

# OPUS 2

## INTERNATIONAL

Inquests arising from the deaths in the Westminster Terror Attack of 22 March  
2017

Day 1

September 10, 2018

Opus 2 International - Official Court Reporters

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1 Monday, 10 September 2018  
 2 (10.30 am)  
 3 Opening statement by The Chief Coroner  
 4 THE CHIEF CORONER: Good morning, everyone. My name is  
 5 Mark Lucaft. I am a judge here in this building and  
 6 also the Chief Coroner of England and Wales. I am the  
 7 coroner hearing the inquests into the tragic deaths at  
 8 Westminster Bridge in March 2017.  
 9 This Inquest hearing is taking place in court  
 10 number 1 at the Central Criminal Court, or the  
 11 Old Bailey, as it is more commonly known.  
 12 I am grateful to the Recorder of London,  
 13 Nicholas Hilliard QC, and to the Corporation of the City  
 14 of London for allowing the use of this court, and  
 15 a number of adjoining rooms, so that the Inquest can be  
 16 held here.  
 17 The events we are to examine took place in the heart  
 18 of Westminster, about a mile—and—a-half from here. The  
 19 Corporation have refurbished some rooms to provide some  
 20 additional facilities for the families attending the  
 21 Inquests, for members of the police team who  
 22 investigated this incident, and for the press. I am  
 23 very grateful to them for doing so.  
 24 An inquest is a process by which a court hears  
 25 evidence, so that a coroner, or jury, can make findings

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1 of fact and come to a determination about a death.  
 2 Formally a conclusion was known as a verdict, but the  
 3 word "determination" is now used to distinguish the  
 4 inquest process from a criminal trial.  
 5 Despite the setting for this inquest hearing, nobody  
 6 is on trial here. An inquest does not decide matters of  
 7 criminal or civil liability.  
 8 MEMBER OF THE PRESS: My Lord, can I interrupt. There is no  
 9 sound or visual in the press annex downstairs.  
 10 THE CHIEF CORONER: Thank you. We will see what we can do  
 11 to remedy that. Can I give you this assurance, that  
 12 what I am saying is a prepared document and if it  
 13 doesn't clear by the time I finish, I will provide  
 14 copies of what I have said to you.  
 15 MEMBER OF THE PRESS: I'm grateful.  
 16 THE CHIEF CORONER: As I was saying, this inquest hearing is  
 17 by way of establishing the facts of five deaths.  
 18 The role of the coroner is to investigate violent or  
 19 unexpected death. In England and Wales, the office of  
 20 coroner has existed for almost a thousand years. As  
 21 Christopher Dorries writes in his book on coroners'  
 22 courts, evidence of the office dates back to the reign  
 23 of King Richard I in 1194, but it might have earlier  
 24 origins. As a Norman King, Richard was very interested  
 25 in his rights to Saxon England as a source of finance.

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1 The Articles of Eyre issued in September 1194 first  
 2 outlined the office of coroner. The role, the Keeper of  
 3 the Pleas of the Crown, became known as the Crouner, and  
 4 then coroner. The office—holder was responsible for  
 5 examining cases of sudden death, as well as other tasks.  
 6 As Mr Dorries notes, the coroner was elected by  
 7 a meeting of the freemen of the county, fostering  
 8 independence of established authority. The unique  
 9 independence of the coroner remains a key feature of the  
 10 modern inquest system and an important safeguard for  
 11 society.  
 12 The role of the coroner has developed and changed  
 13 over many years. Initially the office was closely  
 14 connected to revenue—collecting on behalf of the  
 15 monarch. As time went on, it focused on the  
 16 investigation of the cause of death, including  
 17 consideration of what can be done to prevent future  
 18 deaths.  
 19 In England and Wales there are approximately 120  
 20 full-time coroners and 300 part-time coroners in post  
 21 today. Each is an independent judicial office—holder,  
 22 overseeing investigations into deaths reported to them.  
 23 In 2017, there were some 533,118 deaths registered  
 24 in England and Wales. Of those some 229,700 deaths were  
 25 reported to a coroner. 31,519 inquests were opened in

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1 2017, and so one can see that some investigation by  
 2 a coroner resolves the vast majority of issues around  
 3 the death, without the need for an inquest.  
 4 Of the 31,519 inquests that were opened, many will  
 5 have taken just a few hours, a day or less, to resolve.  
 6 A few involve complex questions and may last for days,  
 7 or even weeks. A relatively small number, just over 500  
 8 in 2017, involve a coroner sitting with a jury.  
 9 England and Wales is now divided into 88 separate  
 10 coroner areas. Each coroner area is led by a senior  
 11 coroner. Many are assisted in their work by an area  
 12 coroner and by a number of part-time assistant coroners,  
 13 as well as dedicated coroners' officers. Many coroners'  
 14 officers have undertaken their tasks over a number of  
 15 years and bring great experience to their role in  
 16 dealing with families and making inquiries on behalf of  
 17 the coroner.  
 18 Many countries around the world do not have  
 19 a coronial system. Some ask why we should retain the  
 20 system here. In many cases of unexplained or unlawful  
 21 death, a coronial inquest is the only opportunity for  
 22 the family of a deceased person to try to get answers to  
 23 questions they have surrounding the death of a family  
 24 member or close friend.  
 25 Where a death takes place in state detention, or

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1 through the deliberate act of a state agent, the process  
2 of the coronial inquest has particular significance.  
3 An independent judicial officer –holder, the coroner, is  
4 examining the actions of the state. As I have already  
5 mentioned, an inquest is also an opportunity for the  
6 coroner to consider the making of a report to prevent  
7 future death so that in appropriate cases, lessons can  
8 be learned from a death.

9 This particular inquest hearing is into five deaths  
10 that occurred in March 2017. It concerns the tragic  
11 events that took place in March 2017, Central London, on  
12 and close to Westminster Bridge. The lives of many were  
13 torn apart by 82 seconds of high and terrible drama.

14 The events in and around Westminster Bridge were  
15 captured on the numerous CCTV cameras in the area.  
16 Footage will be shown on the screens in court. I hope  
17 all present who wish to will be able to see and hear the  
18 materials to be used in the presentation of the  
19 evidence. I should make clear at the outset that some  
20 of the footage is graphic and shocking.

21 This inquest will examine the key issues for  
22 a coroner: who died, when they died, where they died and  
23 how they died. As I said at an earlier pre-inquest  
24 hearing, I hope this process will provide answers to the  
25 obvious and understandable questions the families of

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1 those who died will have. I hope that the key issues  
2 around how they died will be explored and answers  
3 provided that will give some comfort to the families of  
4 the deceased.

5 On 22 March 2017, Khalid Masood drove a car across  
6 Westminster Bridge. His vehicle mounted the pavement  
7 several times and struck a number of pedestrians. Four  
8 people sustained fatal injuries as a result:  
9 Kurt Cochran, Leslie Rhodes, Aysha Frade and  
10 Andreea Cristea. A number of others were also struck by  
11 the vehicle as it was driven across the bridge and some  
12 sustained serious injury. The vehicle went on to crash  
13 into the railings at the perimeter of the  
14 Palace of Westminster.

15 Kurt Cochran was a US citizen in London on holiday  
16 with his wife Melissa. He and Melissa lived in Utah in  
17 the United States. On 22 March, they were walking south  
18 across the bridge when they were both struck by the  
19 vehicle. Kurt was 54 at the time of his death. Melissa  
20 sustained serious injuries. Yesterday would have been  
21 Kurt's 56th birthday.

22 Leslie Rhodes was a British citizen. He was  
23 a retired window cleaner. He had lived in Clapham,  
24 London, for about 30 years. He was in the area of  
25 Westminster Bridge as he had an appointment at

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1 St Thomas' hospital. He, too, was struck by the  
2 vehicle. He was 75 at the time of his death.

3 Aysha Frade was a British citizen with Spanish  
4 heritage. She was living and working in London, and on  
5 22 March was working at DLD College on  
6 Westminster Bridge Road. While walking across the  
7 bridge, she was struck by the vehicle and thrown under  
8 the wheels of a bus. She was 44 at the time of her  
9 death.

10 Andreea Cristea was a Romanian citizen on holiday in  
11 London with her boyfriend, Andrei Burnaz. She lived in  
12 Constanta, Romania, where she worked as an interior  
13 designer. She was 31 at the time of her death. Today  
14 would have been her 33rd birthday. She was walking  
15 across the bridge with Andrei when she was hit by the  
16 vehicle. She was thrown over the parapet of the bridge  
17 into the River Thames. She was recovered from the  
18 Thames and, despite extensive treatment, she died.

19 After the vehicle had crashed into the railings at  
20 the perimeter of the Palace of Westminster, the driver,  
21 Khalid Masood, got out. He ran through the  
22 Carriage Gates vehicle entrance to the  
23 Palace of Westminster. He was holding knives. He  
24 attacked PC Keith Palmer, causing fatal injuries with  
25 a knife. As he went after PC Palmer further into the

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1 grounds of the Palace, Masood was confronted by plain  
2 clothes armed officers and was shot.

3 PC Keith Palmer was a police officer with the  
4 Parliamentary and Diplomatic Protection Command. He was  
5 on duty in the Palace of Westminster on the day he died.  
6 He was 48 at the time of his death.

7 I will pause there and invite, please, all present  
8 to stand, if you are able to, with me to observe  
9 a minute's silence.

(One minute's silence)

Thank you.

11 The events that led to the five deaths this inquest  
12 hearing is dealing with spanned less than 82 seconds.  
13 Not only were four pedestrians and a police officer  
14 killed, many others were injured. As I have said, this  
15 inquest hearing is into the deaths of Kurt Cochran,  
16 Leslie Rhodes, Aysha Frade and Andreea Cristea and  
17 PC Keith Palmer. There will be a separate inquest into  
18 the death of Khalid Masood, which will take place  
19 immediately afterwards with a jury. It has been decided  
20 with the agreement of all interested persons that this  
21 inquest hearing concerning the victims of the attack  
22 should be without a jury.

23 Dr Fiona Wilcox, the Senior Coroner for Inner West  
24 London, opened inquests into those who died. She  
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1 conducted an early pre-inquest review in May 2017.  
2 Responsibility for these Inquests passed to me as the  
3 Chief Coroner of England and Wales, and there have been  
4 further pre-inquest hearings.

5 With the assistance of all those in court, we will  
6 turn to the evidence in a few minutes' time. For the  
7 benefit of all in court, and those observing this  
8 process in this country and around the world, I should  
9 explain some procedural aspects of the hearing.

10 First, there are a number of interested persons, who  
11 are people and organisations with an interest in the  
12 Inquests and the evidence. They include the families of  
13 those who died and various organisations with  
14 an interest, such as the Metropolitan Police. In the  
15 main, they are represented by lawyers, who will have the  
16 right to ask questions of witnesses. Each witness who  
17 gives evidence will be questioned first by counsel to  
18 the Inquests, then by lawyers for interested persons.  
19 Where a witness is represented by one of the legal  
20 teams, their own lawyer will ask questions after the  
21 lawyers for other interested persons. Counsel to the  
22 Inquest may ask questions last of all to ensure the  
23 evidence is clear and complete. I shall ask questions  
24 too from time to time.

25 We shall hear evidence from 10.15 each morning to

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1 about 4.30 each afternoon, with a break for lunch  
2 between 1.00 and 2.00 pm. There will also be 15-minute  
3 breaks at mid-morning, at around 11.30, and  
4 mid-afternoon, around 3.15. The evidence is being  
5 transcribed and daily transcripts will be posted on the  
6 Inquest's website each evening. If anyone wishes to  
7 object to any part of the evidence appearing on the  
8 website, they should tell the solicitors to the Inquests  
9 without delay.

