had  
 12 a phone which he thought was -- at the time he didn't  
 13 know Aysha's name, but the lady under the bus.  
 14 Q. Yes, and it was plain, wasn't it, that he was very  
 15 shaken by what he had witnessed?  
 16 A. Yes, he was very distressed.  
 17 Q. And he had spoken over the phone to her husband?  
 18 A. That's what he said, yes.  
 19 Q. And he gave the phone to a female police officer?  
 20 A. Yes.  
 21 Q. We saw on those stills just how close you came to being  
 22 hit, how much of a near-miss it was for you. You  
 23 missed -- the car missed you by inches?  
 24 A. Yes, that's right.  
 25 Q. And your two friends, one of them climbing right up onto

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1 the wall to avoid the car on the other side?  
 2 A. Yes, that's right.  
 3 Q. You must have felt shell-shocked by everything that  
 4 happened to you that day?  
 5 A. Yes, absolutely. I still do.  
 6 Q. So the impact isn't felt just by those who are directly  
 7 hit by these episodes; it's people who are witnesses  
 8 also to these events?  
 9 A. Yes.  
 10 Q. In your statement you used the word "Carnage" to  
 11 describe what you witnessed on the bridge that day; is  
 12 that a fair description of what you saw?  
 13 A. Absolutely.  
 14 MR PATTERSON QC: Thank you, Mr Lyon.  
 15 Examination by MR ADAMSON  
 16 MR ADAMSON: Mr Lyon, my name is Dominic Adamson. Mr Lyon,  
 17 just a brief series of questions, if I may, about  
 18 Westminster Bridge and your experience of using that  
 19 bridge. You were there effectively for work purposes?  
 20 A. That's right.  
 21 Q. These Inquests have heard evidence of a school teacher  
 22 leading a school trip, they've heard evidence of  
 23 tourists and they've heard evidence from people in the  
 24 area on family outings. That's exactly the sort of  
 25 people you would expect to find on a bridge such as

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1 this --  
 2 A. Yes.  
 3 Q. -- in this location, next to the most iconic  
 4 parliamentary building in the world?  
 5 A. Yes.  
 6 Q. And there was no protection by way of a physical  
 7 delineation between you and the traffic on the bridge  
 8 itself, was there?  
 9 A. No.  
 10 Q. It wouldn't take much imagination, would it, to think  
 11 that this area could be a very crowded place indeed?  
 12 A. No, it wouldn't.  
 13 Q. Indeed, your experience, as you set out in your  
 14 statement, was that at this particular time, it wasn't  
 15 as busy as you had come to know it at other times of the  
 16 day?  
 17 A. Yes, I'd been on the bridge in rush hour and it's much  
 18 busier.  
 19 Q. Yes. You would have no difficulty in describing it as  
 20 a crowded place; is that fair to say?  
 21 A. Correct.  
 22 MR ADAMSON: Thank you.  
 23 MR HOUGH QC: I have no further questions. Thank you very  
 24 much, Mr Lyon, your evidence is really appreciated.  
 25 THE CHIEF CORONER: Mr Lyon, thank you very much indeed for

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1 coming to give evidence at this Inquest.  
 2 A. Thank you.  
 3 MR HOUGH QC: Sir, the next witness is Richard Webb--Stevens.  
 4 MR RICHARD ANDREW WEBB--STEVENS (Affirmed)  
 5 Examination by MR HOUGH QC  
 6 MR HOUGH QC: Would you give your full name for the court,  
 7 please?  
 8 A. Richard Andrew Webb--Stevens.  
 9 Q. Mr Webb--Stevens, as you know, I ask questions first on  
 10 behalf of the Coroner, and then there may be some  
 11 questions from others.  
 12 A. Okay.  
 13 Q. You understand you're here to give evidence about  
 14 22 March 2017, and your attendance at Westminster Bridge  
 15 that day?  
 16 A. Yes, sir.  
 17 Q. You made several witness statements about these events,  
 18 and the first, I think, was on the next day when events  
 19 were fresh in your mind?  
 20 A. That's correct, yes, sir.  
 21 Q. You've had the chance, I think, to look at those  
 22 recently?  
 23 A. I have indeed, yes.  
 24 Q. On 22 March 2017, was your job that of a motorcycle  
 25 paramedic?

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1 A. That's correct, yes, sir.  
 2 Q. Were you on duty that day with call sign MC01?  
 3 A. Yes, sir.  
 4 Q. Where were you based?  
 5 A. I was based at Waterloo Ambulance Station, which is on  
 6 Pearman Street in South East 1.  
 7 Q. What was your shift that day?  
 8 A. It was, from memory, 06.15 to 15.15, sir.  
 9 Q. When did you become aware of something unfolding, events  
 10 unfolding at Westminster Bridge?  
 11 A. Sure. I'd been on station with my colleague Gary Moody,  
 12 who was on MC03, the motorcycle. We had spent the day  
 13 writing a rota and he disappeared to the toilet and on  
 14 his return, his hand-held radio had gone off, and he  
 15 said: oh, have you been sent to this RTC, road traffic  
 16 collision, on Westminster Bridge? And I said: no,  
 17 I haven't. Then simultaneously my radio went off and  
 18 I looked at the details and we get a text message saying  
 19 Westminster Bridge, RTC.  
 20 At that point I thought it was a unique situation.  
 21 As a motorcycle paramedic we get sent as a motorcycle to  
 22 a job and an ambulance comes and supports us. The  
 23 difference here was two of us were being sent to the one  
 24 call. The other difference is I am also a HEMS  
 25 paramedic for London's air ambulance. When we book on

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1 in the morning we inform the HEMS team in the control  
 2 room that we're available and we could very well be sent  
 3 to HEMS calls either to prepare the patient for when the  
 4 team turns up or indeed if the HEMS team aren't there,  
 5 we can provide management assistance to the troops.  
 6 So it seemed to me that we were both going to the  
 7 call and I was going there as a HEMS paramedic to give  
 8 support to the patients and ambulance crews on the  
 9 scene.  
 10 Q. That was a deduction you drew --  
 11 A. It was, sir, yes.  
 12 Q. -- from the fact that both you and your colleague,  
 13 Mr Moody, were being sent to the same scene?  
 14 A. Indeed, yes, sir.  
 15 Q. In your witness statement I think you time the tasking  
 16 message at 14.42.  
 17 A. That's correct, sir.  
 18 Q. From which direction did you arrive at the scene?  
 19 A. So I always park my motorcycle on the corner of Frazier  
 20 and Pearman Street, the reason being Pearman Street is  
 21 a one-way street and as much as we have exemptions, we  
 22 are not allowed to take the exemption of going down the  
 23 wrong way of a one-way street. So where I park it gives  
 24 you the opportunity to turn left or right or go behind.  
 25 So I parked on the corner there of Pearman Street and

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1 Frazier Street, which is right behind the ambulance  
 2 station. I made my way south, or west I guess you would  
 3 call it, on Pearman Street, did a right onto  
 4 Westminster Bridge Road. What was unique is the traffic  
 5 in the area had completely come to a standstill. There  
 6 was no southbound traffic on Westminster Bridge Road,  
 7 all the traffic on Westminster Bridge Road was doubled  
 8 up and stationary and as I rode along towards the  
 9 traffic lights, making full use of my exemptions,  
 10 I passed through, and you can see police and PCSOs  
 11 running from the sides.

12 Then I continued on the offside of the road, the  
 13 wrong side of the road, for the duration up until the  
 14 so-called roundabout and then onto Westminster Bridge  
 15 itself on the offside of the road, the reason being no  
 16 vehicles were able to pass north of Westminster Bridge  
 17 Road onto the bridge, and also the traffic that had been  
 18 travelling south on Westminster Bridge had come to  
 19 a partial stop round about the area just north of where  
 20 Kurt was struck, so that gave me full access to ride  
 21 onto the bridge, and where I arrived was just past the  
 22 pedestrian crossing, round about the area of the group  
 23 where Kurt had been thrown over and Leslie Rhodes was in  
 24 the road.

25 Q. So if we put on screen {MP0004/1}, our general plan, and

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1 focus on the bridge, you had approached from the south  
 2 bank side, from the east on our plan, and you say you  
 3 had travelled onto the bridge and you'd come to a halt  
 4 when you'd reached a point on the bridge?

5 A. That's correct, so I travelled on the offside of  
 6 the road where there's no traffic, against the flow of  
 7 traffic had there been some, and I came to a stop just  
 8 between -- well, where you see Leslie Rhodes basically,  
 9 I pretty much stopped where he was.

10 Q. So the first span of the bridge on the east side?

11 A. Correct, sir.

12 Q. As you reached that point, what time was it?

13 A. For the time, I have been given several times. The  
 14 times I have received were received when I called up  
 15 after the call, when I called up the control room. So  
 16 the times I was initially given when I first called up  
 17 the control room later on in the day were arrival on  
 18 scene at 44, 44 minutes, so 14.44 was the time I was  
 19 initially given.

20 Q. So your journey took you two minutes?

21 A. Less than two minutes, the call came in at 14.42.44.  
 22 I was dispatched shortly after that, so approximately 1  
 23 to 1 and a half minutes, sir.

24 Q. What were the first casualties you saw when you arrived  
 25 at the scene?

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1 A. Well, as I arrived, I was trying to get an overview of  
 2 what's gone on. En route to the call I had my first  
 3 manual message from the control room to dispatch and  
 4 they just informed me, "Mike Charlie 1, show you are  
 5 en route, it's an RTC with multiple casualties, no  
 6 further information available, report on arrival."

7 So as I approached, as I say, I could see all the  
 8 police were running towards on the south side, so  
 9 I could see it's quite a significant job that's brewing  
 10 up, and as I came across on the offside of the road  
 11 approaching where Leslie Rhodes was, I was trying to get  
 12 an overview of the bridge. One of the things we do when  
 13 we work on HEMS which is different you are on a  
 14 helicopter and we have the massive advantage of turning  
 15 up at the call, flying around in a circle having  
 16 an overview.

17 One of the schoolboy errors you could make if you  
 18 are a paramedic is to run for the first patient, so  
 19 I always try and give myself a few seconds to have  
 20 an overview. From riding along I could see where  
 21 Leslie Rhodes was, I could see behind him another group  
 22 of people to the left of him, and I could also see the  
 23 bus with the lady underneath it, so I was acutely aware  
 24 on arrival to Leslie Rhodes that there was someone  
 25 underneath the bus and I stopped at Leslie Rhodes.

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1 Q. So you stopped near Mr Rhodes and there were some other  
 2 casualties near him that you recall?

3 A. Yes, so Leslie Rhodes was in the carriageway itself.  
 4 All the other casualties were on the left on the  
 5 pedestrian footpath, not far from the steps that go down  
 6 towards Albert Embankment.

7 Q. Were those casualties conscious and were they being  
 8 looked after?

9 A. What I did, I remained on the bike, I thought if I get  
 10 off the bike I've lost the initiative, so I stayed on  
 11 the bike and I shouted out to each group, because all  
 12 the casualties there were sitting down or lying down and  
 13 they were all being tended by members of the public, so  
 14 I was able to get a visual on their faces, see they were  
 15 conscious and breathing, and I shouted out to each group  
 16 "Are they conscious? Are they breathing?" to which each  
 17 person that spoke to me indicated "Yes".