10 A remote link has been arranged to the British  
11 Embassy in Bucharest for part of these Inquests, so that  
12 Andreea's parents and sisters can both see and hear  
13 these proceedings. The Inquests will start with an  
14 opportunity for the families or representatives of those  
15 who died to give what is termed a "pen portrait" for  
16 each person who died. I have not met any of those who  
17 died. I would like to hear something of each of them in  
18 life: what they did, what they liked, how they were  
19 loved and how they are missed. It is important that we  
20 all understand the impact the loss of life has had on  
21 those who mourn and that we take time to hear something  
22 of their lives.

23 A court hearing can appear a harsh and clinical  
24 setting for what is an intensely private matter: the  
25 death of a loved one, but I hope the opportunity to

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1 present personal material will be of some comfort to  
2 those affected and make clear that they are at the heart  
3 of this process.

4 There will then be other evidence presented by  
5 witnesses, giving evidence live in this courtroom, and  
6 from statements to be read. At the conclusion of the  
7 evidence I will set out my findings and conclusions  
8 about the deaths, including the medical cause of death.

9 The evidence will be given in the following order:  
10 after hearing the pen portrait evidence, we shall hear  
11 from Detective Superintendent Crossley, the senior  
12 investigating officer, who will give background evidence  
13 to explain the events of the attack itself using visual  
14 aids.

15 Over the following days we shall hear evidence about  
16 the attack in more detail, considering in turn what  
17 happened to each of those who died, and the assistance  
18 given to each one.

19 We shall then hear from collision reconstruction  
20 experts about the speed and movement of the vehicle, and  
21 next, from pathologists about the medical cause of death  
22 of each person who died.

23 Having heard that evidence about the attack and how  
24 the victims died, we shall then hear from a number of  
25 witnesses about the attacker: his life, his background,

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1 and his preparations for the attack.

2 We shall also hear evidence on what the authorities,  
3 including the police and security services, knew about  
4 him before the attack and what they learned about him  
5 afterwards.

6 We shall finally hear evidence on a number of issues  
7 which may be relevant to the deaths: the security  
8 arrangements at the Palace of Westminster, physical  
9 security measures on Westminster Bridge, the body armour  
10 worn by PC Keith Palmer, the training given to officers,  
11 the steroids apparently taken by the attacker, and his  
12 psychological state.

13 At the very end of the hearing, Detective  
14 Superintendent Crossley will be called to give evidence  
15 again to address any matters that have arisen during the  
16 evidence of the other witnesses.

17 Mr Hough, I am now going to turn, and I think the  
18 first we're going to hear in turn is from a liaison  
19 officer, to present pen portrait material on behalf of  
20 the family of Kurt Cochran.

21 MR HOUGH: Sir, yes, specifically on behalf of Sandy and  
22 Larry Murphy.

23 Pen portrait of Kurt Cochran

24 DC HURRELL: Good morning, sir. I read the pen portrait of  
25 Kurt Cochran on behalf of his sister, Sandy Cochran

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1 Murphy.  
2 "I, Sandy Cochran Murphy, am the elder sister of  
3 Kurt Cochran. Kurt and I grew up together in or near  
4 our parents' home until we were in our 20s. He was my  
5 younger brother. I was 9 years old when he was born in  
6 Utah. He was the first-born son after my sister and me.  
7 Our family was so excited with this new baby boy and he  
8 quickly became the centre of attention. My sister and  
9 I would dress him up in our doll clothes and act like he  
10 was our baby.

11 "As a toddler he loved to play ball, GI Joe and  
12 cowboys, and that continued through his elementary  
13 years. In his teen years he excelled in sports, playing  
14 both baseball and football. He was often the pitcher  
15 for his baseball team and our family loved watching him  
16 bring his team to victory. In high school he made the  
17 football team. Our family was together at those games,  
18 cheering for the team, but mostly for Kurt.

19 "In addition to being a good athlete, he was quite  
20 handsome and had a great personality. There was no lack  
21 of female attention for him.

22 "In 1980, the year he graduated from high school,  
23 his senior class voted him the class clown: he was good  
24 at making people laugh.

25 "As Kurt was graduating from high school, I was

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1 graduating from college. After our graduations, we  
2 loaded up my car and headed to Texas where my parents  
3 had transferred. It was about a 20-hour road trip where  
4 we took turns driving, telling each other stories and  
5 making each other laugh, as we headed towards a new  
6 adventure.

7 "In Texas, Kurt went to community college, studying  
8 engineering. Math and science came to him easily. To  
9 make a living, he worked in the plumbing supply business  
10 while going to school.

11 "I married in 1982, and Kurt was an usher at our  
12 wedding. At the reception, Kurt was instrumental in  
13 making sure that all of our guests had plenty of  
14 champagne.

15 "In 1983, our parents transferred again, this time  
16 to Utah. Kurt was single at the time and decided to  
17 move with them to the mountains. During the next  
18 30 years, he and I saw each other only occasionally due  
19 to the miles between us and our busy lives of working  
20 and raising children.

21 "When he and Melissa married in 1992 I attended  
22 their wedding. They were a handsome couple and so much  
23 in love. He adored her, and that never seemed to  
24 change, as I saw them together throughout the years.  
25 They were best of friends. He talked about her

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1 lovingly, never saying an unkind word.

2 "Throughout the years we would see Kurt and Melissa  
3 and the boys during family reunions, nieces and nephews'  
4 graduations and holidays. I would occasionally get to  
5 visit them in Utah whilst I was on work-related  
6 business. We spoke on the phone when they couldn't be  
7 there for holidays and birthdays. When they were able  
8 to come to Texas, Kurt was a hero to the children. He  
9 always played with them and made them the centre of his  
10 attention. How could they not adore him?

11 "When our parents retired, they moved back to Texas.  
12 In the last four years, Kurt and Melissa would come to  
13 visit more and more as our mom and dad's health became  
14 progressively worse. Kurt and Melissa would stay at my  
15 house, which allowed us to reconnect and become closer.  
16 We spent time reliving our childhood memories and  
17 catching up on the time we spent apart. We shared our  
18 family stories, our philosophies, our beliefs, our  
19 inherited similarities, and our love of the same music.  
20 We had many laughs and we shed a few tears. We all  
21 looked forward to those visits.

22 "Since Kurt's untimely death on 22 March 2017, our  
23 father passed away about three weeks later. Dad lived  
24 a full life and at the age of 88 his passing was  
25 expected. But not Kurt. He was only 54. We should be

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1 laughing together for many more years.

2 "Kurt was taken from our family in this horrific,  
3 senseless act. Melissa, his two sons, his siblings,  
4 nieces, nephews and many friends all miss him terribly.  
5 Kurt had a positive impact on us all with his  
6 infectious, happy personality. Now all we have of Kurt  
7 are our precious memories, and thank God for that."

8 Thank you, sir.

9 THE CHIEF CORONER: Thank you very much. Thank you.

10 MR HOUGH: Sir, next a further pen portrait of Kurt Cochran  
11 by Melissa Cochran will be read by Melissa's sister,  
12 Angela Stoll.

13 MS ANGELA STOLL: I am Melissa Payne Cochran's sister,  
14 Angela Stoll, that is A-N-G-E-L-A, S-T-O-L-L not  
15 Jennifer for those of you who got my name wrong in the  
16 paper last year.

17 I want to introduce you to the man who meant so many  
18 things to many different people. His influence and  
19 inspiration touched more lives than he would ever have  
20 realised. My friend, you gave us voice and song, you  
21 helped us find where we belong. You need to know you  
22 helped us grow and although the world spins on, the love  
23 you gave us, it will never, ever be gone.

24 JA Carter-Winward wrote this for Kurt. She was  
25 a dear friend and poet who recorded many books in his

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1 studio:  
2 "I've known Kurt for 25 years and we don't have  
3 enough time here to get a true picture of who he really  
4 was, but I would like to share some thoughts from myself  
5 and other family members so that you can get a small  
6 idea of who this man was: Kurt William Cochran, the man  
7 who saved my sister.

8 "Kurt grew up in the '60s and '70s with a lot of  
9 great music. He developed a deep and profound love for  
10 all music. Kurt learned to play guitar at a very young  
11 age and like most of his friends, he just wanted to be  
12 a rock star. Kurt never became a rock star on stage but  
13 he was a rock star in many different ways to everyone  
14 who knew him.

15 "He created and built with his own two hands  
16 Onion Street Studio, a small, humble recording studio  
17 for up-and-coming artists and musicians to record their  
18 masterpieces. His love of music and nurturing nature  
19 spawned tremendous talent from the studio, encouraging  
20 all who passed through the door, including those who  
21 could not carry a tune. Kurt was involved in many  
22 community events, musical festivals, donating his time,  
23 talent and equipment. Kurt was also an amazing father  
24 to two sons, whom he was extremely proud of. They meant  
25 the world to him. He was a loving father and a great

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1 role model to his boys, and a dedicated and devoted  
2 husband.

3 "Kurt was such a bright spot in our lives, always  
4 laughing and playing with the kids. In his naughty  
5 childhood, my son Drew would kick his shins, and Kurt  
6 would just put up with it with a smile. He just wanted  
7 to hang out with his nieces and nephews regardless, or  
8 even if it was to just them play video games or just  
9 getting kicked in the shins. When my other son Will was  
10 interested in the drums, Kurt introduced him to  
11 Buddy Rich, his favourite jazz drummer that Kurt and his  
12 mother would listen to together for hours. He gave my  
13 son the love of music and my son is now the drummer in  
14 the jazz band at his middle school.

15 "In lieu of a traditional funeral, we organised  
16 a community memorial concert to celebrate his life and  
17 love of musicians. Local bands and musicians that Kurt  
18 had recorded and mentored throughout the years performed  
19 for hundreds of people at the park. My son helped put  
20 together a family band, where he played the drums to  
21 some of Kurt's favourite songs. We all cried as my  
22 sister, Sarah, sang the iconic Bowie song, Heroes.

23 "Kurt was also fascinated with history, especially  
24 family history. He spent countless hours researching  
25 his and the Payne family on Ancestry.com. He actually

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1 was able to trace my family's lineage all the way back  
2 to the Knight's Templar, which he thought was so cool.  
3 He was able to complete more of our family genealogy  
4 than all of my other family members combined, and  
5 they're all Mormon. For those of you who didn't get  
6 that, the Mormons think they invented genealogy.

7 "Case in point: from the day I was born my father  
8 proudly declared that he was part Cherokee, Native  
9 American. Kurt did his darndest to try and find that  
10 missing link. To my father's chagrin he was  
11 unsuccessful. My dad took a DNA test a few months ago  
12 and not surprisingly, based on Kurt's research, no  
13 Native American: he's 98 per cent British. Kurt would  
14 have loved that."

15 From a nephew of Kurt:

16 "Today we remember an incredible man that left  
17 behind a legacy of love and compassion. Uncle Kurt was  
18 one of the most caring, selfless men I know, always the  
19 happiest guy to be around, just joyful about life in  
20 general.

21 "I have some of the best memories growing up, when  
22 Kurt would hang out with us kids, laughing and telling  
23 jokes. We would hang out by the camp fire and he would  
24 play his guitar. He's a constant reminder for me to  
25 pursue what makes me truly happy and spread love and joy

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1 to everyone I meet."

2 A niece says:

3 "Life hasn't been the same since you were ripped  
4 from up. We miss your laugh, your smile, your words of  
5 encouragement. You taught us how to love deeply, laugh  
6 often, and do what you love."

7 A sister-in-law shares:

8 "We've learned to hold back our tears a little bit  
9 better, but some days we just can't hold them in. We  
10 miss Kurt terribly. We miss playing on the trampoline,  
11 4-wheeler rides, jamming in the studio, searching for  
12 bugs, going to Yellowstone together, having picnics,  
13 wrestling, playing Prince Eric dress-up — he still  
14 liked to play dress-up — colouring, going to the park,  
15 seeing him smiling in the crowd during dance  
16 performances, playing hot wheels, going to the zoo,  
17 again more video games, basketball on Sundays, just  
18 talking over a cold brew, playing dolls, going to  
19 festivals together, picking flowers with him, texting  
20 him goodnight, dancing, summer barbecues, playing  
21 dinosaurs, sitting around the camp fire at the cabin  
22 with him, snuggling watching movies, playing bucking  
23 bronco or just going for walks around the park, hearing  
24 his laugh and feeling his hugs and a thousand other  
25 things.

20

1 "We love you, Kurt, more than the moon and the  
2 stars."

3 Now I would like to share with you what Melissa  
4 wanted to say herself, but she didn't think she could  
5 get through it. I hope I can convey the thoughts from  
6 her heart to all of you:

7 "He was my best friend, my husband and my  
8 everything. I was so lucky to have had 25 wonderful  
9 years with the man of my dreams. He made me laugh every  
10 single day. I cherish every single memory we made.  
11 I am forever grateful for our time together, allowing me  
12 to be a mother to his children and especially for his  
13 heroic actions that fateful day that saved my life.  
14 I cry to think of all the family events he will not be  
15 a part of: the tears of joy and cries of sadness, he  
16 will never experience becoming a grandfather.

17 "These things and so many others were taken from us,  
18 all of us. Our lives will never be the same. Our  
19 worlds will never be the same. We will miss you every  
20 single second of every single day for the rest of our  
21 lives. I am saddened and sick of the hatred in this  
22 world. I wish everyone could have Kurt's love and  
23 compassion for others.

24 "No words will bring Kurt back, or anyone else who  
25 has died senselessly in such cowardly attacks on

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1 humanity. No action will repair the holes ripped in our  
2 hearts except forgiveness and love. My husband, my  
3 friend, my love, my mentor, my admirer, my comfort, my  
4 inspiration, my rock star and, most of all, my hero."

5 Thank you.

6 THE CHIEF CORONER: Thank you very much indeed. Thank you.

7 MR HOUGH: Sir, next a pen portrait of Leslie Rhodes will be  
8 read by counsel for the family, Gareth Patterson QC.

9 Pen portrait of Leslie Rhodes

10 MR PATTERSON: Sir, these words have been written by  
11 Amanda Rhodes, the niece of Leslie, and she begins her  
12 portrait by stating that these words are in loving  
13 memory of Leslie Arthur Rhodes, who was born on  
14 15 October 1941 and who died, as we know, the day after  
15 the attack, on 23 March 2017. As we know, he was 75 at  
16 the time.

17 She writes this:

18 "Leslie was born in Battersea, London, in 1941 to  
19 Edith and Joseph Rhodes. He was the youngest of three  
20 children and had two brothers, Roy and Brian. He was  
21 known as Les to most who knew and loved him.

22 "Les grew up in Latmore Grove in Battersea, before  
23 the family moved to Clapham in the 1970s, where he  
24 remained in the family home until he died. Les never  
25 had his own children, but he had a family in his five

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1 nieces and nephew. Les was a very private man. He was  
2 very kind and loyal. Everyone loved him. He would do  
3 anything to help anyone who needed it. He was  
4 an important member of his community, and his friends  
5 and neighbours want to dedicate a bench or plant a tree  
6 in his memory.

7 "Les started work as a window cleaner, initially for  
8 a company, but he then set out on his, alongside his two  
9 brothers. He remained doing this all of his life. He  
10 loved his job, and even though he was retired, he would  
11 still clean windows for friends, family and loyal  
12 customers that he had made over the years. He took  
13 great pride in his work and was also known to enjoy  
14 a cup of tea and chat with his customers, many of whom  
15 became his friends over the years."

16 She writes:

17 "I have fond memories of my uncle Les as I was  
18 growing up. He was particularly close with my father,  
19 Brian, and I have a photograph of Les at my father's  
20 wedding."

21 And he is on the right of the picture that we have  
22 on the screen, beside Amanda's parents.

23 "He is smiling and happy, and this is how we  
24 remember him.

25 "My father Brian died at the age of 34, when I was

23

1 young, and Les was always there for us and helped us  
2 through our difficult times. He acted like a father to  
3 us and I used to love him coming round. I would wait at  
4 the window and I would be so excited. He looked so much  
5 like my father and he was like him too: placid, quiet,  
6 kind. He would come round to our home several times  
7 a week to help out, to take my mum to the cemetery.  
8 I particularly remember at Christmas that he would come  
9 and make sure that we were looked after and bring us  
10 presents.

11 "Les had a very private life but it's one that he  
12 loved. Although he was 75 years old, he was fit and  
13 independent. He was an early riser, getting up at  
14 6.00 am. He liked to ride his bicycle, go for walks.  
15 He still climbed up and down ladders. He had at least  
16 three different bicycles for different types of bike  
17 trip. He loved to go fishing at the pond on Clapham  
18 Common. He would go there most afternoons. Friends of  
19 the common remember how he would walk round with copies  
20 of the Evening Standard for them, and they would then  
21 stay and chat.

22 "He also enjoyed watching cricket. He would keep  
23 his favourite test matches on tape. He would go to  
24 Surrey to watch county cricket. He liked to put on  
25 a weekly bet at the bookies, on horses. He often went

24

1 to watch dogs at Wimbledon, he would go to car boot  
2 sales at the weekend. His flat in Clapham had a shared  
3 balcony where he would chat to his neighbours and grow  
4 runner beans. He also grew his own tomatoes, went  
5 blackberry picking, he would make his own pies. He used  
6 to listen to music in his flat, especially the band  
7 Queen. One of his favourite songs was These Are the  
8 Days of Our Lives, we played this at his funeral,  
9 together with My Way by Elvis Presley. Even the flowers  
10 at the funeral reflected his personality."

11 If we could have on the screen, please, document  
12 {DC75954}. The flowers at his funeral showed his love  
13 for job, window cleaning, for cricket, for fishing, and  
14 she refers to this photograph that she has included,  
15 floral tributes at his funeral.

16 She says this:

17 "On the day of the incident, Les was on his way back  
18 from St Thomas' Hospital where he was receiving  
19 treatment for glaucoma. We were devastated when the  
20 police told us the news, and incredibly angry that this  
21 had happened to Les. Even going round to his flat in  
22 Clapham, it was difficult knowing that Les wasn't there.  
23 I remember I walked in and felt the hairs on my arms  
24 stand on end. It was like going back in time, it was  
25 almost exactly the same as it was when I was little."

25

1 And she ends saying this:

2 "Les will be greatly missed by all of his family and  
3 friends who loved him. May he rest in eternal peace  
4 back with his beloved family."

5 THE CHIEF CORONER: Thank you, Mr Patterson.

6 MR HOUGH: Next, the family of Aysha Frade will read a pen  
7 portrait for her.

8 Pen portrait of Aysha Frade

9 MS MICHELLE AHMET CALDELAS: I'm Aysha's sister Michelle,  
10 and these are words on behalf of Silvia and myself.  
11 I don't know if I'll be able to read them.

12 Words cannot even begin to describe what losing  
13 Aysha has meant to us, to her family and friends and her  
14 colleagues. We've been given this impossible task of  
15 summarising who she was, who she still is, so that  
16 people can understand how this despicable act, a futile  
17 atrocity has impacted not only her family's lives, but  
18 also hers. She will never be able to smile again, see  
19 her daughters grow up, grow old with her husband,  
20 continue to look after our mother, be the loving aunt  
21 that she was, and for Silvia and for myself, be our  
22 little sister, all because she was walking home one  
23 afternoon.

24 Ironically when her job relocated to Westminster,  
25 Aysha's first thoughts were of apprehension. She said

26

1 she was worried about terrorist attacks, which we all  
2 shrugged off and put down to her usual nervousness about  
3 everything, telling her that, if anything, she would be  
4 in the safest part of London.

5 Our hearts are broken beyond repair, our lives can  
6 and will never be the same without her and this portrait  
7 can never do justice to who Aysha was and who she is and  
8 we only hope that people understand that Aysha and all  
9 the other victims of this tragedy are people and not  
10 only just a statistic or a name that will be forgotten  
11 once this Inquest is over. I'll pass you on to her  
12 husband John.

13 MR JOHN FRADE: Born Aysha Ahmet Caldelas, she is the  
14 youngest of three sisters. Born just a couple of years  
15 between themselves, Silvia being the eldest and Michelle  
16 sibling, they would grow up to be very close, not only  
17 in age, but also looks, personality and values.

18 Taylan Ahmet, her Turkish Cypriot father, and Carmen  
19 Ahmet Caldelas, her Spanish mother, fostered an open,  
20 loud, fun and loving household, and together the family  
21 would always welcome friends and extended family for  
22 gatherings, kids' parties and all types of social  
23 events.

24 Aysha was born and bred in West London, just moments  
25 away from Portobello Road market. Growing up, Aysha

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1 being the youngest, was very attached to her parents and  
2 had the nickname "Teteña", no meaning per se, just  
3 a loving diminutive. Timid and shy, she was always not  
4 too far away from her mother. She went to the Catholic  
5 primary school at St Mary of the Angels where her  
6 sisters fondly remember being asked to comfort Aysha  
7 whenever she was upset. From there, Aysha went to  
8 secondary school just up the road at Sion Manning Roman  
9 Catholic Girls' school, where she made lifelong friends.  
10 These roots also solidified her Catholic faith and Aysha  
11 remains a parishioner of St Mary of the Angels Church in  
12 Bayswater.

13 Aysha would, every year, visit her mother's birth  
14 place in Galicia, Spain, to spend the summer holidays  
15 with the whole family. With an extended family in the  
16 town of Betanzos, cousins, aunts and uncles shared in  
17 the closeness of this loving family. There is always  
18 a warm, loving sense of sharing, togetherness and  
19 inclusion this family naturally exudes.

20 Aysha left school, curious about the real world, and  
21 started work. Being open-minded, curious and  
22 inquisitive she gave different roles a go. She worked  
23 for various retail names, banking, and then different  
24 office administration positions. She quickly found her  
25 niche. Her qualities of being hard-working, meticulous

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1 in her work ethic, and has been described as  
2 a perfectionist. Her natural charm, openness, Aysha  
3 wears her heart on her sleeve, some say she was easy to  
4 read. She was also witty, easy-going, positive and her  
5 always-smiling demeanour meant she was welcome in almost  
6 any environment.

7 I met Aysha in the summer of 1996. It was at the  
8 gym just off the Ladbroke Grove, moments away from where  
9 we both lived. Aysha always clarifies that we met at  
10 the gym bar. She was there after a gruelling workout,  
11 and I was there playing snooker with friends. The first  
12 thing I remember about Aysha was her gorgeous smile.  
13 She doesn't only smile with her mouth, but with her eyes  
14 too, similar to the early spring sun popping out from  
15 behind a cloud, warming your soul, energising you to  
16 believe that almost anything is impossible.

17 There was no thunderbolt that many lovers talk of.  
18 There was this spirited, exciting, fun, loving, innocent  
19 smile beaming directly at me. And it engulfed me. It  
20 still does.

21 We quickly became close, and being the open, loving  
22 person that she already was, she quickly introduced me  
23 to all of her friends, her besties, Ana, Vanessa, Maria  
24 and Suzanne, and soon after her sisters and the rest of  
25 her family. From my own stance, Aysha was relaxed,

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1 always fun to be around, laughing and smiling that  
2 radiant smile. She was always active and wanted to do  
3 different things, such as going to the cinema, a weekend  
4 away -- she loved foreign places but hated flying --  
5 arranging a big dinner for friends or for someone's  
6 birthday, or just simply going for café au lait at  
7 Cherry's in Westbourne Grove.

8 It quickly became apparent to me that her close  
9 friends and family meant everything to her. She always  
10 speaks openly and non-judgmentally to the people closest  
11 to her. I also found she's discreet with her friends'  
12 problems, fiercely loyal and very quick to defend in any  
13 case of a threat. I remember several instances where she  
14 would get a sense that someone close to her was at the  
15 end of untoward rudeness from an outsider and Aysha,  
16 unafraid, would quickly jump in to stop a situation from  
17 flaring up.