18 Q. Did you decide on that basis to carry on further onto  
 19 the bridge?

20 A. Absolutely. I could see that Leslie Rhodes,  
 21 I identified him as my priority 1 patient who I decided  
 22 was the sickest patient, and then I could see I had  
 23 multiple casualties. I could also see what looked like  
 24 a body underneath a bus, so I made my way towards the  
 25 bus as I thought I could do more help for the person

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1 under the bus, but also I needed to get an overview. If  
2 I was to stay with one patient then we would have lost  
3 the initiative to find out what was going on and would  
4 have bottlenecked at one place. So I made my way  
5 towards the bus and parked up by the bus.

6 En route there were a few people on the pavement and  
7 in the road that sat down, so I just gave them a casual  
8 visual look to the left, make sure they were conscious  
9 and breathing, and by all means, the people between  
10 Leslie Rhodes and Aysha Frade on the footpath, they were  
11 all conscious and breathing, either sitting up or  
12 maintaining their own sort of posture, so I wasn't  
13 concerned about them, I had had a visual to see in what  
14 condition they were.

15 Q. As you reached the bus, towards the rear of the bus,  
16 what immediate observations did you make?

17 A. So as I approached the bus, you can see from the video  
18 I'm pretty much behind the bus and I sweep round to the  
19 left nearside kerb. I could see that Aysha was pinned  
20 by the two wheels at the back of the bus. The wheels  
21 have a very heavy axle, so on either side you have two  
22 wheels spaced probably about a foot and a half, two foot  
23 apart. To my knowledge I remember as I am riding along  
24 the bus is pretty low but I could see brain matter just  
25 underneath the bus, a bit further in, and then I walked

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1 past, as you see in the video. I was absolutely  
2 convinced she was dead from the brain matter I could see  
3 and from the positioning of the bus on her lower back,  
4 her chest and her torso as she was laying on her front  
5 which was not giving her any opportunity to ventilate.

6 Q. So from a -- as you were approaching behind --

7 A. Yes, yes.

8 Q. -- you say you were able to see under the back of the  
9 bus?

10 A. Just a short glance, yes, sir.

11 Q. And we don't need to go through the detail again, but  
12 you were able to see from the extent of her injuries  
13 that she had suffered very, very serious injuries?

14 A. That's correct, sir.

15 Q. And you've described from both her position and the body  
16 matter you saw around that you were able to form  
17 an immediate impression?

18 A. That's correct, yes, sir.

19 Q. And the immediate impression was that she was dead, very  
20 sadly?

21 A. Yes, sir.

22 Q. How confident were you in that immediate impression?

23 A. Absolutely, 100 per cent, sir.

24 Q. Now, the footage shows you arriving by the bus at  
25 14.45.25.

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1 A. Mm-hm.

2 Q. So that tallies with it being a short time after you had  
3 reached the scene, and we saw from the footage that,  
4 having gone past Aysha, you went to the front of the  
5 bus?

6 A. That's correct, yes, sir.

7 Q. And what did you do there?

8 A. Firstly, I was trying to ascertain if the driver was  
9 still in the bus, just trying to find out if there was  
10 any damage to the bus, trying to work out what's going  
11 on. You know, all the time I was there, I was trying to  
12 ask people what's happened but nobody knew and next to  
13 the bus were a group of Korean tourists looking in the  
14 river who I became engaged with trying to find out  
15 what's happened, if someone had been thrown in the  
16 river, because they are all looking over. None of them  
17 spoke English. And behind them I found a further four  
18 casualties, all with broken limbs and head injuries that  
19 were being tended by the members of the public.

20 At that point I did my initial report to the HEMS  
21 control desk to update them on the situation.

22 Q. Now, did you take a view, on the basis of the initial  
23 view you had of Aysha, whether you could be of any  
24 assistance to her at all?

25 A. None whatsoever, sir. There is a point in the video,

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1 I think just after I had done the report, where I do  
2 bend over, I do have a further inspection of Aysha.  
3 Most likely, from recollection, just to clarify, and  
4 also one of the things we do as HEMS teams, when we  
5 arrive at a job, a very high acuity job where you are  
6 maxed out, because we only deal with high-end  
7 life-threatening trauma, if you find yourself in  
8 a situation where you are trying to compose yourself  
9 sometimes you remove yourself from the general scene to  
10 look is there something else. So I believe I did that  
11 just to compose myself, in order to decide what next  
12 steps I would be taking.

13 Q. Yes, I was going to ask you about that. At 14.47.38 on  
14 the video we see you kneeling down, and you're saying  
15 that that was either to gain an absolutely clear  
16 impression of her injuries, or it was to remove yourself  
17 from the scene in the way you've described?

18 A. Just to give myself some composure and ascertain, yes.

19 Q. To be clear, if you had, on your first view of Aysha  
20 under the bus --

21 A. Mm-hm.

22 Q. -- perceived that there was any sign of life or any  
23 prospect of saving her, what would you have done then?

24 A. What I've done on previous occasions, and I've been to  
25 many, many occasions of people trapped underneath large

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1 vehicles, if the driver is in a position to do so, I get  
2 them to drive forward a few feet, apply the handbrake  
3 and then turn the engine off and then I begin  
4 resuscitation techniques on the patients. Had I turned  
5 up and not seen the injuries I'd seen then that would  
6 have been unequivocally what I would have done, I would  
7 have asked the driver to move off or get someone else,  
8 a police officer, to remove the bus, and then commence  
9 resuscitation.

10 But based upon the injuries I saw, which were  
11 unequivocal and were absolutely incompatible with life,  
12 I decided not to do any further assessment or treatment,  
13 sir.

14 Q. After the images we saw of you next to the bus, did you  
15 move on to assist other injured persons that day?

16 A. I did. So once I've ascertained the group of four or  
17 five patients behind the Korean tourists and made the  
18 report, my intention was to go back to Gary Moody and  
19 assist him with that patient, as I believed that patient  
20 at the time was the most seriously injured patient that  
21 required treatment, and I believed that HEMS were coming  
22 so I thought I would go down and assist. I was about to  
23 do so when I was alerted by members of the public near  
24 the four people past the Korean tourists, that there  
25 were further casualties along the road, so I basically

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1 ran from the bus and there were groups of people lying  
2 on the pavement, lying on the road, all conscious, all  
3 breathing with limb fractures and external head  
4 injuries.

5 I continued past the Palace of Westminster,  
6 Elizabeth Tower, round past the barrier, where I came  
7 across a car which had come to a halt against the fence.  
8 In front of the car was a young French teenager,  
9 conscious and breathing with limb fractures and external  
10 head injuries. Alongside him to the side of the car was  
11 another young French kid with the same pattern of  
12 injuries, and on the side of the car before I reached  
13 it, was an Italian lady, tourist, all of them spoke  
14 either Italian or French, being tended to by members of  
15 the public. The Italian lady was being tended to by  
16 a doctor. I explained what was going on, we were going  
17 to get help as quick as we can but I had one dead and  
18 multiple other people.

19 When I reached the car, what was significant damage  
20 is — that's when I thought it was a terrorist attack by  
21 the nature of the car being damaged. I mean, I've seen  
22 hundreds of RTCs in 20 years that have hit people and  
23 killed them, but the damage on that car you could see  
24 wasn't just one person, and even though nobody had told  
25 me what's happened I was able to ascertain it was a

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1 deliberate act that had run these people over, and at  
2 that point I made a further report to the control room  
3 to inform them that I believed it was now a major  
4 incident, that I believed it was probably a terrorist  
5 attack, and update them on the extra casualties.

6 At that point when I called up the control room  
7 I was told to change from my radio channel, which is the  
8 sector channel from which I work on with the motorcycle  
9 unit and the local ambulances, and go onto  
10 an alternative channel which had been set up, which is  
11 what we set up when we have a major incident. That  
12 means that all the resources that are attending that  
13 call — because they might not just be from Waterloo,  
14 these resources could be all over London from different  
15 sectors working on different sector radios so the idea  
16 is to have them on one channel where they can do  
17 a general broadcast open channel and people can receive  
18 and make calls in one place.

19 Q. I think a time later came when you returned to the lady  
20 trapped under the bus and completed a form verifying her  
21 death.

22 A. That was quite some time later, yes, sir.

23 Q. If we can look briefly at the patient report form you  
24 completed for Aysha, that's at {DC7503/2}, we see here  
25 your call sign at the top of the page?

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1 A. Yes, sir.

2 Q. Your dispatch time, 14.42?

3 A. Yes, sir.

4 Q. Your en route time, 14.43?

5 A. Yes, sir.

6 Q. Your on scene time, 14.44?

7 A. Yes, sir.

8 Q. And your time recorded of arriving at Aysha, 14.46?

9 A. That's correct, yes, sir.

10 Q. And if we look at the bottom of the page do we see that  
11 you have recorded that, having triaged 3–4 patients at  
12 the south of the bridge, you rode your bus where you  
13 saw —

14 THE CHIEF CORONER: I think that's rode "to bus".

15 MR HOUGH QC: Sorry, rode to a bus where you saw a body at  
16 the rear behind the nearside right wheel, pinned by the  
17 rear wheel by shoulder/head. Then you recorded massive  
18 brain injuries and signs of that on the road?

19 A. Yes, sir.

20 MR HOUGH QC: Thank you very much. We can take that off the  
21 screen.

22 Thank you very much, those are my questions. There  
23 may be others.

24 A. Okay.

25 Examination by MR PATTERSON QC

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1 MR PATTERSON QC: Mr Webb—Stevens, I ask questions on behalf  
 2 of the family of Aysha Frade.  
 3 A. Yes, sir.  
 4 Q. We've seen that you arrived on the bridge, you say, at  
 5 14.44?  
 6 A. Yes, sir.  
 7 Q. On a number of occasions I think you used your radio to  
 8 provide information?  
 9 A. That's correct, yes, sir.  
 10 Q. I think it's an Airwave radio; is that correct?  
 11 A. That's correct, an Airwave radio, yes, sir.  
 12 Q. Could we have on the screen, please, {WS5121}. We have  
 13 some evidence from a Sue Watkins as to the nature of I  
 14 think three calls that you made at around this time.  
 15 I don't know if you are able to see that,  
 16 Mr Webb—Stevens, to your left?  
 17 A. Yes, thank you, sir.  
 18 Q. The first occasion, when you pressed the request to  
 19 speak button was timed at 14.43; do you see that?  
 20 A. I do indeed, yes, sir.  
 21 Q. And that first report, if we look a line or so further  
 22 down, was that you were:  
 23 "The first report reports that on scene he has '1  
 24 dead under the bus, multiple patients unconscious, and  
 25 I estimate 12 patients so far."

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1 Do you see that?  
 2 A. I do, yes, sir.  
 3 Q. Just help me: if you weren't there on the scene until  
 4 14.44, arriving at the scene at 14.44, how was it that  
 5 at 14.43 you were able to report that there was one dead  
 6 under the bus?  
 7 A. This is like a technical question. I can offer my  
 8 version of events?  
 9 Q. Please do.  
 10 A. When I arrived on scene I called up I'm on scene, and  
 11 that's a verbal response, I'm on scene. I rode over to  
 12 the bus and then I pressed the request to speak when  
 13 I was doing the initial report, I believe.  
 14 Q. Ah, so there was a delay between you starting and then  
 15 continuing with the message?  
 16 A. There would be, there would be a delay, because  
 17 obviously when I've reached Leslie Rhodes I've stopped,  
 18 done a visual, and then after that made a decision to  
 19 carry over, which would have taken a matter of some  
 20 seconds, I would imagine, yes, sir.  
 21 Q. So at some stage quite early on you were in a position  
 22 to report that you believed there was a dead casualty  
 23 under the bus?  
 24 A. That was done, when you look at the video of me walking  
 25 up and down, when I've got my hand on the radio and I'm

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1 looking down like that, because I'm partially deaf in  
 2 both ears I tend to lean my head over. The radio system  
 3 I have I designed so I have an earpiece and my hearing  
 4 aids connected together and I can manually adjust the  
 5 volume. So when I'm walking alongside the bus, whatever  
 6 time was given on there, that was when I was making my  
 7 first reports.  
 8 Q. So although it began some time earlier when you were  
 9 towards the south end, the Leslie Rhodes end of the  
 10 bridge, the reporting that there was one dead under the  
 11 bus happened later, by the time you were by the bus?  
 12 A. That's correct. I wanted to ascertain an accurate  
 13 picture of what are dealing with before I gave  
 14 an inaccurate report.  
 15 Q. And you've described what you were able to see as you  
 16 approached the bus?  
 17 A. Yes, sir.  
 18 Q. And you've described how, to your mind and with your  
 19 experience, Aysha's position was, to use your word  
 20 "unequivocal"?  
 21 A. Her injuries were unequivocal with life, yes, sir.  
 22 Q. And we know from the footage, there's no need for us to  
 23 play it again, you've said, I think, that you have  
 24 watched it yourself?  
 25 A. I'm sorry, sir?

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1 Q. You yourself have watched the video footage?  
 2 A. Oh, yes. Yes.  
 3 Q. So we see you walking away towards the camera, out of  
 4 shot, and then returning?  
 5 A. That's correct.  
 6 Q. And at that stage, 14.47.28 on the footage, you kneel  
 7 and you check Aysha under the bus?  
 8 A. That's correct, sir.  
 9 Q. And, to your mind, there was no need or it wasn't  
 10 appropriate to conduct any further checks such as taking  
 11 a pulse, or anything like that, because her position was  
 12 incompatible with survival; is that correct?  
 13 A. Her head injuries were absolutely incompatible with life  
 14 and there was absolutely no reason to make any other  
 15 observations as a pulse would not be present.  
 16 Q. There came a time when you told the police that you had  
 17 declared Aysha dead; is that correct?  
 18 A. That is correct, yes, sir.  
 19 Q. Just help us: as a matter of procedure, is it necessary  
 20 for a paramedic who has made such a decision in relation  
 21 to a casualty to make such a declaration?  
 22 A. It is good etiquette and it's good practice, yes, sir.  
 23 So as I approached, after finishing my duties on the  
 24 bridge, I saw traffic officers next to the bus. By this  
 25 time we've removed all the patients from the bridge so

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1 they had no patients to treat. So I'd been trying to  
 2 find my equipment bag which I had taken out, which  
 3 I couldn't find. As I came back as I saw the traffic  
 4 officer near the bus so I went up and I thought it would  
 5 be prudent to let him know that I was the person that  
 6 declared her, as I believed in the future the time of  
 7 her death would have been rather important. So I gave  
 8 him my details, as I would normally, and he took them  
 9 down and shortly after I filled out the relevant LAS LA3  
 10 paperwork, for recognition of life extinct form.  
 11 Q. Never mind the paperwork, but in terms of you formally  
 12 telling an officer that this was a casualty who should  
 13 be regarded as dead, that was something you told the  
 14 officer face-to-face, verbally?  
 15 A. That's correct, yes, sir.  
 16 Q. Near the bus or somewhere --  
 17 A. It was one of the two traffic officers that you see on  
 18 the video, they're the ones with the white caps and the  
 19 long yellow jackets, and I believe from memory they were  
 20 standing on the footpath towards the side of the fence,  
 21 barrier, and that's where I approached them on the  
 22 footpath, I identified myself, and I gave them my  
 23 details.  
 24 Q. We can play the footage if necessary, it may not be  
 25 necessary, but on the footage, the occasion when you

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1 bent down and checked Aysha was at 14.47.28.  
 2 A. That's correct.  
 3 Q. And after you get up again, we see an exchange between  
 4 you and the police officer where you appear to --  
 5 A. That was not the same police officer, no.  
 6 Q. Was that the occasion?  
 7 A. No, sir, this is much later, after about 3.30, I would  
 8 imagine. Probably closer to 3.45.  
 9 Q. Right. So quite some time later?  
 10 A. Yes, sir. We've already -- well, I've carried the last  
 11 patient off the bridge around about 15.30.44, after that  
 12 I've gone to retrieve my kit and after that I have made  
 13 myself known to the police officer as the scene was no  
 14 longer active and there were no longer any patients on  
 15 the bridge to treat.  
 16 Q. Can we have on the screen, please, {DC7895/9}. If  
 17 I could just have your help with this. This was  
 18 a police CAD, so a police record, and we've been trying  
 19 to identify the earliest record as to confirmation or  
 20 declaration that the patient was deceased, and do you  
 21 see halfway down at 14.53 --  
 22 A. I do, yes, sir.  
 23 Q. -- 54:  
 24 "One confirmed deceased by MC01."  
 25 That's your call sign; is that right?

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1 A. That's correct, and that was the officer who was wearing  
 2 black or is black-uniformed by the bus that you see me  
 3 just after I make my report, so that was just a brief  
 4 report that I'm saying she's dead.  
 5 The further declaration I make to the traffic  
 6 officer was a long time after this once we'd removed all  
 7 the patients from the bridge, and that's where I gave my  
 8 name, my call sign and my station, whereas here I just  
 9 identified her as being deceased and my call sign.  
 10 Q. So although as early as 14.47 you were clear in your own  
 11 mind as to the position with Aysha, according to this  
 12 it's at 14.53, six or seven minutes later, that the  
 13 police officer is passing on the confirmation?  
 14 A. That's correct, sir.  
 15 Q. So, trying your best as to when it was that you told the  
 16 police officer, can you help us?  
 17 A. I can't, sir, no, other than if you have -- from the  
 18 evidence when I'm by the bus, you see me making a motion  
 19 towards the police officer, who I believe was the police  
 20 officer I gave the initial information for, and it would  
 21 have been because they're asking me: have you got any  
 22 details or information?  
 23 THE CHIEF CORONER: I think, to be clear, Mr Patterson, the  
 24 witness is saying there are two police officers that he  
 25 speaks to to give that information, about an hour apart.

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1 MR PATTERSON QC: Yes. I'm simply trying to identify when  
 2 it was.  
 3 THE CHIEF CORONER: Absolutely, yes, but it was just saying  
 4 "the police officer" ...  
 5 MR PATTERSON QC: Yes, we had better use the footage and, as  
 6 always, this will be graphic.  
 7 Can we have the footage, please, and can we go to  
 8 14.47.28, which is when we see Mr Webb--Stevens, you, on  
 9 the second occasion when you are seen by Aysha, when you  
 10 bend down and check her, as it were.  
 11 (Video played in court)  
 12 So this is 14.47.25, and if we just play it. There  
 13 you are, bending down, circled in white; do you see  
 14 that?  
 15 A. I do, yes, sir.  
 16 Q. Pause there. It appears to be a police uniform being  
 17 worn by the person who you were with?  
 18 A. It appears to be, yes, sir.  
 19 Q. If we just run it on a little, please.  
 20 Clearly a police officer.  
 21 A. Yes, sir.  
 22 Q. Pause there. As I understand your evidence, that's not  
 23 the occasion when you made a formal declaration?  
 24 A. That's correct, that's not the occasion I made the  
 25 formal declaration, no.

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1 Q. But do we see it on the footage, you tell us that you  
2 have viewed the footage --

3 A. No, what I saw on the footage, I saw the two traffic  
4 officers appear on there some time later on one of the  
5 other videos you played today, and you will see quite  
6 clearly two traffic officers. They were the ones  
7 I handed over to about an hour later from this time.

8 Q. Right. And so it was about an hour later or so that you  
9 made the formal declaration?

10 A. The formal declaration to the traffic officers, yes,  
11 sir, once we've cleared everyone from the bridge.

12 Q. You say in your statement that there was an occasion  
13 when you had the desire or the instinctive intention to  
14 report to HEMS colleagues. Did you communicate with  
15 HEMS colleagues?

16 A. Yes, sir, that was the initial report I made, which  
17 I don't think has been played yet, but that's the  
18 initial report I make where I am saying "One person  
19 dead, multiple unconscious", was to the HEMS desk, yes,  
20 sir.

21 Q. We have heard from Gary Moody, your colleague who you  
22 have mentioned already --

23 A. Yes, sir.

24 Q. -- who had been dealing with Leslie Rhodes, that he had  
25 asked for HEMS assistance?

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1 A. That's correct.

2 Q. But was told that, in fact, having initially thought  
3 that HEMS were coming to assist his patient, that HEMS  
4 would be going to a different patient. Did you have any  
5 involvement yourself in trying to secure the attendance  
6 of HEMS for the casualties on the bridge?

7 A. From the report I made to my colleague on the HEMS desk,  
8 the priority 1 patient on the south side of the bridge  
9 was the patient I was identifying that required HEMS.  
10 Obviously once they've landed, they weren't landing to  
11 come and see me, to come and see our patients but were  
12 then taken away by the police to deal with the incident  
13 at the Palace of Westminster, because I'm sure they were  
14 absolutely unaware of what had happened on the bridge,  
15 likewise we were of what had occurred at the  
16 Palace of Westminster until some time later, and that's  
17 why I had gone back to Gary Moody to offer him  
18 assistance.

19 Q. Yes. So you were aware that there was a request for  
20 HEMS on the bridge?

21 A. Yes, sir.

22 Q. You were aware that there was a time when the HEMS  
23 helicopter that had arrived was being directed to the  
24 Palace of Westminster?

25 A. Retrospectively I was, yes, sir.

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1 Q. Yes. So at the time, was there any consideration to  
2 perhaps getting a second HEMS team to come to help on  
3 the bridge?

4 A. That's pretty unlikely. When we operate as HEMS teams  
5 we have one team operating per 12 hours, and that is  
6 a doctor, paramedic, consultant team, and what we can do  
7 in the event of a major incident or multiple casualties,  
8 other paramedics or doctors who may be at the hospital  
9 in operation can declare themselves as a second team.

10 Now, this is not something that you can always do  
11 every 24 hours, but I am told that in this situation  
12 there were a couple of paramedics and doctors there that  
13 were able to form as teams. But, having said that, by  
14 the time they'd have been dispatched and arrived at  
15 Leslie, Gary Moody had already left scene and done  
16 exactly the right thing to do. So had they landed, no  
17 doubt they'd have been dragged off to another place. So  
18 had they turned up, they wouldn't have been able to do  
19 so in such a timely fashion as Gary Moody had already  
20 made way to hospital with his patient.

21 Q. I'm sure we are all very grateful to HEMS for the work  
22 they do on a daily basis in this city, but is it right,  
23 therefore, that there is only ever one HEMS team  
24 available at any time in London?