18 She would also take care of people, almost like  
19 a motherly quality, whenever she could. I remember  
20 I was between leaving university and job interviews, and  
21 Aysha employed me at her workplace, Quadrant, to answer  
22 the phones. It was a tad surreal to be working for my  
23 girlfriend, but I got to experience first-hand exactly  
24 how professional, industrious, and efficient Aysha  
25 actually is. We would drive in together and have

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1 a giggle, but once we walked through the doors she was  
2 this young, professional lady wanting to distinguish  
3 herself in her career. She was both diligent and  
4 coherent in teaching me the ropes and a complete natural  
5 at running the office she worked in.

6 Later on in my own career, and based on Aysha's  
7 principled approach to work, she coined a phrase that  
8 has led me to stand up and stare down aversion ever  
9 since. When the going got tough, she put it simply,  
10 "For things to change, you need to change."

11 In 1997, Aysha started working alongside her sister,  
12 Michelle, who was Head of Languages at DLD College in  
13 Notting Hill Gate, and with only a brief spell away,  
14 this was the focal part of her entire career over the  
15 past two decades. Aysha lived and breathed for the  
16 college, the staff, her work colleagues and even the  
17 students. She was quickly recognised for being  
18 a methodical and hard-working member of the  
19 administration staff and gained the respect of her  
20 colleagues.

21 She was promoted to PA to the principal within  
22 a couple of years, a role she both absolutely loved and  
23 flourished in. Again, Aysha and her natural maternal  
24 instincts helped and nurtured students and junior  
25 members of staff and also her friends. I remember at

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1 various points she recommended at least half a dozen of  
2 her friends for positions at the college. Selfishly,  
3 this in turn proved a nightmare for me whenever a social  
4 evening with said friends, and the main topic of  
5 conversation was DLD. Unselfish is Aysha, who always  
6 wanted to provide for her friends and family.

7 Aysha firmly believed that "actions speak louder  
8 than words", a saying that I will always associate with  
9 rolling up my sleeves and getting stuff done.

10 Aysha is extremely proud of her family, none so much  
11 as when her sister Michelle got married in Spain in  
12 2001, and soon after the birth of her own son, when not  
13 only Aysha, but the whole family made a huge fuss of the  
14 first-born in the family. I remember my father-in-law,  
15 Taylan, also blessed with a smiling manner, beaming with  
16 pride at this small bundle of joy. Luca's birth  
17 affirmed to me that Aysha would one day make the best  
18 and coolest of mummies.

19 We planned to get married in the summer of 2006 and  
20 set about months of work preparing a big celebration  
21 with friends and family. That dream was cut short when  
22 we found out at the tail-end of 2005 that Aysha was  
23 pregnant with our first child.

24 That said, Aysha was adamant she wanted to be  
25 married before introducing our daughter, Luena, to the

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1 world. In early May 2006, Aysha and I eloped to Bath in  
2 Somerset, grabbed two strangers from the street and got  
3 them to witness the 10-minute ceremony full of giggles  
4 and love. No friends and family surrounding us, but we  
5 made a promise to each other that we would have a big  
6 white wedding when our daughter was old enough to be our  
7 bridesmaid.

8 Aysha lost her father close to Christmas in 2008 to  
9 a devastating heart attack, a loss that struck not only  
10 Aysha, but her two sisters and mother particularly  
11 badly. Taylan had always been a huge presence in his  
12 family and daughters' lives and his unexpected death  
13 opened a hole in our hearts that has never really  
14 mended.

15 In 2009 we welcomed our second daughter, Anya, to  
16 our family. After a particularly laborious delivery,  
17 Aysha and I knew that our family was complete, and  
18 coincidentally Michelle had two other sons, Noah and  
19 Enrique, who are a similar age to our two girls, who  
20 Aysha loves dearly as her own children.

21 Our values and beliefs are still very much similar  
22 to our own childhoods which in hindsight at much a  
23 mirror-image of each other's. Our daughters are being  
24 brought up as Roman Catholics and they both attended the  
25 same primary school that we both frequented some

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1 25 years earlier, and now are also parishioners of the  
2 same church. Our summer holidays consist of sun and fun  
3 with our families in Galicia, Spain and Portugal. Our  
4 daughters love spending time with their cousins,  
5 aunties, grandparents and extended family and also our  
6 close group of friends, which is now even bigger with  
7 the addition of children of their own.

8 Although Aysha was very passionate about her career,  
9 her true vocation was realised when she became a mother.  
10 Aysha was always prudent about finances, but when it  
11 came to her daughters, there was no question as to who  
12 would look after them, and she made a tough decision to  
13 go part-time.

14 Aysha was in a fortunate position to be able to  
15 negotiate a part-time contract with DLD whereby she was  
16 able to do the school run and get into the office in the  
17 hours between. Being a resourceful and naturally  
18 adaptive person, she would still find the time to check  
19 and reply to emails on the move, and even work remotely,  
20 often on holiday.

21 She lived and breathed for her daughters. I'm in  
22 complete awe as to how natural she is at striking  
23 a balance of pouring out tender love and discipline,  
24 Aysha, ever thoughtful and proud, never stopped thinking  
25 or talking about her precious girls or, indeed, any

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1 other family member or friends.

2 For a whole year before a year 6 school trip to the  
3 coast, Aysha was simultaneously worried sick and excited  
4 about what Luena should take and what activities she  
5 would be good at and which she termed as dangerous.  
6 Aysha being scared at heights would melt into a frenzy  
7 at any mention of zip wires, abseiling, or even  
8 gondolas.

9 At the same time, she was a loving and caring  
10 daughter to her ageing mother. Aysha would speak to her  
11 numerous times per day and stop by her mother's house at  
12 least once a day to ensure she was okay, pick up any  
13 heavy shopping, prescriptions, arrange appointments,  
14 Aysha found time to arrange it all. Even though her  
15 sisters had moved to Spain years before, Aysha would be  
16 in constant touch with them, updating them on mum's  
17 latest appointment or ailment, and the girls'   
18 achievements at school or a particular after-school  
19 activity.

20 We, as a family, never relied on any help. Indeed,  
21 the thought of an outside nanny or babysitter was never  
22 an option for us. Anya must have been a year old when  
23 Aysha and I realised that we hadn't been to the cinema  
24 in four years, and even more strange was we hadn't even  
25 missed it. We loved being a family. The four of us.

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1 Together. Always.

2 When the girls were older, Anya must have been about  
3 five, we slowly started going on the odd date night,  
4 only when close friends, close family members were in  
5 town to look after the girls for a couple of hours.  
6 I remember we treated ourselves at a fancy restaurant in  
7 Notting Hill, but gobbled our food down quickly so that  
8 we could get back to the girls who were with Aysha's  
9 mum. We hadn't even been out for an hour.

10 One of the last memories I'd like to share is when  
11 Aysha was tasked with helping organise a Christmas party  
12 at work. Teachers, family and students and close  
13 friends were to be invited to an evening of seasonal  
14 festivities just a few days before the end of term  
15 in December 2015. Aysha, always the perfectionist  
16 whenever her name was associated with an event, was both  
17 organised and worried about the evening unravelling.  
18 She was also overjoyed to have myself and our daughters  
19 in attendance. This was Aysha at her proudest,  
20 combining the two things she loved most in the world:  
21 her family and her work. It goes without saying that  
22 her captivating smile shone brightly all night long.  
23 She made sure everyone was well looked after, she spoke  
24 to everyone that night, introduced myself, Luena and  
25 Anya to absolutely everyone she could. Aysha made sure

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1 glasses were full , tummies were fed and all the kids had  
2 been to Santa's grotto at least the once. The night was  
3 a great success and the best part for me was to see our  
4 children truly appreciate who mummy was at work.

5 Having children made Aysha more aware of the threats  
6 in society. She worried about them being bullied, how  
7 social media could present unquantified lifelong dangers  
8 for adolescents, just to mention a couple of things.  
9 She worried about the new location of DLD's campus, just  
10 moments away from Parliament. She asked me several  
11 times "What if anything were to happen in Westminster?"

12 My words were always of encouragement and  
13 positivity , never once entertaining how an incident  
14 could horrifically become reality, especially a place  
15 I imagined so highly clad with security, CCTV and  
16 police. Least of all could I ever imagine the odds of  
17 something happening to Aysha at that precise spot at  
18 that exact moment, innocently walking away from a job  
19 she cherished on her way to pick up her children who she  
20 emphatically loved above all else in this world.

21 It causes myself, my mother-in-law Silvia and  
22 Michelle excruciating pain to have to think of Aysha in  
23 the past tense. Indeed, the truth is that she still  
24 doesn't feel like she's gone. Her love surrounds us,  
25 her aura lights our paths on life's journey. Her spirit

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1 lives on in the eyes of her children. Aysha is  
2 an incredible , true-hearted motivated wife and best  
3 friend, a devoted, loving daughter, an exceptionally  
4 unique sister , a beautiful , funny, sympathetic  
5 affectionate and encouraging mother.

6 Not being able to see Aysha on a daily basis, not  
7 being able to hear her voice, to feel her gentle kiss  
8 and reassuring touch is radically unjust to our  
9 close-knit family. Factor in the manner in which Aysha  
10 was cruelly and brutally ripped away from us, we will  
11 never be able to fully articulate the sorrowful despair  
12 that her loss means for everyone who knows her.

13 Forever on our lips , in our hearts, our thoughts,  
14 our soul, Aysha, we love you, we miss you beyond words.

15 Thank you.

16 MR HOUGH: Sir, the family of Andreea Cristea have prepared  
17 an audio recording which will be played to present her  
18 pen portrait .

19 Pen portrait of Andreea Cristea  
20 (audio played in court)

21 MS MAGDALENA TOI: 30 years ago, a princess was born. Her  
22 names was Andreea. Andreea Cristea.

23 Andreea was born in Bucharest on 10 September 1985.  
24 Her father , George Cristea , was a young student at med  
25 school studying to become a surgeon and during Andreea's

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1 birth he was the doctor in charge and his second child  
2 was born under his surveillance with the maximum care  
3 for the baby and the mother. Everything went well and  
4 Andreea's birth was straight from the textbook.

5 Back then the entire family lived in Constanta, and  
6 Magda, Andreea's older sister , was very, very happy to  
7 finally have a baby sister .

8 Andreea was a very happy and active child , she was  
9 very much loved and she loved to play with other kids.  
10 She spent her childhood at her grandparents' and her  
11 aunt in Techirghiol .

12 Her aunt was working in a nursery school, which  
13 Andreea attended as well. Her mum saw her on a daily  
14 basis, as she was also working in Techirghiol as  
15 a pharmacist. Andreea was the baby of the family, loved  
16 by everyone, so she naturally was spoiled rotten.

17 She lived in Techirghiol until she was six. After  
18 then she moved back to Constanta with her parents and  
19 her sister . At the age of seven she started school.  
20 Andreea was very eager and a curious child , and very  
21 excited about everything that she was learning and  
22 achieving. She used to spend her holidays with her aunt  
23 and her grandmother, where she was always having a great  
24 time.

25 She graduated primary school with good grades, not

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1 always top of the class , but she was a very clever  
2 child, very proud of her beautiful handwriting, and she  
3 had a love for the Romanian language and reading. She  
4 loved to tell jokes to her friends and everyone liked  
5 her for her uplifting and positive personality .

6 Time passed by and our princess became a very  
7 beautiful young lady. She loved fashion and enjoyed  
8 dressing up, especially because her older sister was her  
9 role model. She had private English classes when she is  
10 six and she was excellent at it . When Magda entered the  
11 University of Bucharest, Andreea was very sad for the  
12 fear of being lonely. She wanted for a little parrot,  
13 which she got, and which she loved very much.

14 Whenever possible she went to Bucharest to see her  
15 sister and they were together enjoying those happy  
16 times. She attended a private high school where she  
17 made new friends for a lifetime .

18 In 2001, her sister married her husband, Florin.  
19 Andreea dreamed of a very special and unique dress for  
20 the wedding which, of course, she was granted, and she  
21 felt very pretty and everyone admired and complimented  
22 her on her looks.

23 Our family had a little supermarket in the town of  
24 Medgidia, where she liked spending time and working  
25 during the holidays, being playfully bossy with the

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1 entire staff. She proudly enjoyed that very much.  
2 Tragedy struck for the first time in 2002. Our  
3 father unexpectedly passed away. Andreea was extremely  
4 affected. The financial situation of the family  
5 changed.

6 Andreea was very appreciative and thankful that her  
7 sister, Magda, supported her. Graduation was  
8 approaching, she had extra tutoring classes and on top  
9 of it, our mother fell ill. Her sister, Magda, and her  
10 aunt Georgeta were helping financially as the  
11 inheritance from her father was not enough to cover for  
12 her mother's medical care.

13 Andreea was lovely, enchanting, life-loving young  
14 lady, never causing any trouble at school or in our  
15 family. She was very, very close to her aunt and uncle,  
16 whom she loved and visited often.

17 She started studying marketing at the University of  
18 Constanta, but she soon discovered that design and  
19 interior design was her true passion, so she switched  
20 studies and graduated.

21 In 2004, her first nephew, Luca, was born. Her  
22 sister Magda decided not to hire a nanny, so our mother  
23 came to Bucharest and helped Magda take care of him, and  
24 she was working full-time.

25 Andreea lived by herself in her flat in Constanta

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1 and became a very independent, strong and reliable young  
2 woman. Andreea loved her nephew Luca very much. He  
3 used to call her Nia.

4 With time, Andreea ran her own design company and  
5 success started pouring in. She was very dedicated and  
6 hard-working, and she proudly managed to buy her dream  
7 car with her own money she started to put aside.

8 She started to put money aside to buy her own house.  
9 She was very fond of travelling, loved and enjoyed going  
10 on trips abroad to visit different countries, and to see  
11 and experience new cultures, people, and discover  
12 unknown things to her. She was very fond of sports and  
13 loved to go to the gym. It was very important to her to  
14 be fit and healthy. She was very proud of everything  
15 she had achieved and her financial independence which  
16 allowed her to fulfil all her dreams.

17 She redecorated her flat and her company was  
18 thriving and very successful. She was very much praised  
19 by her customers. She was spending time with her sister  
20 and her family, they were going on holidays together,  
21 and they spent wonderful times together.

22 She then met Andrei. They shared a passion for  
23 travelling and went to Thailand together. She  
24 enthusiastically told us how amazing that country was.  
25 She very much enjoyed taking pictures of her trips, and

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1 everywhere she went. She very much wanted her own  
2 family, especially with Magda's second son, Rares, being  
3 born, whom she loved very much.

4 But all her dreams were shattered when she went on  
5 her final trip to England, London, and she sadly became  
6 the fifth innocent victim of the Westminster Terror  
7 Attack on 22 March 2017. She was hit by Khalid Masood's  
8 car and thrown into the Thames. She was rescued from  
9 the water, but she suffered very heavy and severe  
10 injuries to the head. Andreea's accident was announced  
11 to the family by her boyfriend Andrei, who called  
12 Magda shortly after the attack.

13 Magda flew to London right away with her uncle and  
14 announced Andreea's mother, only a day later, due to the  
15 fact she was very ill and the family did not want to  
16 aggravate her situation and they wanted to protect her.

17 We were all hoping for a recovery, despite of her  
18 critical but stable condition. We all prayed for her  
19 and we were hoping for a miracle. It is hard to find  
20 words to describe those incredibly difficult days and  
21 weeks. No one can imagine what you really feel.

22 After two excruciating weeks of hoping for  
23 a recovery, the worst-case scenario occurred: Andreea  
24 died. It was awfully and heartbreakingly painful.

25 The pain we felt, and we still feel now, cannot be

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1 expressed in words. We lost our daughter, beloved  
2 sister, and auntie. The only thing we are left with are  
3 memories. We will never be able to kiss her again. We  
4 will never be able to hold her in our arms, and we will  
5 never be able to see her or hear her voice, and that is  
6 a pain we have to live with every day, which is very  
7 hard to bear.

8 We are still asking us why she was there at this  
9 very tragic moment. Why her? Why did she have to  
10 suffer? But nobody has the answer to those questions.

11 It is hard to accept the fact that Andreea is not  
12 alive anymore. Nobody and nothing can replace our  
13 beloved Andreea. Our lives won't be the same without  
14 her.

15 Below you will find a quote from Andreea. This is  
16 a note she wrote on New Year's Day in 2017. The note  
17 says the following things:

18 "The year 2017 will be the best year of my life from  
19 every point of view. I will buy my first house with my  
20 own money and I will decorate it in an industrial  
21 cosy/loft style. I will be happy, cheerful, jovial and  
22 emotionally and sentimentally fulfilled. My business  
23 will be successful and I will break all my personal  
24 records with my future projects and customers. I will  
25 have a new design studio. I will have a wonderful man

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1 by my side, who will love and cherish me, and with this  
2 man I will start a wonderful family. My spiritual  
3 strength will improve a lot. I will end this year with  
4 a wonderful holiday in the United States. My goal is to  
5 buy at least five flats as an investment until I reach  
6 the age of 40. In-Out Design and Andreea Cristea is and  
7 will be a renowned brand in the industry of interior  
8 design in Constanta and beyond."

9 Heartbreakingly sad, isn't it? We will never forget  
10 our Nia.

11 MR HOUGH: Sir, next a pen portrait of Keith Palmer on  
12 behalf of his family will be given, I understand by his  
13 sister, Angela.

14 Pen portrait of PC Keith Palmer

15 MS ANGELA CLARKE: Keith was born at home on 3 October 1968.

16 He was the second oldest child of four: one older  
17 sister, one younger sister, and a younger brother.  
18 Keith was a boy who could never sit still, always  
19 outside playing with his siblings and friends. He got  
20 a paper round when he was 11 and always got to work  
21 early so he could help to get the papers ready.

22 Keith had several jobs after leaving school and  
23 joined the territorial army when he was 18. He left the  
24 TA when he decided to join the police force. Keith had  
25 wanted to become a police officer because he wanted to

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1 do something important, and to make a difference. He  
2 was extremely hard-working and rarely had a day off  
3 sick. Keith was happiest when he was busy, so when he  
4 bought a house at 21, he spent all his spare time  
5 renovating it. He would always pop round to his  
6 friends' and families' houses and cut their grass or  
7 help build walls and garages. He even found time to  
8 train and run two London marathons. He was a long,  
9 lifetime supporter of Charlton Football Club and spent  
10 many a Saturday afternoon cheering on his team.

11 Keith loved family gatherings and would find any  
12 excuse to arrange one. He adored his nieces and nephews  
13 from the moment they were born. He would chase them  
14 around the garden, play football or video games, or just  
15 spend time sitting and chatting with them.

16 The best day of his life was when his daughter was  
17 born: he took to fatherhood with ease and loved every  
18 second of it. He was a very proficient nappy-changer  
19 and totally involved in looking after her. He would  
20 spend hours playing with her and teaching her new  
21 things. They were inseparable.

22 Keith moved jobs to the Palace of Westminster  
23 because he wanted a new experience and to have more time  
24 to spend with his wife and his daughter. He loved his  
25 new role and would talk about the history of the Palace

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1 and all the visitors he had met.

2 Keith enjoyed talking to everyone and anyone he met.  
3 He was always ready to help friends and family in any  
4 way and gave his time and energy to everything he did.  
5 He could talk and debate a subject for hours. He could  
6 be funny, far too honest with his opinions, and  
7 sometimes really, really annoying, but we wouldn't have  
8 changed him for the world.

9 He was always brave and took his role as a police  
10 officer seriously. He would step into difficult  
11 situations even outside of work to calm things down and  
12 stop them escalating. He treated everyone with respect.

13 Losing Keith has been completely devastating, and  
14 every day we have to deal with the fact that we will  
15 never see him again. Our lives were changed forever on  
16 that day, and it is impossible to express how much we  
17 miss him. His loss is felt by his friends, neighbours,  
18 colleagues and everyone who knew him.

19 Keith died protecting strangers whilst doing his job  
20 and he will be remembered by many for his courage and  
21 bravery. His family and friends will remember him as  
22 a funny, caring, loving family man, the very best  
23 father, husband, son, brother, uncle and friend.

24 Thank you.

25 THE CHIEF CORONER: Thank you very much.

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1 MR HOUGH: Sir, in addition there is a pen portrait by  
2 Keith's colleagues of Keith Palmer, which I understand  
3 will be read by Chief Inspector Sawyer.

4 CHIEF INSPECTOR SAWYER: I'm here to read not only my own  
5 pen portrait about Keith, but also those of two of his  
6 friends and close colleagues. The first of those being  
7 PC Shaun Cartwright, and this is what Shaun has to say:

8 "Keith was a constant in my life and a really great  
9 friend. We first met around ten years ago when he  
10 applied to join four area Territorial Support Group,  
11 more commonly known as the TSG, from Bromley Borough.  
12 I mentored Keith, and as we got to know each other we  
13 realised how much we had in common. We lived close to  
14 one another, had mutual friends in the Territorial Army,  
15 and as a younger man, Keith had even been an apprentice  
16 to my uncle whilst working for British Telecom.

17 "Once Keith joined the TSG we regularly travelled to  
18 and from work together. Our friendship blossomed. Away  
19 from work, Keith and I would pop down to the pub for  
20 a pint, chew the fat, as we would say, or go to a café  
21 in Lewisham for brekkie before watching his beloved  
22 Charlton Athletic play.

23 "Being a police officer was Keith's dream job and he  
24 enjoyed his time on the TSG, always turning out  
25 immaculately dressed and physically fit for his role and

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1 additional responsibility as a medic.  
 2 "Popular, reliable, and the first to volunteer for  
 3 unpopular tasks, Keith was a skipper's dream of  
 4 a constable. First in and last to leave work, Keith  
 5 always gave his best, putting heart and soul into the  
 6 role. He was like a dog with a bone, he wouldn't let  
 7 anything go and followed everything through to the end.  
 8 I believe one year he was recommended for an award after  
 9 achieving the highest arrest rate in the  
 10 Metropolitan Police.

11 "I later encouraged Keith to come to work at the  
 12 Palace of Westminster, and he loved this role too,  
 13 retaining those qualities he held and put to such good  
 14 use within the TSG. Keith was that brave person that  
 15 would stand his ground. If there was someone that was  
 16 going to stand in the way, it would have been him.  
 17 I suppose his courageous actions bought time for  
 18 everybody else inside the Palace grounds.

19 "I felt really honoured to be a pallbearer at the  
 20 funeral, to do that for Keith. Along with friends and  
 21 colleagues on that day, the people that came out and  
 22 lined the streets, it showed the support the police get,  
 23 not all the time, but on that occasion everyone came out  
 24 in support. Everyone could see what a great job Keith  
 25 had done.

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1 "He was a very kind-hearted, loyal, happy, honest  
 2 and genuine man, and would give up his time to help  
 3 anybody. I'm immensely proud to have called Keith my  
 4 friend. He was someone I trusted and admired who just  
 5 had so many fantastic qualities.

6 "But, most of all, I shall remember Keith as  
 7 a family man through and through. That's what he went  
 8 to work for: to provide for his wife and daughter and to  
 9 make his parents, brothers and his sisters proud of  
 10 him."

11 I will now read the pen portrait on behalf of  
 12 Police Constable Nick Carlisle. This is what Nick has  
 13 to say:

14 "Keith and I were constables on the TSG. The TSG is  
 15 all about working and functioning as a team, and he  
 16 excelled at the role, being a busy and proactive  
 17 officer. We were both TSG medics at the same time and  
 18 both attended the same police frontline medic course  
 19 together. Police medic training is mentally and  
 20 physically tough and Keith did very well. He was a  
 21 physically strong, fit guy and we attended medic  
 22 training refreshers over several years together. I used  
 23 to particularly like being paired with him due to his  
 24 enthusiasm and strengths as a medic. He was well  
 25 respected in this role.