25 A. Yes, sir. Yes, sir, that's correct. And as given the

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1 need for HEMS, if you imagine 5,000 emergency calls come  
2 through London every day, between three and five of  
3 those will require the HEMS team. We only deal with  
4 major trauma. We anaesthetise patients so we can  
5 control their breathing and stabilise them and we carry  
6 out open-heart surgery if required. So in that  
7 situation, if you imagine in the newspapers, only three  
8 to five people per 24 hours will require the assistance  
9 of an active HEMS team, hence there is only one team in  
10 the day and one team at night, sir.

11 Q. So is it your experience that it's very rare that there  
12 would be a need for more than one HEMS team at the same  
13 time?

14 A. That's correct, sir. Previous experiences for HEMS to  
15 be dispatched with multiple teams have been 7/7 and  
16 other major incidents where that has been required, when  
17 they had multiple high acuity casualties, where in fact  
18 we had two high acuity casualties that required  
19 attention, one who died from traumatic cardiac arrest,  
20 Kurt, and Leslie Rhodes who was being well tended by my  
21 colleagues and an expedient journey to hospital.

22 MR PATTERSON QC: Mr Webb--Stevens, that's all I ask. Thank  
23 you for your assistance.

24 A. Thank you, sir.

25 MR HOUGH QC: Mr Webb--Stevens, thank you very much. Those

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1 are all the questions everyone has of you. Thank you  
 2 for your efforts .  
 3 A. Thank you, sir .  
 4 THE CHIEF CORONER: Thank you very much indeed for coming.  
 5 Thank you.  
 6 MR HOUGH QC: Sir, the next witness is Kirsty Bambrough.  
 7 Thank you.  
 8 MR PATTERSON QC: My Lord, forgive me, there was one further  
 9 topic that I wanted to cover with that witness which  
 10 I forgot to ask. I do apologise.  
 11 THE CHIEF CORONER: Right. We'll see if we can get him  
 12 back, shall we?  
 13 MR PATTERSON QC: I'm very sorry for the inconvenience.  
 14 THE CHIEF CORONER: I think he's only just gone out of the  
 15 court door, Mr Patterson, so I'll send my usher to see  
 16 if we can call him back.  
 17 Do you want to just take a seat on the front row  
 18 there for a moment. (Pause).  
 19 THE CHIEF CORONER: Thank you very much for coming back.  
 20 A. You're most welcome, sir.  
 21 THE CHIEF CORONER: There was just one topic that wasn't  
 22 covered, which we are just going to cover.  
 23 MR HOUGH QC: Mr Webb—Stevens, you are still on oath,  
 24 Mr Patterson has a couple more questions for you.  
 25 A. I understand, sir .

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1 MR PATTERSON QC: Yes, forgive me, Mr Webb—Stevens —  
 2 A. Not at all .  
 3 Q. — you thought you had finished. Simply this: it was at  
 4 14.45 that you arrived at the bus on your motorcycle.  
 5 It was at 14.47 that you bent and checked Aysha in the  
 6 way that we saw. A blanket wasn't placed over her until  
 7 14.48 by a nurse. Presumably it's the procedure to  
 8 cover a casualty who has been declared dead as soon as  
 9 possible in order to preserve her dignity; yes?  
 10 A. It can be, but this wasn't a road traffic collision with  
 11 one patient, this was a terrorist attack on our country.  
 12 This was a situation where I had 13 patients. It's  
 13 a situation where I've assumed the bronze role and  
 14 stepped up the initial command, and by this time I was  
 15 very busy allocating ambulances to patients in order to  
 16 expediate them from the bridge.  
 17 So under normal circumstances with one patient, by  
 18 all means I would have covered that patient, but when  
 19 I'm dealing with 12, 15, 16 patients maybe, then no, it  
 20 wouldn't have been appropriate to do so. My time is  
 21 better spent looking after other patients, sir .  
 22 Q. So you would have, amongst your equipment on your  
 23 motorcycle, some form of sheeting or blanket that could  
 24 be used?  
 25 A. Not normally. The motorcycles, we carry limited

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1 equipment because of the shape and size of the  
 2 motorcycle. The best I could have offered would have  
 3 been a warming blanket which we use to keep people warm,  
 4 not dissimilar to a tin foil blanket or similar. So  
 5 that would have been the only piece of equipment I would  
 6 have had simply because it is more important to carry  
 7 more lifesaving equipment than it is to provide the  
 8 extra things. Normally I would be backed up by  
 9 ambulances, but in this situation I was on my own for  
 10 some time.  
 11 Q. So you could have covered her, but you took the view  
 12 that your services were urgently required elsewhere?  
 13 A. That's correct, yes, sir .  
 14 Q. And for that reason you carried on?  
 15 A. Yes, indeed, sir .  
 16 MR PATTERSON QC: Thank you.  
 17 A. You're welcome.  
 18 THE CHIEF CORONER: Thank you very much for coming back.  
 19 A. You're welcome, sir .  
 20 MR HOUGH QC: PC Bambrough, please.  
 21 PC KIRSTY BAMBROUGH (Affirmed)  
 22 Examination by MR HOUGH QC  
 23 MR HOUGH QC: Would you please give your full name and rank  
 24 for the court?  
 25 A. My name is PC Kirsty Bambrough, 738LX, I am a police

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1 constable out of Brixton Police Station .  
 2 Q. Ms Bambrough, you know I'm asking questions first on  
 3 behalf of the Coroner and that you may be asked  
 4 questions by others. You understand also that you are  
 5 here to give evidence about 22 March last year, and what  
 6 you saw on Westminster Bridge that day?  
 7 A. Yes, sir .  
 8 Q. You may refer to your witness statement, which was made  
 9 on, I think, the day of the incident?  
 10 A. Yes, sir .  
 11 Q. On that day, were you on duty in a vehicle with a police  
 12 colleague?  
 13 A. Yes.  
 14 Q. Did you receive a message over your police radio about  
 15 events taking place on Westminster Bridge?  
 16 A. Yes, we did.  
 17 Q. How far away were you when you first received the  
 18 message?  
 19 A. We was Norwood Road, which — well, it took us about 10  
 20 minutes—ish, to get there; distance—wise, a couple of  
 21 miles.  
 22 Q. What was said in the initial message, so far as you can  
 23 recall?  
 24 A. From what I can recall it came out as a — what we call  
 25 an RTC, so a car or a vehicle in collision with

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1 pedestrians on the bridge.  
 2 Q. And you decided to respond and attend the scene?  
 3 A. Yes.  
 4 Q. While you were on your way to the scene, did you receive  
 5 more information over your police radio about what was  
 6 happening on Westminster Bridge?  
 7 A. We were getting updates that there were -- there was  
 8 more than one casualty, but we were told it was just one  
 9 vehicle, so we just assumed that multiple casualties had  
 10 been hit by one vehicle in a particular place on the  
 11 bridge.  
 12 Q. Do you recall reference to any specific casualties, not  
 13 by name, but by location, or what had happened to them?  
 14 A. We were told that someone had been hit by a bus.  
 15 Q. And were you told where they were or what their position  
 16 was?  
 17 A. No.  
 18 Q. Is it right that you arrived from the south of the  
 19 bridge?  
 20 A. Yes, by St Thomas' Hospital.  
 21 Q. Where did you park your vehicle?  
 22 A. We parked pretty much opposite sort of Belvedere Road by  
 23 the hotel.  
 24 Q. That's just to the south of the bridge, isn't it?  
 25 A. Yes.

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1 Q. By the time you arrived, were other emergency service  
 2 operatives and vehicles there?  
 3 A. Yes. The road had been sort of closed off. There were  
 4 ambulances there and, obviously, other police vehicles.  
 5 Q. And I think the London Fire Brigade as well?  
 6 A. Yes.  
 7 Q. Where did you direct your attentions first?  
 8 A. I made -- I sort of grabbed a first aid kit, ran onto  
 9 the bridge. As I was going past people I could see they  
 10 were being assisted by others, so I carried on until  
 11 I came to Mrs Frade.  
 12 Q. When you reached a point around the middle of the  
 13 bridge, what did you see?  
 14 A. There was a bus, stationary. There was a male stood on  
 15 the pavement, and he pointed to Mrs Frade, who was under  
 16 the bus.  
 17 Q. That bus, as we know, was stationary in the carriageway,  
 18 which was northbound?  
 19 A. Yes.  
 20 Q. According to our CCTV footage, you arrived on the scene  
 21 at about -- at 14.54, so about 12 to 13 minutes after  
 22 the incident took place; does that accord with how you  
 23 recall your journey?  
 24 A. Yes. Yes, sir.  
 25 Q. As you reached the bus, did you see any paramedics or

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1 other emergency personnel nearby?  
 2 A. I recall there was a lady who stated she was a doctor  
 3 from St Thomas' Hospital. She was with Mrs Frade.  
 4 Q. Did you see any other casualties in the area? Immediate  
 5 vicinity?  
 6 A. There was a casualty, I can't remember if it was a male  
 7 or female, just to the sort of back end of the bus on  
 8 the pavement, but I don't recall who that was.  
 9 Q. As you approached, could you see anyone looking at or  
 10 tending to the lady under the bus?  
 11 A. Only the -- only the doctor.  
 12 Q. Who was that?  
 13 A. I don't -- I don't recall her name.  
 14 Q. But a lady who appeared to be a doctor?  
 15 A. Yes, she had an NHS lanyard round her.  
 16 Q. And what was she doing as you approached?  
 17 A. She was checking for a pulse, holding Mrs Frade's wrist.  
 18 Q. But by this time, the time that you arrived, I think  
 19 a blanket had been placed over Aysha; is that right?  
 20 A. Yes, I believe so.  
 21 Q. Did you speak to anyone else at the scene to discuss  
 22 what had happened?  
 23 A. I spoke to a witness, a Mr Yacine Alouia. He said that  
 24 she'd gone under the bus after being hit by a car.  
 25 Q. We saw in the video footage -- I won't show it again --

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1 that you took Aysha's bag from him; is that right?  
 2 A. Yes.  
 3 Q. You told us that you saw a doctor, a female doctor  
 4 trying to locate a pulse. Did she tell you whether she  
 5 had been successful?  
 6 A. She said she couldn't find a pulse.  
 7 Q. Did you yourself look down closely at Aysha in the  
 8 period immediately after you arrived?  
 9 A. Yes.  
 10 Q. And that, I think, based on the footage, was about two  
 11 minutes after your arrival?  
 12 A. Yes.  
 13 Q. I think it's fair to say, and I won't go into the detail  
 14 that's in your statement, that you saw horrific injuries  
 15 to her face and head?  
 16 A. Yes, sir.  
 17 Q. Did you then make efforts to identify -- I'm sorry,  
 18 would you like a break?  
 19 A. I'm sorry.  
 20 Q. Would you like a moment? (Pause).  
 21 A. I'm fine.  
 22 Q. We understand. We understand.  
 23 Did you then make efforts to identify the lady and  
 24 her next of kin?  
 25 A. Yes, I looked in her bag and she had her purse, and

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1 there was a letter from a school with her name on.  
 2 Q. I think you then made a decision to contact the school  
 3 where her child or children were --- we know children ---  
 4 and you contacted the school and informed them of the  
 5 accident?  
 6 A. Yes.  
 7 Q. And arrangements were then made, I think, for officers  
 8 to be sent to see her husband.  
 9 According to the footage, you remained by Aysha for  
 10 quite some time?  
 11 A. Yes.  
 12 Q. After a time, was a cordon put up around the bus and, in  
 13 accordance with your procedures, you began, I think,  
 14 a crime scene log?  
 15 A. Yes.  
 16 Q. You handed over responsibility for the scene at,  
 17 I think, 5.20?  
 18 A. Yes.  
 19 Q. So after being there for quite some time.  
 20 A. Yes.  
 21 MR HOUGH QC: Thank you very much, officer.  
 22 A. Thank you.  
 23 Examination by MR PATTERSON QC  
 24 MR PATTERSON QC: Officer, you've explained how the doctor  
 25 made it plain that she couldn't detect a pulse, and how

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1 when you yourself looked, was it plain to you that the  
 2 injuries and what you saw were such that there were no  
 3 signs of life?  
 4 A. Yes, sir.  
 5 Q. And that these were injuries that were clearly  
 6 non-survivable?  
 7 A. Yes.  
 8 Q. You've explained how you used the handbag to try to  
 9 contact Aysha's next of kin, and I think you and  
 10 colleagues made efforts to notify Aysha's husband in as  
 11 sensitive a way as you could?  
 12 A. Yes.  
 13 MR PATTERSON QC: And you remained with Aysha, as we've  
 14 heard, for quite some time that afternoon. Could  
 15 I thank you on behalf of the family for what you did  
 16 that afternoon and for coming to give evidence. Thank  
 17 you.  
 18 MR HOUGH QC: I have no further questions. Thank you very  
 19 much, officer.  
 20 A. Thank you. Can I just offer my condolences to the  
 21 family as well.  
 22 THE CHIEF CORONER: Yes, and just, really, to echo  
 23 Mr Patterson's comments: thank you for everything you  
 24 did in very difficult circumstances.  
 25 A. Thank you.

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1 MR HOUGH QC: Sir, it's 12.55, I'm reluctant to start  
 2 another witness.  
 3 THE CHIEF CORONER: Yes, we'll break there, Mr Hough, and  
 4 sit again at 2.05.  
 5 MR HOUGH QC: Thank you, sir.  
 6 (12.55 pm)  
 7 (The Luncheon Adjournment)  
 8 (2.06 pm)  
 9 MR HOUGH QC: Sir, our next witness is Dr Colleen Anderson.  
 10 If she could be brought to the witness box?  
 11 THE CHIEF CORONER: Certainly.  
 12 DR COLLEEN ALISON CLARE ANDERSON (Affirmed)  
 13 THE CHIEF CORONER: Thank you. If you would like to take  
 14 a seat, please do. If you would like a break at any  
 15 stage whilst giving evidence, then again, that's fine,  
 16 just let me know and we'll do so. All right.  
 17 Examination by MR HOUGH QC  
 18 MR HOUGH QC: Could you give your full name for the court,  
 19 please?  
 20 A. It's Colleen Alison Clare Anderson.  
 21 Q. I think you know, Dr Anderson, that I'll be asking  
 22 questions first on behalf of the Coroner and then with  
 23 some questions from other lawyers in all likelihood.  
 24 You also understand that you are giving evidence  
 25 about 22 March 2017 and your recollections of going onto

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1 Westminster Bridge that day?  
 2 A. Yes.  
 3 Q. You made a statement about those events which is dated  
 4 the date of the incident, and you can refer to that if  
 5 you wish.  
 6 What's your profession, Dr Anderson?  
 7 A. I am a doctor, a medical doctor. I've just finished my  
 8 foundation years. I'm currently taking breathing time  
 9 to locum before I start a general surgery job at  
 10 St Thomas'.  
 11 Q. Were you based at St Thomas' in March 2017?  
 12 A. Yes, I was.  
 13 Q. How much time in clinical practice had you had by that  
 14 time?  
 15 A. Officially qualified, but not very much: eight months.  
 16 Eight, nine months.  
 17 Q. But in total of clinical practice around hospitals?  
 18 A. Oh, well, I mean, I have been working in hospitals, in  
 19 St Thomas' and the Evelina since I was 18 and I had done  
 20 a lot of charity medical missions while I was a student  
 21 as well.  
 22 Q. On that afternoon of 22 March last year, we know the  
 23 hospital looks out over the Thames. Did you have  
 24 an office overlooking the Thames?  
 25 A. Well, there's a general doctors' office that does look

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1 out. It's on the corner of the tenth floor.  
 2 Q. So did it overlook specifically Westminster Bridge?  
 3 A. Yes.  
 4 Q. What time that day did your shift begin?  
 5 A. I think it was 9 o'clock.  
 6 Q. How and when were you first alerted to events unfolding  
 7 on Westminster Bridge?  
 8 A. I was on the ward and talking to a relative and I don't  
 9 know exactly what time it was. It was around 2.30, and  
 10 my SHO colleague ran past me. He had witnessed what had  
 11 happened from the view and said that he was -- that we  
 12 needed to go out and help or alert A&E and get things  
 13 going.  
 14 Q. Did he tell you anything about what had happened  
 15 outside?  
 16 A. He told me someone's just driven along the bridge,  
 17 I didn't know any sort of more detail. I thought: is  
 18 this an accident? It sounded from what he said that it  
 19 wasn't. Whether it was a sort of joyrider, I didn't  
 20 know what it was.  
 21 Q. So he gave you to understand that people had been run  
 22 down on the bridge; is that correct?  
 23 A. Yes.  
 24 Q. Did you then take the opportunity to look out of the  
 25 windows of the hospital onto the bridge?

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1 A. Yes, in the bay of the part where I was at the time,  
 2 I went to look at the -- at what was happening, and then  
 3 I went, walked down to the doctors' office where there  
 4 were lots of physios and one of our pharmacists and  
 5 probably a few of the nurses all looking out, and my  
 6 colleague was on the phone to 999, was telling what they  
 7 had witnessed.  
 8 Q. So you had quite a high-level overview of the bridge  
 9 when you first looked out. What immediately caught your  
 10 eye?  
 11 A. The fact that it was at a standstill and that there were  
 12 people lying in the road, which -- and there were people  
 13 attending to these people lying in the road and I could  
 14 see a lot of, like, mess from -- there was a postcard  
 15 stand that had been knocked down. It was just evidence  
 16 of an accident.  
 17 Q. As you looked on, were any other emergency services  
 18 personnel on the bridge?  
 19 A. I couldn't tell at that time. I couldn't see the  
 20 ambulances and hi-vis jackets or anything like that at  
 21 that point.  
 22 Q. What did you decide to do?  
 23 A. I decided to go out there. I remember the physios and  
 24 I saying: we need to get blankets and we need to go out  
 25 and do something.

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1 Q. So you headed down to the scene with no delay. Were you  
 2 wearing identifying details showing that you were  
 3 a doctor?  
 4 A. I had my "Hello my name is" badge on my top.  
 5 Q. You also describe having a stethoscope around your neck  
 6 which marked you out as a doctor?  
 7 A. I would have, yes.  
 8 Q. Did you approach the bridge from the south side, the  
 9 St Thomas' Hospital side?  
 10 A. Yes.  
 11 Q. And did you walk across the bridge on the side where the  
 12 casualties were?  
 13 A. Yes, I did, but I momentarily got stuck trying to get to  
 14 the bridge on a different side, not knowing I couldn't  
 15 get access from where the sort of garden bit is at the  
 16 front of St Thomas'. So I walked round there, then  
 17 I had to come back.  
 18 Q. So after that short delay, did you approach the scene  
 19 from the south bank on the side where the casualties  
 20 were?  
 21 A. Yes, on the side that Big Ben is on.  
 22 Q. Yes. And in the time that you are on the bridge, what  
 23 casualties did you see?  
 24 A. Well, I came across my colleague, the SHO who had  
 25 alerted me to this, he was dealing with a man, I don't

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1 know which man it was, but he was in the road.  
 2 Q. That's Dr Vandermolen, I think, we've heard his name  
 3 before.  
 4 A. And I could see sort of more minor -- people that  
 5 were -- some sort of minor injuries that were fine.  
 6 I remember going and saying to my colleague if I should  
 7 help, and then I remember, I think, I had been  
 8 identified as a doctor by a police officer who asked me  
 9 to carry on up the bridge because there were lots more  
 10 people.  
 11 Q. So you initially offered your services to your  
 12 colleague, who was attending to, we know, Leslie Rhodes,  
 13 and you then were approached by police officers asking  
 14 you to go further to where there are other casualties in  
 15 need of help.  
 16 Where did you go or where were you taken?  
 17 A. I mean, I just ... I can't remember -- I mean, I walked  
 18 in the direction of Big Ben, looking at people, seeing  
 19 who was talking, who needed anything immediately.  
 20 I obviously came up past the bus.  
 21 Q. Just pause there a moment. Now, we know the bus was  
 22 around the middle of the bridge, so you reached a point  
 23 near the bus, and what did you see there, approaching  
 24 the rear of that bus?  
 25 A. I saw what looked like a body, covered in a blanket, at

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1 the rear wheel of the bus.  
 2 Q. Now, our CCTV footage suggests you arrived there at  
 3 14.53.30. When you were there beside the bus, did you  
 4 make any checks on the person, we know a woman, Aysha,  
 5 who was under the bus?  
 6 A. Yes, I did. I looked to see if there was any signs of  
 7 life. I felt for a pulse on her wrist. Normally when  
 8 you confirm life extinct, usually it's in the hospital  
 9 for me. There wasn't really much more that I could do.  
 10 It was obvious that her injuries were incompatible with  
 11 life.  
 12 Q. So you could tell from her position and the injuries,  
 13 this is right, to her head, that she was not able to  
 14 survive?  
 15 A. No.  
 16 Q. Did anyone else look closely at her while you were  
 17 present?  
 18 A. I know that the police officers also looked down and we  
 19 could see bodily matter on the pavement. I can't  
 20 remember if any -- if there was anybody else.  
 21 Q. I think you spoke to them and you all agreed that she  
 22 had very sadly passed away.  
 23 Did you then continue walking up the bridge seeing  
 24 further casualties?  
 25 A. Yes.

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1 Q. And I think, in particular, you attended to a police  
 2 officer who had received a very severe injury,  
 3 PC Chris Aves?  
 4 A. Yes.  
 5 Q. Once you had helped him and helped to get him into  
 6 an ambulance, did you then return to your duties at  
 7 St Thomas' Hospital?  
 8 A. Yes.  
 9 MR HOUGH QC: Thank you very much for your efforts then and  
 10 for your evidence now.  
 11 Examination by MR PATTERSON QC  
 12 MR PATTERSON QC: Doctor, your view when you examined  
 13 Aysha Frade under the bus --  
 14 THE CHIEF CORONER: Mr Patterson, if I, again, sorry, but if  
 15 you wouldn't mind introducing yourself so that the  
 16 witness knows who it is you ask questions on behalf of.  
 17 MR PATTERSON QC: Yes, of course. I ask questions for the  
 18 family of Aysha Frade.  
 19 You examined her under the bus, as you've told us,  
 20 and your view was that there was nothing that could be  
 21 done for her?  
 22 A. Yes. I mean, I felt her chest for movement and felt for  
 23 a pulse. I felt for a while because I remember looking  
 24 at her nails and thinking it's all very -- so abrupt.  
 25 Q. Yes.