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1 "Keith and I had both spent time in the armed forces  
 2 and Keith relished his memories of service in the  
 3 British Army. He was a very friendly and approachable  
 4 guy. He was always smart and well turned out. When on  
 5 Carriage Gates he was popular with tourists looking to  
 6 have their photos taken with a British bobby. He was  
 7 the face of British policing and his photo with tourists  
 8 must be dotted all around the world."

9 Now this is my own pen portrait of Keith.

10 I first met Keith in 2002 when he was posted to  
 11 Bromley Borough from training school. I was a custody  
 12 sergeant at that time, and I remember regularly seeing  
 13 Keith in custody with his many prisoners, and that would  
 14 typify his service to follow: always busy, always  
 15 professional, always doing his bit to make London safer.

16 I then moved to Bromley Borough Proactive Team, and  
 17 Keith would soon join me. His hard-working reputation  
 18 had earned him a place on that team. As I now worked  
 19 more closely with Keith, he continued to impress me and  
 20 all who worked with him.

21 I also then saw the other sides to his character: he  
 22 was kind, funny and caring. This combined with his  
 23 hard-working attitude made him popular with the team,  
 24 and I for one always enjoyed working with him.

25 In 2009, Keith successfully applied for and was

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1 posted to the Territorial Support Group at Catford. He  
 2 quickly settled in and again became a popular member of  
 3 the team. His hard-working ethos continued and he would  
 4 become a frontline medic and a firearms officer, both  
 5 very difficult skills to obtain, but testament to  
 6 Keith's dedication to policing.

7 I joined the TSG in 2011 and would again become  
 8 Keith's supervisor, this time as the Base Chief  
 9 Inspector. Of the 150 TSG PCs working at that time  
 10 Keith again stood out, so much so that his high arrest  
 11 rate was head and shoulders above every other TSG  
 12 officer and that meant he was nominated for Thief-Taker  
 13 of the Year in 2015.

14 In April 2016, Keith left the TSG and moved to what  
 15 would become his final posting at the  
 16 Palace of Westminster. I had grown very fond of Keith  
 17 over the years, not just because he was an exemplary  
 18 police officer and one of the hardest working I had  
 19 known, but because of his friendly, funny and caring  
 20 attitude. I would share many a joke with Keith, he was  
 21 just easy to get on with.

22 On 22 March 2017, Keith, whilst on duty, made the  
 23 ultimate sacrifice in defence of Parliament. I, like  
 24 many, sorely miss him. His brave actions that day don't  
 25 surprise me. Keith would never back away from anything

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1 when doing his job and protecting others. He is, and  
2 always will be, an example to us all.

3 I was greatly honoured to be asked to compose and  
4 read Keith's eulogy at his service funeral in Southwark  
5 Cathedral. Ensuring I captured all that I could to show  
6 everyone just what an exemplary and popular officer  
7 Keith was was extremely important to me but, most  
8 importantly of all, to show Keith's family how highly  
9 regarded and popular he was among his colleagues, both  
10 as a person and as a police officer.

11 Many officers came forward with numerous stories  
12 about Keith, and they all had a common theme and spoke  
13 consistently of someone who was the ultimate  
14 professional: committed, hard-working and a team player  
15 with a great sense of humour. He had many friends.

16 Police Constable Keith Palmer will rightly always be  
17 remembered for his brave actions and for paying the  
18 ultimate sacrifice in his duty, but to me and many  
19 others that knew him, he was also our dear friend,  
20 Keith.

21 THE CHIEF CORONER: Thank you very much.

22 Mr Hough, I think that brings to an end the pen  
23 portrait material we are going to hear. I'm going to  
24 suggest that we take a break there for 15 minutes or so.  
25 Before we break, can I simply, through you, express my

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1 sincere thanks to all of those who have spoken about  
2 their loved ones, their colleague. I set out the  
3 reasons why pen portrait material was so important, and  
4 can I simply reassure those people that I now have  
5 a very clear image of what each of these people was like  
6 in life, and it's given me what I wanted by way of  
7 background to them. So I haven't met any of them, but  
8 I now, having listened to those moving tributes, know  
9 something more about them in life.

10 MR HOUGH: Sir, yes, it was and is a moving and important  
11 part of the process.

12 THE CHIEF CORONER: It's now coming up to 12.00. I'm going  
13 to suggest we sit again at 12.15 pm.

14 (11.56 am)

(A short break)

16 (12.18 pm)

17 MR HOUGH: Sir, the first witness is Detective  
18 Superintendent John Crossley. Perhaps he could come to  
19 the witness box and be sworn.

DS JOHN CROSSLEY (sworn)

Examination by MR HOUGH

22 MR HOUGH: Would you please give your full name and rank for  
23 the court?

24 A. My name is John Crossley, I am a detective  
25 superintendent currently attached to SO15, which is the

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1 Counter Terrorism Command for the Metropolitan Police.

2 Q. Mr Crossley, as you understand, I'm asking questions  
3 firstly on behalf of the Coroner, as counsel for the  
4 Inquest, and then after I have finished there may be  
5 some questions from others.

6 I think you also understand that you are giving  
7 evidence at this stage in your capacity as senior  
8 investigating officer of Operation Classific, the  
9 investigation into the Westminster Terror Attack?

10 A. That's correct, sir, yes.

11 Q. And you are giving evidence to summarise the events of  
12 the attack itself with the assistance of some visual  
13 aids?

14 A. Yes, sir.

15 MR HOUGH: And, sir, for your benefit, I understand that  
16 others also understand that their questions will be  
17 limited at this stage to the events of the attack  
18 itself.

19 THE CHIEF CORONER: Thank you.

20 MR HOUGH: Mr Crossley, you have prepared a report, which  
21 I understand you have with you, and I will be referring  
22 to parts of that. Your evidence will involve some  
23 distressing and graphic images and footage, and  
24 we understand that some may wish to leave court at  
25 times, or look away. I would ask that nothing be shown

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1 on screen until I have identified the reference and  
2 asked for it to be put on screen.

3 Mr Crossley, at the start of your report you  
4 describe the different investigative strands of the  
5 Operation Classific investigation into the attack.  
6 Could you please briefly summarise them for the court?

7 A. Yes. Basically, in the response in the hours following  
8 the attack, it led into three different investigative  
9 strands. The first one being the investigation into the  
10 ongoing threat to national security posed by people  
11 linked to Masood. This aspect of the investigation  
12 sought to identify individuals who may be linked to him,  
13 who may have been involved with Masood in the attack, or  
14 may have been planning future attacks, and this element  
15 was led by Detective Superintendent Pete Holdcroft.

16 The next strand was the initial response and the  
17 investigation into the attack on Westminster that led to  
18 the deaths of four members of the public and a police  
19 officer, and the shooting of Khalid Masood, and I led  
20 this part of the investigation. Other aspects will be  
21 covered in a separate report by the deputy senior  
22 investigating officer, DCI Brown.

23 Thirdly, the investigation was to seek to establish  
24 why Khalid Masood committed the attack, and this  
25 investigation strand was led by DCI Brown.

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1 I was the overall SIO, senior investigating officer ,  
 2 in this case, but due to the scale of the Inquest there  
 3 are a number of different other strands, as they are  
 4 better placed to provide the evidence in respect of  
 5 this. This includes: barriers in relation to protective  
 6 security and barriers, which is led by Chief  
 7 Superintendent Aldworth; security at the  
 8 Palace of Westminster, Commander Usher; training which  
 9 was led by Chief Superintendent Morris, and; evidence in  
 10 relation to body armour, which was led by Paul Fenne.  
 11 So they are better placed to answer those, but I was the  
 12 senior officer coordinating this .  
 13 Q. Mr Crossley, we understand that other officers from your  
 14 team, including those, will give evidence over the  
 15 course of the hearing on their respective parts of the  
 16 investigation .  
 17 A. Yes, sir .  
 18 Q. May we turn, then, to the basic facts of the attack .  
 19 I understand that the attacker was identified on the day  
 20 of the attack as Khalid Masood, a 52-year-old man?  
 21 A. That's correct, sir, yes .  
 22 Q. The vehicle used in the attack identified immediately as  
 23 a grey Hyundai Tucson 4x4 vehicle, registration  
 24 EK66 RWO?  
 25 A. That's correct, sir, yes .

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1 Q. In order to understand the basic facts of the attack,  
 2 may we please have on screen a plan [MP0004/1]. Do you  
 3 see here, Mr Crossley, a plan prepared by the Computer  
 4 Aided Modelling Bureau, and to orientate ourselves, in  
 5 this area the Thames is running north-south?  
 6 A. Yes, that's correct, sir .  
 7 Q. And to the west of the plan do we see what's commonly  
 8 described as the north bank of the Thames, with the  
 9 Palace of Westminster towards the bottom left of the  
 10 page?  
 11 A. Yes .  
 12 Q. And to the east or right of the plan, the south bank of  
 13 the Thames, where we see St Thomas' Hospital at the  
 14 bottom right?  
 15 A. Yes, that's correct, sir .  
 16 Q. Is this right: the attack began with the vehicle being  
 17 driven from the south bank to the north bank of the  
 18 Thames, from right to left on this plan?  
 19 A. Yes, that's correct, sir .  
 20 Q. And that the vehicle mounted the kerb multiple times,  
 21 striking a number of pedestrians?  
 22 A. Yes, that's correct .  
 23 Q. Can you identify the order in which those who died as  
 24 a result of being struck on the bridge were struck?  
 25 A. Yes. The vehicle, as you have said, was over on the

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1 right-hand side of that screen, and at 14.40 it drove  
 2 and mounted the pavement first of all, and the first  
 3 name you will see there is Kurt Cochran. It then  
 4 continued along the footway, striking Leslie Rhodes. It  
 5 then went back onto the road, and then back on, striking  
 6 Aysha Frade. It continued along, striking  
 7 Andreea Cristea, who was thrown into the Thames. It  
 8 then comes back off the pavement onto the road and  
 9 continues down on to, as it is shown there,  
 10 Bridge Street, on the left-hand side of the map. It  
 11 swerved round some protective security barriers that  
 12 were there, and then it crashed into the wall at the  
 13 Palace of Westminster .  
 14 Q. Right. To continue this overview, may we now look at  
 15 plan [MP0008/1]. Now, do we see here a plan focused on  
 16 the north-west corner of the parliamentary estate,  
 17 New Palace Yard, and shown on the top middle of this  
 18 plan, the place where the vehicle crashed into the  
 19 perimeter and came to a halt?  
 20 A. That's correct. The vehicle crashed into that wall at  
 21 14.40.38 and Khalid Masood got out of the driver's seat .  
 22 Q. Does this plan show the path he followed after getting  
 23 out of the vehicle?  
 24 A. That's correct. He ran round from the vehicle, so  
 25 heading east in towards Parliament Square. He then ran

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1 round towards the perimeter of the wall and he entered  
 2 Carriage Gates there and was confronted by PC Palmer .  
 3 Q. So his path is marked in red on this plan?  
 4 A. That's correct .  
 5 Q. And Carriage Gates, which you've referred to, are the  
 6 vehicle entry gates to the New Palace Yard courtyard?  
 7 A. That's correct sir, yes, there's two gates there, and  
 8 PC Palmer, as can be seen, is closest to the road where  
 9 he's run around into .  
 10 Q. The gates where PC Palmer was stationed, they were,  
 11 I believe, the northern set of gates on the map, which  
 12 were the vehicle entry gates?  
 13 A. That's correct .  
 14 Q. You've said that Khalid Masood was confronted by  
 15 PC Palmer at the gates. Was there then an attack on  
 16 him, beginning at the gates and continuing into  
 17 New Palace Yard?  
 18 A. Yes. Masood had got out the vehicle and he was armed  
 19 with two knives, and a struggle and a confrontation and  
 20 a fight began at the gate of the Palace there .  
 21 Q. Do we see on the plan that PC Palmer was driven back in  
 22 the course of that attack?  
 23 A. Yes, you can see there indicating 14 metres, PC Palmer  
 24 was forced backwards towards the wall there shown in  
 25 grey where the box showing "Keith Palmer" is sited on