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1 A. And I sort of re-covered her with the blanket because  
 2 all her clothes had gone a bit askew, and then  
 3 I confirmed that there was no -- no chance of life to  
 4 the officer.  
 5 MR PATTERSON QC: Yes. One of the features of the response  
 6 that afternoon was that not only you, but quite a few of  
 7 your colleagues from St Thomas', took it upon themselves  
 8 to volunteer and to rush out of the hospital and offer  
 9 assistance, and for that, can I express the families'  
 10 gratitude, and to you in particular.  
 11 MR HOUGH QC: Thank you very much, doctor. There are no  
 12 other questions. Thank you for giving evidence.  
 13 THE CHIEF CORONER: Just before you leave, can I simply echo  
 14 those sentiments expressed by Mr Patterson, really to  
 15 thank you for all that you did. Very difficult  
 16 circumstances but I know it would have brought enormous  
 17 comfort that you did actually respond in the way you  
 18 did, so thank you.  
 19 MR HOUGH QC: Sir, we now can turn to consider events  
 20 relating to Andreea Cristea.  
 21 THE CHIEF CORONER: Yes.  
 22 MR HOUGH QC: And we deal first with the evidence of DC  
 23 Osland in relation to the individual compilation for  
 24 her. Perhaps he could be brought to the witness box.  
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1 DC SIMON OSLAND (Recalled)  
 2 Examination by MR HOUGH  
 3 MR HOUGH QC: Once again, officer, you have introduced  
 4 yourself before, you have been sworn. You remain on  
 5 oath.  
 6 THE CHIEF CORONER: And I think -- sorry, Mr Hough, I think  
 7 we've got the link back up and running to Bucharest, and  
 8 I hope the link is working effectively, that those on  
 9 the link can see and hear what is taking place in court.  
 10 I suspect the check has been made already, Mr Hough, but  
 11 if I could just ask, perhaps, for a hand sign to say  
 12 that we can be heard.  
 13 Very good, thank you.  
 14 MR HOUGH QC: Thank you very much.  
 15 Officer, you've told us how you prepared individual  
 16 compilations for the victims of each of the attacks, and  
 17 you prepared one for Andreea?  
 18 A. Yes, that's correct, yes.  
 19 Q. If we could bring that up and start the footage.  
 20 (Video played in court)  
 21 It opens with a photograph of Andreea. And pause,  
 22 please.  
 23 Now, we are now looking, I think, at footage from  
 24 a fixed CCTV camera mounted on a side wall of the  
 25 Palace of Westminster estate, looking towards

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1 Parliament Square, the bridge behind us as we take the  
 2 position of the viewer, and the barrier on the right,  
 3 the hostile vehicle mitigation barrier on the right that  
 4 we heard about a couple of days ago?  
 5 A. Yes, that's correct.  
 6 Q. And we'll see Andreea and her boyfriend, Andrei, walking  
 7 towards the bridge, and she will be circled, I think.  
 8 A. Yes, that's correct.  
 9 Q. Play on, please.  
 10 And pause, please. So that was the two of them  
 11 walking towards the bridge, moments before the attack.  
 12 We're now, I think, looking at footage from a CCTV  
 13 camera on the front of a route 159 bus, travelling over  
 14 the bridge from south to north bank?  
 15 A. Yes, correct.  
 16 Q. I think we'll see Andreea and Andrei walking across the  
 17 bridge shortly before the attack, and she'll be circled.  
 18 A. Yes, the white trousers are quite distinctive and it  
 19 assists to follow those in this footage.  
 20 Q. Thank you very much, and I think we'll also see her  
 21 holding up her phone to take a photograph of the south  
 22 bank?  
 23 A. Yes.  
 24 Q. And you will be asked questions about that photo in due  
 25 course.

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1 Can we play on now, please.  
 2 And pause, please. Now, this third clip I think is  
 3 footage from the dashboard camera of a private vehicle?  
 4 A. Yes.  
 5 Q. It, too, is going across the bridge from south to north  
 6 bank, with the Palace of Westminster visible in the  
 7 middle of the screen, and I think we'll see the Hyundai  
 8 car driven along the pavement on the left, striking  
 9 a group along the stretch where Andreea was struck and  
 10 thrown into the Thames?  
 11 A. Yes, that's correct.  
 12 Q. And is this right, if one looks very carefully, one can  
 13 see signs of that happening?  
 14 A. Yes, it's very hard to see, but if you look carefully,  
 15 you can see Andreea going over the bridge.  
 16 Q. So if we focus our eyes, is this right, just to the left  
 17 of that taxi over on the left, between it and the front  
 18 of the bus?  
 19 A. Yes.  
 20 Q. Play on, please. So just about visible in the moments  
 21 after we saw the circle.  
 22 A. Yes.  
 23 Q. Pause, please. Now, this fourth clip is, I think,  
 24 footage from a long-view external camera mounted on  
 25 St Thomas' Hospital on the south bank looking towards

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1 Westminster Bridge?  
 2 A. That's correct.  
 3 Q. With the Palace of Westminster end at the left of  
 4 screen?  
 5 A. Yes.  
 6 Q. And we'll see the Hyundai pass from right to left along  
 7 the bridge, very small, obviously, on this image,  
 8 striking pedestrians?  
 9 A. Yes.  
 10 Q. We'll see a figure fall into the river, which is  
 11 Andreea, and she will be circled at the moment of being  
 12 thrown over?  
 13 A. Yes.  
 14 Q. And her entry into the water will be very clearly  
 15 visible with water movement below?  
 16 A. Yes.  
 17 Q. Play on.  
 18 Pause, please. I think we're now going to hear  
 19 an emergency services message; is that right?  
 20 A. Yes, that's correct.  
 21 Q. Play on, please.  
 22 (Audio CAD 4731 played in court)  
 23 Pause there, please. So I think that was part of  
 24 a 999 call made by a witness, Michael Brown, from whom  
 25 we'll be hearing?

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1 A. Yes.  
 2 Q. We heard him report a woman in the water drowning?  
 3 A. Yes.  
 4 Q. And we reported him also saying during the call that he  
 5 thought she'd been seen by a boat?  
 6 A. That's correct, yes.  
 7 Q. What we're now going to see in a moment is footage from  
 8 an internal CCTV camera in the Millennium Clipper cruise  
 9 boat?  
 10 A. Yes.  
 11 Q. We're going to see some images of that as part of this  
 12 compilation, and then we're going to see a separate  
 13 short compilation of footage specifically from that  
 14 boat.  
 15 A. Yes.  
 16 Q. The camera we're looking at at the moment I think is  
 17 a camera positioned on the lower deck, the passenger  
 18 deck, with a view out of the front of the boat which is,  
 19 at this point, turning in the Thames, and we shall see  
 20 in the middle of the screen Andreea come into view  
 21 face—down in the water as she drifts towards the boat?  
 22 A. Yes, that's correct.  
 23 Q. I think we'll see on the right of the screen a boat hook  
 24 come into view, a boat hook or hitcher come into view,  
 25 which is being used by a member of the boat's crew,

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1 Mr Markley, to assist in retrieving her from the water,  
 2 and we'll see him enter the view with a boat hook, as  
 3 another boat comes into view, which is a fire service  
 4 boat, the Fireflash .  
 5 The figures in the foreground, is this right, are  
 6 passengers on the boat whose images have been obscured  
 7 because their identities aren't relevant?  
 8 A. Correct, yes.  
 9 Q. So we'll play on and we'll pause at a few moments.  
 10 (Video played in court)  
 11 Pause there. Can we see Andreea in view just in the  
 12 middle and upper part of the screen?  
 13 A. Yes, Andreea -- you can see the top part of Andreea  
 14 there, and on the left is a certificate of commendation  
 15 that also went over the bridge on impact.  
 16 Q. Now, the timing, some may have seen on this footage, is  
 17 at 15.42. That was an hour ahead, I think?  
 18 A. Correct.  
 19 Q. So we're actually looking at what was seen at 14.42?  
 20 A. Yes.  
 21 Q. Play on, please.  
 22 And pause there. Did we just see on the far right  
 23 of the screen a boat hook or hitcher, move into view,  
 24 wielded, as we will hear, by Mr Markley?  
 25 A. Yes.

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1 Q. Play on, please.  
 2 Pause here. We're now looking at the scene at  
 3 15.44, and I think we're going to see the Fireflash boat  
 4 come into view from the perspective of the Millennium  
 5 Clipper cruise boat?  
 6 A. Yes.  
 7 Q. Play on, please.  
 8 And pause. Now, just to be clear, there's about  
 9 a two-minute gap between what we were seeing and what  
 10 we're now seeing?  
 11 A. Yes.  
 12 Q. And is this right, from the right-hand side of the  
 13 screen we've seen Mr Markley with the boat hook, and  
 14 he's about to move Andreea towards the Fireflash boat?  
 15 A. Yes.  
 16 Q. And meanwhile, we'll see, I think, a boat hook of some  
 17 kind moving down from the Fireflash boat and drawing her  
 18 towards that boat?  
 19 A. Yes.  
 20 Q. Play on, please.  
 21 Pause there. So she's been brought to the side of  
 22 the Fireflash boat at 15.44.33?  
 23 A. Yes. Corrected time of 14.44.  
 24 Q. Yes. And play on, please.  
 25 And just pause there. We saw Andreea being moved

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1 along the side of the boat. I think we'll hear that  
 2 there is equipment on the side of the boat, that's the  
 3 Fireflash boat, to retrieve somebody from the water.  
 4 A. Jacob's cradle, I believe it is. You can see it --  
 5 Q. I think it is called a Jason's cradle actually.  
 6 A. Jason's cradle. You can see the red shape of that  
 7 object just past that white boom.  
 8 Q. So if we focus on the screen ourselves and we look at  
 9 what looks like a white cylinder coming down from the  
 10 side of the Fireflash boat, next to that is a coloured  
 11 device protruding from the boat, and that's a Jason's  
 12 cradle which can be used to recover injured people from  
 13 the water.  
 14 A. I believe so, yes.  
 15 Q. We'll hear about the use of that in evidence tomorrow.  
 16 Play on, please.  
 17 Pause here. Are we now seeing a still image,  
 18 a photograph taken from a different perspective, from  
 19 open source media, which shows the same operation of  
 20 Mr Markley pushing Andreea towards the Fireflash boat  
 21 with the two boat hooks visible in the middle of the  
 22 screen?  
 23 A. Yes, we do.  
 24 Q. So the Millennium cruise boat on the left and the  
 25 Fireflash boat on the right?

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1 A. Yes.  
 2 Q. And play on, please.  
 3 And pause. I think we're now going to hear another  
 4 emergency call, and if we can play this on, please.  
 5 (Audio CAD 4731 played in court)  
 6 Pause there. So that was, I think, a continuation  
 7 of Mr Brown's 999 call?  
 8 A. Yes.  
 9 Q. And a point in the call where he said that he thought  
 10 that Andreea had been retrieved?  
 11 A. Correct.  
 12 Q. And then we're about to hear, I think, a recording of  
 13 a call made by a coastguard officer to say that a woman  
 14 had been recovered from the water who was alive and in  
 15 need of medical attention, with an ambulance en route?  
 16 A. Yes.  
 17 Q. Play on, please.  
 18 (Audio CAD 4872 played in court)  
 19 Pause, please. Now, I think we're now looking, and  
 20 about to continue looking, at helmet camera footage from  
 21 a Royal National Lifeboat Institution helmsman?  
 22 A. Yes.  
 23 Q. And it will be showing Andreea being brought ashore from  
 24 Fireflash, the fire service boat, at the RNLI station on  
 25 the bank of the Thames and we'll see her being

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1 transported on a stretcher?  
 2 A. Yes, indeed.  
 3 Q. The clip contains a description of her condition by the  
 4 ambulance officer, which we'll hear?  
 5 A. Yes.  
 6 Q. And I should give a warning that some of this footage is  
 7 particularly distressing as it shows Andreea in  
 8 an injured condition.  
 9 A. It does, yes.  
 10 Q. And so I should give a specific warning about that at  
 11 this stage, and we'll also see, I think, that she's on  
 12 oxygen at this stage?  
 13 A. Yes.  
 14 Q. Play on, please.  
 15 (Video played in court)  
 16 That, I think, is the end of that compilation,  
 17 DC Osland. We heard in the final section reference to  
 18 a head wound?  
 19 A. Yes.  
 20 Q. To observations of Andreea's pupils, and a mention of  
 21 the fact that she had been upside down in the water when  
 22 found?  
 23 A. Yes.  
 24 Q. Can we now move on to a separate compilation that has  
 25 been prepared, which is specifically footage from

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1 the City Cruises boat which was involved in retrieving  
 2 Andreea from the water. Before we go to that  
 3 compilation, may we please look at a plan of that boat  
 4 at {MPS0006/1}.  
 5 Now, if we put the cursor on screen, please, if it's  
 6 possible to put the cursor on screen, and look first at  
 7 the middle picture or plan, which is the upper deck  
 8 layout, and move slightly to the left until we get to  
 9 the area marked "Wheelhouse", and is there in the  
 10 wheelhouse on the bridge a camera from which we'll see  
 11 some footage?  
 12 A. Yes, camera 1.  
 13 Q. Then if we move the cursor down to the lower deck, which  
 14 is a passenger deck with windows all around it, can we  
 15 identify first of all that there are cameras on the  
 16 lowest deck at the front? If we look to two facing  
 17 forwards, so we're looking at one arrowed, and then  
 18 further down the page, please, a second one arrowed.  
 19 THE CHIEF CORONER: It looks as if they are numbered,  
 20 Mr Hough, in the blue boxes, which may not be very easy  
 21 to read, but they appear to be numbered.  
 22 MR HOUGH QC: They are numbered. The numbers aren't  
 23 entirely clear on the screen.  
 24 If we move down a page, there's a camera on the  
 25 starboard side, which is pointing back along the boat?

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1 A. Yes.  
 2 Q. And if we move, then, up the page please, to the central  
 3 passenger area, we see a camera there, just slightly to  
 4 the left, please, with the cursor, a camera looking  
 5 through the passenger area which will look, ultimately,  
 6 towards the windows of the boat at the starboard side?  
 7 A. Yes, the camera on the previous compilation was  
 8 camera 9, which you can see to the right and down  
 9 beneath.  
 10 Q. Then if we move the cursor to the bottom left of the  
 11 screen, do we see there first of all a camera pointing  
 12 from the back of the starboard side forwards?  
 13 A. Yes, camera 2.  
 14 Q. And then secondly, a camera a little less far back,  
 15 pointing out towards the starboard side?  
 16 A. Camera 21.  
 17 Q. And we'll see some footage from all of those cameras in  
 18 the compilation, I think.  
 19 A. Yes.  
 20 Q. Thank you. If we can then move to the compilation, can  
 21 we make sure that the sound is on, because there is some  
 22 audio for some of this. Once again, the time counter,  
 23 I think, on all times will be one hour ahead.  
 24 A. Correct.  
 25 Q. So if that can be brought up.

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1 (Video played in court)  
 2 Pause, please. This first clip I think is in the  
 3 bridge, in the area marked "Wheelhouse" on the plan?  
 4 A. Yes.  
 5 Q. With, at the start, Mr Cooper and Mr Markley on the  
 6 bridge?  
 7 A. Yes.  
 8 Q. With the boat, as we shall see through the windows,  
 9 facing Westminster Bridge but turning, from our  
 10 perspective, to the left?  
 11 A. Yes.  
 12 Q. So that its starboard, or right side, will face the  
 13 bridge during the turn?  
 14 A. Yes.  
 15 Q. And very faintly in the footage we'll see Andreea's  
 16 body, which will be circled when it's in view?  
 17 A. Yes.  
 18 Q. We'll see Mr Cooper then on the phone. We'll see  
 19 Mr Markley, then Mr Cooper leave the bridge. This will  
 20 all be 14.41 looking at the camera timings.  
 21 A. Yes.  
 22 Q. Or correcting the timings. Play on, please.  
 23 (Video played in court)  
 24 Pause here. This second clip I think will be from  
 25 one of those cameras at the front of the boat, this one

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1 looking to the left, or port side, and we're back to  
 2 14.41, when the last clip started. We'll see, I think,  
 3 that Mr Markley, who left the bridge in the last film,  
 4 has gone down from the bridge to look ahead, and we'll  
 5 see him walk across the front of the boat?  
 6 A. Yes.  
 7 Q. Play on, please.  
 8 (Video played in court)  
 9 Pause here. This is the third clip. It's the front  
 10 right-hand side of the boat, the camera at the front  
 11 right-hand side pointing forwards?  
 12 A. Yes.  
 13 Q. We'll see footage from corrected time 14.41, with  
 14 Mr Markley coming into view. We'll see Andreea's body  
 15 coming into view, or Andreea coming into view in the  
 16 water at 14.42. She will be circled. And, as we will  
 17 see later, Mr Markley during this period has gone to get  
 18 the boat hook?  
 19 A. Yes.  
 20 Q. Play on, please.  
 21 So Andreea now coming close to the boat at 14.42.  
 22 A. Yes.  
 23 Q. Pause there. We saw in the last couple of moments, part  
 24 of the footage we saw in your general compilation for  
 25 Andreea, with Mr Markley's boat hook just coming into

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1 view as Andreea comes close to the side of the boat at  
 2 15.42.30?  
 3 A. Yes.  
 4 Q. Play on, please.  
 5 And pause, please. We're now, I think, going to see  
 6 a fourth clip, which overlaps in time with part of the  
 7 last clip?  
 8 A. Yes.  
 9 Q. And this one will be 14.42. Looking at the right side  
 10 of the boat, a camera at the front of the boat looking  
 11 down the right side towards the rear?  
 12 A. Yes.  
 13 Q. We'll see Mr Markley going to get his hitcher, and we'll  
 14 see that the right side of the boat, the starboard side  
 15 of the boat, is facing Westminster Bridge?  
 16 A. That's correct, yes.  
 17 Q. Play on, please.  
 18 (Video played in court)  
 19 There's Mr Markley going to get the hitcher as the  
 20 boat is manoeuvring roughly parallel to the bridge?  
 21 A. Yes.  
 22 Q. He's got the boat hook in his hand.  
 23 Pause there, please. We saw that he'd got towards  
 24 the front of the boat on the starboard side with his  
 25 boat hook at corrected 14.42.30.

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1 A. Yes.  
 2 Q. Play on, please, to the next clip.  
 3 (Video played in court)  
 4 Pause here. We're now, I think, seeing a camera we  
 5 saw on the plan at the rear of the boat facing towards  
 6 the right side out to the starboard side, and we'll see  
 7 Mr Markley getting his hitcher?  
 8 A. Yes.  
 9 Q. Play on, please.  
 10 Pause, please. In this sixth clip, which again  
 11 overlaps in time, we'll see the period of time from  
 12 14.41.59 to 14.43.50, a camera on the right side of the  
 13 boat positioned at the rear and looking towards the  
 14 front. We'll see, I think, Mr Markley getting the  
 15 hitcher as before, but at the top of the screen, just in  
 16 view, we'll see him reach out with it to Andreea and  
 17 make contact with her clothing at about 14.42.39?  
 18 A. That's correct, yes.  
 19 Q. Play on, please.  
 20 He is now going towards the back of the boat.  
 21 And pause there. So 14.42.38 or 39, it looks like  
 22 the hitcher has made contact with Andreea?  
 23 A. Yes.  
 24 Q. Or Mr Markley has used the hitcher to make contact with  
 25 her.

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1 Play on, please. And over the following seconds  
 2 he's appearing to hold the hook in place and hold  
 3 Andreea in place near the boat?  
 4 A. Yes.  
 5 Q. Pause, please. Now I think we're now, DC Osland, going  
 6 to look at footage taken from a camera inside the boat,  
 7 positioned in the middle that we saw on the plan.  
 8 A. Yes.  
 9 Q. This camera looking out towards the right-hand side of  
 10 the boat, the side that's facing the bridge?  
 11 A. Yes.  
 12 Q. It overlaps in time with the clips we've just seen,  
 13 from, correcting it, 14.42.49 to 14.44.15?  
 14 A. Yes.  
 15 Q. We shall see, I think, that Mr Markley has hooked  
 16 Andreea's clothing, we'll see him appearing to call up  
 17 to somebody, perhaps on the bridge, and then we'll see  
 18 the Fireflash boat come into view, but we'll pause  
 19 before that point. So play on, please.  
 20 (Video played in court)  
 21 There's Mr Markley at the left-hand side of the  
 22 screen. We see that he has made contact with Andreea's  
 23 clothing, as we saw before. We see him appearing to  
 24 call up.  
 25 Pause there. Can we see, just coming into view from

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1 the left of the screen, corrected time 14.43.30 or  
 2 thereabouts, the Fireflash boat moving, as I say, from  
 3 left to right from the perspective of somebody standing  
 4 in the Millennium Clipper looking out to the right?  
 5 A. Yes.  
 6 Q. Play on, please. And it's moved past, from left to  
 7 right. Mr Markley has now gone out of view.  
 8 Then pause there, please. Corrected time 14.44.01,  
 9 Fireflash, I think, is coming back into view from right  
 10 to left?  
 11 A. Yes, that's correct.  
 12 Q. And from your viewing of the various pieces of footage,  
 13 is it right to say that it appears that Fireflash was  
 14 manoeuvring at this stage so that it was in position to  
 15 make contact with Andreea in the water?  
 16 A. Yes, that's correct.  
 17 Q. Play on, please. We just saw for a moment there  
 18 somebody on board Fireflash had got out a boat hook of  
 19 their own?  
 20 A. Yes.  
 21 Q. Pause, please. We are now, I think, looking at the  
 22 eighth clip in the compilation, a camera at the front  
 23 right-hand side from 14.43.44, corrected time, and  
 24 that's from the time that Fireflash has approached, and  
 25 we'll see Mr Markley, I think, fishing an object out of

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1 the water?  
 2 A. Yes.  
 3 Q. And you mentioned what that object was when it was seen  
 4 before; can you remind us what that is?  
 5 A. Yes, it was a certificate of commendation given to some  
 6 police officers that were just walking along the bridge  
 7 when they were struck by the car and the certificate,  
 8 which I believe was in a frame, went over the bridge.  
 9 Q. So he is seen to fish that object out of the water, and  
 10 then we'll see the Fireflash boat moving across the  
 11 screen from the left, once again, a sight of it  
 12 manoeuvring, I think?  
 13 A. Yes.  
 14 Q. We'll see Mr Markley to the left, holding his boat hook  
 15 down in the water. Play on, please.  
 16 (Video played in court)  
 17 So there he has fished the certificate out at  
 18 15.43.50. Obviously that time an hour ahead?  
 19 A. Yes.  
 20 Q. And 15.44.25, 26, 27, Andreea is being moved across by  
 21 the Millennium Clipper towards the Fireflash?  
 22 A. Yes, that's correct.  
 23 Q. Pause here, please. This is, I think, the ninth and  
 24 final clip on this compilation. It's a camera at the  
 25 front left-hand side of the boat, starting at corrected