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1 that map.  
 2 Q. Did a point come in the attack when the attacker's  
 3 attention was distracted and PC Palmer was able to move  
 4 away?  
 5 A. Yes, after — once Keith was over by that wall and had  
 6 fallen over he was attacked by Khalid Masood. Two of  
 7 Keith's colleagues went back towards him. This  
 8 distracted Khalid Masood, giving Keith a chance to get  
 9 up, and it shows the line that he ran round of that  
 10 perimeter wall.  
 11 Q. So that's the line we see marked in blue next to the  
 12 perimeter wall?  
 13 A. That's correct, yes.  
 14 Q. What did Khalid Masood do, in very brief summary, at  
 15 that stage?  
 16 A. Khalid Masood then began following and chasing after  
 17 PC Palmer and his colleagues.  
 18 Q. At that point was Khalid Masood confronted by other  
 19 officers?  
 20 A. Yes, as he ran round that perimeter wall — we can see  
 21 his path in black there — he was confronted by our  
 22 close protection officers.  
 23 Q. Those were armed officers?  
 24 A. Yes.  
 25 Q. And did they use their firearms and shoot him at that

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1 point?  
 2 A. They did, yes. They shouted warnings out and they then  
 3 shot Masood at that point there which is shown on the  
 4 map.  
 5 Q. We can take that off the screen and we'll look in much  
 6 more detail at each of those who died in these Inquests,  
 7 but as regards the time of the attack, is it right that  
 8 Khalid Masood drove on to the bridge at 14.40.38, just  
 9 before 2.41 that day?  
 10 A. At 14.38.40 that he drove onto the bridge where he was  
 11 parked up.  
 12 Q. Can you give us the time at which Masood was shot?  
 13 A. Khalid Masood was shot at 14.41.30.  
 14 Q. Is it right, therefore, as the Coroner said in opening,  
 15 that the events of the attack occupied, in total, 82  
 16 seconds?  
 17 A. That's correct. He mounted the kerb at 14.40.08 and was  
 18 shot at 14.41.30.  
 19 Q. Now, as I say, we're going to look at what happened to  
 20 each of those who died, but is it right to say that many  
 21 others, in addition, suffered injuries as a result of  
 22 the attack on the bridge, some of which were  
 23 catastrophic or very serious injuries?  
 24 A. Yes, as he drove along the bridge, obviously as we now  
 25 know, four people were fatally injured, but there were

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1 a number of others, as you have said, that the injuries  
 2 were quite broad-ranging but some were extremely severe  
 3 injuries, and they are still struggling today.  
 4 Q. Thank you. Now, we're going to focus on those who died,  
 5 obviously because they are the necessary focus of the  
 6 Inquest.  
 7 May we begin with the first victim, Kurt Cochran,  
 8 and may we have a plan on screen, {DC7960/49}. Now,  
 9 does this plan show the location where the first victim  
 10 who died, Kurt, was struck?  
 11 A. Yes, that's correct. We can see obviously the path that  
 12 the vehicle has taken as it headed towards the kerb.  
 13 Kurt is marked there in the pink box, and he was with  
 14 his wife Melissa, just by the steps, or just before the  
 15 steps that would take you down to the pathway onto the  
 16 Embankment.  
 17 Q. Referring, if you wish, to paragraphs 3.1 and 3.2 of  
 18 your report, can you describe briefly the events in  
 19 which Kurt came to be struck?  
 20 A. Certainly. Kurt and Melissa were walking from the  
 21 direction of Westminster Abbey, the  
 22 Palace of Westminster, walking over towards  
 23 St Thomas' Hospital. They were stopped just there, as  
 24 you see by the pink box, and as the vehicle has come  
 25 across it has struck them. CCTV showed that Kurt could

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1 clearly see the vehicle coming towards them and pushed  
 2 Melissa out of the way and took the full force of the  
 3 vehicle. Kurt was then thrown over the balustrade, and  
 4 you can see the pink dot marked underneath the box of  
 5 Kurt Cochran. After falling over the balustrade, he  
 6 landed down there and Melissa was thrown slightly  
 7 forward and into that area where it says "kiosk" but  
 8 against the opposite wall.  
 9 Q. I'm going to be asked for an image to be shown on the  
 10 screen. This does not contain distressing material, but  
 11 it shows the height of his fall {DC7960/40}. Can you  
 12 help us with this photograph and say what it shows in  
 13 relation to the attack on Kurt?  
 14 A. The vehicle that Masood was driving would have mounted  
 15 the pavement in the area where that bus is now. Kurt  
 16 was literally on top of that green arrow. Melissa has  
 17 been thrown forwards, so she would have been down  
 18 parallel with that wall, but Kurt has gone over the  
 19 balustrade, as you can see there, and dropped  
 20 5.12 metres, and obviously that's the image taken with  
 21 the crime screen and the tent put in place to protect it  
 22 so that forensic work can be done.  
 23 Q. I believe it's right that Melissa sustained serious  
 24 injuries as a result of the car striking her?  
 25 A. She did, yes.

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1 Q. Did your colleagues estimate the speed of the vehicle at  
2 this point?  
3 A. The speed for that point is estimated at between 32 and  
4 36 miles per hour as it has mounted the pavement and  
5 struck them.  
6 Q. I'm now going to ask for some still images to be shown  
7 on screen. I am giving a warning that these may cause  
8 some distress. They are from your report from pages 4  
9 and onwards. If I can have the first one shown on  
10 screen {DC5259/4}. Do we see here at the top of the  
11 screen an image which shows Kurt and Melissa walking  
12 towards the end of the bridge together, shown on the  
13 right of the screen?  
14 A. That's correct. We can see Kurt as the far right-hand  
15 figure on the top still, in the black jacket and the  
16 grey/fawn trousers, and Melissa is next to him dressed  
17 all in black with the black hat.  
18 Q. Then do we see on the bottom image on the screen the  
19 vehicle mounting the kerb?  
20 A. Yes, that's, as I've said, at 14.40.08. We can see on  
21 the top that the vehicle is beginning to angle back in  
22 towards the kerb and we can see Kurt there, it's clear  
23 there on the CCTV, but he's clearly seen the vehicle and  
24 he is pushing Melissa forwards.  
25 Q. Apparently an act of instinctive courage?

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1 A. Yes.  
2 Q. May we then move to the next page, {DC 5259/5}. Using  
3 these photographs, can you explain what we see on them  
4 about the effect on Kurt and Melissa?  
5 A. Kurt is not clearly viewed there, but he is the black  
6 figure towards the right there. We can see Melissa  
7 flying through the air towards the postcard stands at  
8 the top of the steps there. In the figure below, we can  
9 see Melissa going towards and Kurt is more visible there  
10 and we can see he has now got his back and he is heading  
11 towards the balustrade and one of his legs is high in  
12 the air as he heads towards the balustrade and is being  
13 flung through the air.  
14 Q. Then the next page, {DC5259/6}. Looking at the upper  
15 image, is that the end of that sequence of CCTV stills?  
16 A. That's correct, we can clearly see Kurt going over the  
17 wall there and the lower image shows a picture taken of  
18 Kurt when he had landed.  
19 Q. Thank you. We can take those off the screen now,  
20 please.  
21 Looking at your report -- we don't need this on  
22 screen -- paragraphs 3.4 to 3.6, can you tell us what  
23 you learned about Kurt Cochran?  
24 A. Kurt was born on 9 September 1962 and was aged 54. As  
25 has been described, he was a US citizen. He was over in

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1 the UK visiting London with his wife Melissa. They'd  
2 been out that morning and, having done a number of  
3 sights and had something to eat, they were heading over  
4 the bridge and had just been taking photographs. They  
5 were celebrating their anniversary while they were over  
6 here. Kurt lived in Utah in the USA with his wife  
7 Melissa.  
8 Q. Was Kurt treated by medical professionals at the scene  
9 and very sadly declared dead at the scene?  
10 A. Yes. A lot of care was done at the scene but his  
11 injuries were so severe he was declared dead at the  
12 scene at 15.00 hours by Dr Vandermolten.  
13 Q. What was the pathologist's conclusion about the cause of  
14 his death in medical terms?  
15 A. Severe head injuries, multiple injuries to Kurt's body.  
16 Q. May we now move to the next part of the sequence of  
17 events, and the collision of the vehicle with  
18 Leslie Rhodes, and for this may we have on screen  
19 {DC7960/50}. Referring to this plan, and to your  
20 report, Mr Crossley, can you give us a description of  
21 how the vehicle moved after striking Kurt and how it  
22 came to strike Leslie?  
23 A. As we can see, Kurt Cochran is shown in the pink box and  
24 Leslie Rhodes is shown in the red box. Having mounted  
25 the pavement, he continued along, and the distance

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1 between Kurt and Leslie there is 22 metres. He has  
2 struck Leslie, and Leslie has in fact then been dragged  
3 underneath the vehicle.  
4 The vehicle has then gone back onto the road,  
5 seemingly to avoid a traffic sign, which was a temporary  
6 traffic sign which was on the pavement, and Leslie is  
7 now under the vehicle, and he was dragged along for  
8 a total of 33 metres underneath the vehicle.  
9 Q. Do we see marked on the left of the two flags bearing  
10 his name the place where he came to rest?  
11 A. Yes, that's correct.  
12 Q. Is this right also, Leslie was one of a number of  
13 pedestrians hit in that area by the vehicle?  
14 A. Yes, there were a number that we could see from CCTV  
15 that were, and as I say, he was dragged underneath the  
16 vehicle.  
17 Q. I'm about to ask now for some more still images to be  
18 put on screen, so I give warning of that. The first is  
19 {DC5259/8}. Looking at these two images, can you please  
20 describe, Mr Crossley, what they show, and where we see  
21 Mr Rhodes, Leslie, in these images?  
22 A. On the top image we can see Leslie Rhodes directly in  
23 front of the vehicle in the black jacket with the grey  
24 hair, and just to the right of the image we're just  
25 beginning to see the yellow traffic sign where he veers

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1 back onto the road to avoid it but Leslie is directly in  
 2 front of the vehicle at this point.  
 3 Q. In the lower image do we see Leslie in the course of  
 4 being struck by the vehicle?  
 5 A. Yes, Leslie is right in the centre of the vehicle there,  
 6 you can see two figures and Leslie is the one with the  
 7 legs in the air right in the centre of the vehicle.  
 8 Q. Then moving to the next page of your report, {DC5259/9}  
 9 do we see here in the upper image, Leslie being dragged  
 10 along the road by the vehicle?  
 11 A. Yes, that's correct.  
 12 Q. And in the lower image, Leslie being treated after the  
 13 vehicle had gone on?  
 14 A. Yes.  
 15 Q. We can take those off the screen now.  
 16 Looking, please, at paragraphs 4.5 onwards of your  
 17 report, what did you learn about Leslie in your  
 18 inquiries?  
 19 A. Leslie was born on 15 October 1941, and so was aged 75.  
 20 He was a single man and a retired window cleaner. He  
 21 had lived in Clapham, London, for a substantial period,  
 22 for about 30 years he had been there. He had travelled  
 23 to Central London and got off at Waterloo Station  
 24 shortly before the incident, and he was walking alone  
 25 across the bridge.