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1 time 14.44.35, so it's going to overlap in time with the  
 2 clip we've just seen?  
 3 A. Yes.  
 4 Q. And I think we'll see at just after 14.45, Andreea's  
 5 clothing has been hooked?  
 6 A. Correct.  
 7 Q. Play on, please.  
 8 (Video played in court)  
 9 So there is Fireflash in view on the right. We saw  
 10 the position at 14.45 where her body had been hooked.  
 11 A. Yes.  
 12 MR HOUGH QC: Thank you very much. Those are my questions.  
 13 There may be questions from others.  
 14 Examination by MR PATTERSON QC  
 15 MR PATTERSON QC: Officer, on behalf of the family of  
 16 Andreea, if we go back, please, to the main compilation,  
 17 and clip 1, you highlighted that Andreea's clothing is  
 18 quite distinctive. She's wearing that light-coloured  
 19 pair of trousers, so it's possible to pick her out in  
 20 that way?  
 21 A. Yes.  
 22 Q. And with her, her boyfriend, Andrei, is wearing a rather  
 23 distinctive baseball cap, isn't he?  
 24 A. Yes, that's correct.  
 25 Q. If we could just see that, please.

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1 (Video played in court)  
 2 If we pause it, please. We can see her, she was  
 3 circled at one point, but to the left of the screen, as  
 4 we look at it, there's Andrei with the baseball cap,  
 5 black and white-coloured?  
 6 A. Black and white with a motif on the front.  
 7 Q. Thank you. If we move on, please, to the next clip  
 8 which is from the route 159 bus, and as soon as we get  
 9 there, perhaps if we could pause it at the very start of  
 10 that next piece of footage.  
 11 I'm assuming this is the start? I'm grateful.  
 12 We can see her there with the distinctive trousers,  
 13 yes?  
 14 A. Yes, she looks like she's holding her phone up in front  
 15 of her.  
 16 Q. Yes, so at that stage she appears to have the phone  
 17 raised?  
 18 A. That's the point I believe she took the photo.  
 19 Q. You've anticipated my question. That may be the moment  
 20 when she takes that photograph that we found on her  
 21 telephone, showing the London Eye and some of the  
 22 traffic on the bridge?  
 23 A. Yes, because the 159 bus that the camera is on is  
 24 visible in that photo, and the position of the vehicles  
 25 on the road, it would appear so.

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1 Q. Yes. The bus is in the photo and it's that bus which  
2 has provided this footage?  
3 A. Yes, and you can also see the taxi and, I believe, the  
4 other vehicle next to it in the picture.  
5 Q. And if we run it on, please.  
6 Pause there. Andrei is two people ahead of her?  
7 A. Yes.  
8 Q. So there's somebody in between them, but Andrei is --  
9 THE CHIEF CORONER: At least one person, I suspect.  
10 MR PATTERSON QC: I'm so sorry?  
11 THE CHIEF CORONER: At least one person, I suspect.  
12 MR PATTERSON QC: Yes, I think, officer, there's somebody on  
13 the wall, whether they are moving or not, I'm not sure,  
14 but certainly there is one in the main area of the  
15 pavement.  
16 A. I think there's one person walking in the same direction  
17 as Andreea and Andrei, and then just behind in that  
18 image, it looks like someone is peering out over the  
19 balustrade down the Thames.  
20 Q. Yes. And we'll hear from Andrei tomorrow as to their  
21 precise positions at the point of impact, but certainly  
22 at this point, a little bit before the impact, there's  
23 a reasonable gap, isn't there, between Andreea and her  
24 boyfriend?  
25 A. Yes.

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1 Q. It's perhaps difficult to estimate it, given the angle,  
2 but perhaps something in the region of 10 metres, would  
3 you say?  
4 A. Yes, that sounds reasonable. Maybe less.  
5 Q. Perhaps a little less, perhaps 8 metres, but something  
6 of that order. If we just watch the two of them as the  
7 footage is run on, please. She's now looking at the  
8 phone?  
9 A. Yes.  
10 Q. The dashcam footage and the blurred image of her going  
11 over the side of the bridge, if we could just bring it  
12 forward to that point, please, so the next clip, and  
13 taking it slowly. There. We can just make out in the  
14 middle of that circle the blurred image as she goes over  
15 the wall?  
16 A. Yes, unfortunately we didn't benefit from the bus CCTV  
17 that was nearest to where the collision happened, so the  
18 views that we had for Andreea's point of impact was  
19 limited.  
20 Q. Yes, this is the best footage that is available. But it  
21 is clear, isn't it, that she was thrown quite high and  
22 certainly clear of the wall, over the wall?  
23 A. She was certainly thrown quite high. I wouldn't say the  
24 footage allows you to confirm that she went completely  
25 clear of the wall, but certainly it was very high.

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1 Q. We can see for ourselves, that blurred area where it is  
2 above the wall?  
3 A. Yes.  
4 Q. Then we have the footage from the Clipper, from the  
5 passenger vessel, and we can view the relevant parts if  
6 necessary, but I'm sure others were making notes of  
7 times as we went along, but my note, officer, of the  
8 point at which Mr Markley secures Andreea with the boat  
9 hook was at 14.42.39.  
10 A. Yes.  
11 Q. At that point, of course, the other boat, the far boat,  
12 is still some distance away?  
13 A. Yes.  
14 Q. And in the seconds and minutes that follow, it's clear,  
15 isn't it, that she remains in the water floating, but  
16 face-down in the water?  
17 A. Yes.  
18 Q. And the video footage shows no effort by Mr Markley to  
19 remove her onto his boat?  
20 A. The footage doesn't show his interactions with -- it  
21 shows his body from the upper part. I wouldn't be able  
22 to say what he was doing with the hook actually in the  
23 water with Andreea, so that's probably not fair for me  
24 to comment.  
25 Q. But certainly nowhere in any of the footage do we see

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1 that there has been any lifting of her face out of the  
2 water, or anything else like that?  
3 A. That's correct.  
4 Q. She is pushed over by Mr Markley with his hook, over  
5 towards the far boat crew, at 44.25 seconds.  
6 A. I'll rely on your timings, but yes.  
7 Q. So a little short of two minutes after he first secured  
8 her. And at the end of that further compilation and  
9 those additional pieces of footage, the last time we saw  
10 what was happening with Andreea, she is over by the far  
11 boat, it goes out of view of the camera, and she's still  
12 in the water, apparently face-down, at 45.09 seconds.  
13 A. Yes, it appears -- when she's passed over, she's passed  
14 over the back right corner of that boat and as we know  
15 the Jason's cradle is further up on the right-hand side,  
16 and you can see from that footage once they take over  
17 Andreea she's being manoeuvred alongside the boat  
18 towards that cradle and that's the point where the boat  
19 goes out of view.  
20 Q. Yes. And we'll hear tomorrow from, I think, Mr Wolfe on  
21 the fire boat, as to what had to be done before they  
22 could get her into the cradle and remove her from the  
23 water.  
24 But certainly there is a period of some minutes  
25 following her being secured by Mr Markley when it seems

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1 that she remains face—down in the water?  
 2 A. Yes.  
 3 Q. And finally this: you've explained that pixelation has  
 4 been used to remove the images of the passengers on the  
 5 vessel?  
 6 A. Yes.  
 7 Q. You've seen the original footage. I think it's right,  
 8 isn't it, that one or more of the passengers appeared to  
 9 be watching what was going on in the water?  
 10 A. Yes, there were a number of passengers at the front of  
 11 the boat who were watching what was going on.  
 12 Q. And again, it seems also from the footage that more than  
 13 one appeared to be using their telephones and holding  
 14 them up and pointing them in the direction of Andreea in  
 15 the water?  
 16 A. Yes.  
 17 Q. Whether they were taking photographs or filming, no  
 18 doubt you can't say for certain?  
 19 A. No, it's quite common in anything like this, people will  
 20 use their phones to take videos or pictures in all sorts  
 21 of emergencies.  
 22 MR PATTERSON QC: Would you give me a moment, please?  
 23 (Pause).  
 24 Thank you for your help.  
 25 Further examination by MR HOUGH QC

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1 MR HOUGH QC: Officer, there's just one point I wanted to  
 2 ask you about, and it's just to get the timings clear  
 3 before we start hearing from the witnesses on the boats  
 4 tomorrow.  
 5 As Mr Patterson put to you, Mr Markley was seen on  
 6 the footage to hook Andreea's clothing at 14.42.39.  
 7 A. Yes.  
 8 Q. And then he asked you about where the Fireflash was over  
 9 the period that followed. Can I just identify this  
 10 time: on the footage at corrected time 14.43.30, the  
 11 Fireflash came into view and began its manoeuvring?  
 12 A. Yes.  
 13 Q. So that a little less than a minute after Mr Markley had  
 14 put his boat hook on Andreea's clothing?  
 15 A. My understanding is it was quite a complicated manoeuvre  
 16 to put the boats at a position where they could have  
 17 that exchange.  
 18 Q. And then there was the time between the Fireflash coming  
 19 into view and manoeuvring alongside the Millennium  
 20 Clipper to 14.44.25, the time Mr Patterson rightly  
 21 identified as when Mr Markley began pushing Andreea over  
 22 towards the Fireflash?  
 23 A. Yes.  
 24 MR HOUGH QC: Thank you very much.  
 25 Sir, do you have any questions of Mr Osland?

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1 THE CHIEF CORONER: I don't. Thank you very much.  
 2 MR HOUGH QC: Thank you very much.  
 3 Sir, a little early, but that's our evidence for  
 4 today.  
 5 THE CHIEF CORONER: Thank you. I think the timetable for  
 6 tomorrow is we pick up on, as you've indicated, the  
 7 first witness I think will be Andrei Burnaz, and then we  
 8 will deal with the others who dealt with the sequence  
 9 that we have seen on the CCTV?  
 10 MR HOUGH QC: Yes, we'll hear from Mr Burnaz, we'll hear  
 11 from Michael Brown, who made the emergency call. We'll  
 12 hear from Mr Cooper and Mr Markley on the Millennium  
 13 Clipper, Mr Wolfe on the Fireflash and a paramedic,  
 14 Ms Fant, in the ambulance that took over at the RNLI  
 15 station.  
 16 THE CHIEF CORONER: Thank you. And Mr Hough, are there any  
 17 other procedural matters we need to deal with today?  
 18 MR HOUGH QC: I don't think so today. There will be some  
 19 procedural discussion after the evidence tomorrow  
 20 afternoon.  
 21 THE CHIEF CORONER: Yes. Thank you.  
 22 Very well. I'll rise there for the day and we will  
 23 sit tomorrow morning at 10.15.  
 24 (3.13 pm)  
 25 (The court adjourned until 10.15 am on

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Thursday, 13 September 2018)

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