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1 Q. Was Leslie treated at the scene by medical professionals  
 2 and later conveyed to hospital?  
 3 A. Yes, a number of medical professionals came out. There  
 4 was obviously a big response from emergency responders,  
 5 but also staff at St Thomas' Hospital, and he was  
 6 treated at the scene by medical professionals and later  
 7 conveyed to King's College Hospital.  
 8 Q. From that point, how did his treatment continue and his  
 9 condition develop?  
 10 A. Leslie had sustained head trauma and very serious  
 11 injuries and he never regained consciousness. He died  
 12 just over 24 hours later at 8.25 in the evening on  
 13 Thursday, 23 March.  
 14 Q. What was the pathologist's conclusion as to the medical  
 15 cause of his death?  
 16 A. Head injury.  
 17 Q. May we now turn to Aysha Frade, and for this purpose  
 18 look at the plan {DC7960/50}. Referring to this plan  
 19 and focusing upon the left-hand side of it, where we see  
 20 the two green flags marked with Aysha's name, looking at  
 21 your report from paragraph 5.1 onwards, are you able to  
 22 describe the movement of the vehicle up to the point  
 23 that it struck Aysha?  
 24 A. Yes, we can see there having, as I said, swerved to go  
 25 back to miss a sign, and then it has come back on to the

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1 pavement there. Aysha was walking towards, so she was  
 2 walking west towards the Houses of Parliament, so that  
 3 her back would have been towards the vehicle.  
 4 As the vehicle has come back on, she has been struck  
 5 in the centre of it, as you can see there, just on the  
 6 side of the vehicle, and then she has been flung out  
 7 into the road.  
 8 Q. What was the speed, or the speed range, which your  
 9 colleagues estimated for the vehicle at this point?  
 10 A. It ranges between 31 and 42 miles per hour.  
 11 Q. What was the physical effect of the collision on Aysha?  
 12 A. Having been struck from behind on her legs, her torso  
 13 and head pivoted upwards towards the bonnet and the  
 14 windscreen. As the vehicle continued, Aysha was thrown  
 15 in a somersault forwards as the vehicle has accelerated  
 16 and she was projected from the footway and she has  
 17 landed in the bus lane, approximately 17.4 metres from  
 18 where she was first struck.  
 19 Q. As a result of being thrown into the bus lane, what then  
 20 happened to Aysha?  
 21 A. Aysha landed in the bus lane in such a way that her head  
 22 and shoulders went under the nearside of a slowly moving  
 23 double decker bus.  
 24 Q. And do we see the position marked by the left hand of  
 25 the two flags bearing her name?

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1 A. Yes, we do.  
 2 Q. That was, I think, a route 53 bus?  
 3 A. Yes.  
 4 Q. Did she at that point suffer further injury?  
 5 A. Yes, the bus was passed on its nearside by Masood's  
 6 vehicle as it continued on the road, and just before the  
 7 bus came to a stop, the rear wheel of the bus passed  
 8 over Aysha's head inflicting a catastrophic injury,  
 9 which was immediately fatal.  
 10 Q. While that was happening, did the Hyundai, as we see on  
 11 the plan, continue along the pavement, passing the bus  
 12 on its nearside?  
 13 A. That's correct, yes.  
 14 Q. I'm about to ask for some still images from CCTV footage  
 15 and photographs to be shown on the screen, so once again  
 16 I give a warning about that. These will show the  
 17 collision with Aysha, and they are distressing.  
 18 {DC5259/13}, please.  
 19 Mr Crossley, referring to these images, can you  
 20 identify Aysha and point out what they show about the  
 21 collision with her.  
 22 A. Yes, what we can see in the top screen, we can see Aysha  
 23 walking, as I have said, towards the  
 24 Palace of Westminster, so she is coming away from  
 25 St Thomas' Hospital, so the vehicle had been coming from

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1 behind her. We can see that she's got a bag. The  
 2 reason I say this is you will see in the CCTV on some  
 3 stills, she has got a bag that appears to be a shopping  
 4 bag on her left arm and she has a bag on her back and  
 5 she appears to be on the phone.  
 6 Q. Just so everybody knows, these, I think, are stills from  
 7 a rear-facing CCTV camera mounted on the nearside of the  
 8 bus under which she fell?  
 9 A. That's correct, yes.  
 10 Q. Then if we can move to the next page, please  
 11 {DC5259/14}.  
 12 A. We can see at this point, so 14.40.16, so 8 seconds  
 13 after he struck Kurt Cochran, Aysha is struck on the  
 14 nearside of the vehicle -- sorry, the driver side of the  
 15 vehicle, so the offside, my apologies, and she is flung  
 16 into the roadway, as we can see there.  
 17 Q. Looking at the lower of the images, do we see where she  
 18 is thrown in relation to the bus?  
 19 A. So she is thrown -- her head and shoulders have gone  
 20 towards the wheels of the bus, to the nearside there.  
 21 Q. Then the next page, please {DC5259/15}, it may be  
 22 obvious, but what does the upper image show?  
 23 A. The upper image shows her head and shoulders have gone  
 24 underneath the bus there, and the final image is  
 25 obviously Aysha has been covered.

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1 Q. We can take those off the screen, please.  
 2 Looking at the next part of your report,  
 3 paragraphs 5.7 and onwards, what did you learn about  
 4 Aysha in your inquiries?  
 5 A. Aysha was a mum of two, she was born on 16 June 1972, so  
 6 her age was 44. As I have said, married with two young  
 7 daughters. She was British with familial links to  
 8 Cyprus and also to the Spanish principality of Betanzos  
 9 where her two sisters run a British academy.  
 10 As we have heard, Aysha was living and working in  
 11 London and she was working at DLD College on  
 12 Westminster Bridge. At the time of the incident, she  
 13 had just left work and was heading home to collect her  
 14 children.  
 15 Q. Was Aysha medically assessed and her condition  
 16 determined at the scene?  
 17 A. Yes, she was declared dead at the scene.  
 18 Q. What was the pathologist's conclusion as to the medical  
 19 cause of death?  
 20 A. Head and chest injuries.  
 21 Q. What was the pathologist's conclusion of the effect of  
 22 the injuries?  
 23 A. They would have been almost instantaneous.  
 24 Q. We now move to Andreea Cristea, and the next part of the  
 25 vehicle's movement, and look, please, at {DC7960/51}.

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1 Now, focusing upon the area around the third strand of  
 2 the bridge moving from the left, do we see a yellow flag  
 3 with Andreea's name on it?  
 4 A. Yes.  
 5 Q. And referring to that plan and to paragraph 6.1 onwards  
 6 of your report, can you describe the movement of the  
 7 vehicle up to and including its collision with Andreea?  
 8 A. As we can see from the path shown in blue of the  
 9 vehicle, it's gone back towards the road, so the offside  
 10 wheels of the car have gone onto the road, but the  
 11 nearside wheels are still on it, are still on the  
 12 pavement. It's collided with a number of pedestrians as  
 13 it struck Andreea Cristea there and she has been struck  
 14 and flung into the River Thames.  
 15 Q. What had Andreea been doing immediately before the  
 16 vehicle struck her?  
 17 A. Andreea had been walking -- she was walking east, so she  
 18 was walking from Parliament towards St Thomas' Hospital,  
 19 so she was walking towards the direction of travel of  
 20 the vehicle. She had been out doing the normal tourist  
 21 routine with her boyfriend, who she was over in the  
 22 country with, taking photographs, and she was heading,  
 23 like I say, in the direction of St Thomas' Hospital, and  
 24 she was with her boyfriend Andrei Burnaz.  
 25 Q. Were they still moving or had they stopped?

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1 A. She had just taken a photograph immediately prior to  
 2 being struck.  
 3 Q. What was the physical effect of the collision on  
 4 Andreea?  
 5 A. She was struck and she was -- our CCTV image isn't  
 6 totally clear on this point but she was flung -- the  
 7 impact propelled her over the balustrade and she landed  
 8 in the river below, and the drop for that is 12.5 metres  
 9 as she entered the River Thames.  
 10 Q. I'm now going to ask for some CCTV images to be shown.  
 11 They aren't as graphic as those we have seen, but they  
 12 show the period when Andreea was struck, so I give fair  
 13 warning of that. {DC5259/17}.  
 14 Focusing on the image in the middle of the page, and  
 15 this, I think, is another image from a CCTV camera on  
 16 a bus, this time the front-facing image on the bus, and  
 17 what do we see from it?  
 18 A. That's correct. We know from this bus that Andreea had  
 19 been taking a photograph in that direction from her  
 20 camera, we have got those pictures, and we can just make  
 21 out there on the CCTV, it's clearer than the still, but  
 22 she is struck and she is flung over the balustrade, and  
 23 the car can just be seen on the right of that circle.  
 24 Q. Moving to the next page, please {DC5259/18}, is the  
 25 upper image on this page a still from a vehicle's

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1 dashboard camera?  
 2 A. That's correct, yes.  
 3 Q. What does it show?  
 4 A. It just shows a grainy image where — that is Andreea  
 5 going over the balustrade.  
 6 Q. Then looking at the lower image, this, I think, is  
 7 a CCTV image of the bridge from the south bank, from the  
 8 St Thomas' Hospital side, looking at the bridge from  
 9 a longer perspective?  
 10 A. That's correct, and obviously circled there we can see  
 11 a figure that's gone over the balustrade and heading  
 12 towards the River Thames.  
 13 Q. Then the next page, please, {DC5259/19}, again, the  
 14 image may speak for itself, but can you describe what it  
 15 shows?  
 16 A. Yes, we can clearly see, as you say, it speaks for  
 17 itself but it is circled in red there, a splash entry as  
 18 Andreea went into the water at 14.40.22.  
 19 Q. Can we then look at a diagram, please, {DC7960/47}.  
 20 Does the diagram on the left illustrate the height of  
 21 the bridge and the depth of the riverbed at the place  
 22 that Andreea fell?  
 23 A. Yes, that's correct.  
 24 Q. Now, may we now, looking at paragraph 6.7. onwards of  
 25 your report, turn to look at what happened after Andreea

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1 had fallen. Where was she carried by the current after  
 2 she had fallen into the Thames?  
 3 A. The current would have taken her away from the  
 4 Houses of Parliament. Looking at the map, it was going  
 5 over towards the east, so she was being pulled by the  
 6 current that way. A Millennium Clipper tourist boat  
 7 found Andreea face-down in the river after she had  
 8 drifted for a short distance.  
 9 Q. Perhaps we can show another diagram on the screen, or a  
 10 plan, to show that. {DC7960/48}, please.  
 11 Now, focusing on the bottom of the plan, first of  
 12 all, do we see marked with green dots the place where  
 13 Andreea was struck and the place where she entered the  
 14 Thames?  
 15 A. That's correct, yes.  
 16 Q. And do we see marked around the middle of the page,  
 17 further to the north, and alongside Westminster Pier,  
 18 a green dot pointing out where she was recovered?  
 19 A. That's correct. The tide had carried her approximately  
 20 100 metres.  
 21 Q. So how long, according to your inquiries, was she in the  
 22 water?  
 23 A. 8 minutes and 55 seconds.  
 24 Q. And in brief, how did she come to be recovered from the  
 25 water?

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1 A. The Millennium Clipper tourist boat had identified — it  
 2 had been signalled to her there was a figure in the  
 3 water. They had gone assist to try and recover her and  
 4 at the same time there was a London Fire Brigade boat  
 5 that was nearby called the Fireflash and it then went to  
 6 meet the Clipper and they then managed to recover her  
 7 from the water.  
 8 Q. I'm now going to have put on screen two images showing  
 9 the recovery of Andreea from the water, and so I give  
 10 warning about that. They are those in your report,  
 11 {DC5259/21}. Looking at the upper of those two images,  
 12 is this an image from a CCTV camera on the Millennium  
 13 Clipper cruise boat to which you referred earlier?  
 14 A. That's correct, we can see somebody at the front there  
 15 with a pole that's trying to work there.  
 16 Q. And does the lower image show in a photograph Andreea's  
 17 retrieval from the water with the Millennium Clipper on  
 18 the left —hand side of the photograph?  
 19 A. That's correct, they're trying to recover her from the  
 20 water at that point.  
 21 Q. And on the right —hand side, I think a London Fire  
 22 Brigade boat called Fireflash?  
 23 A. That's correct, yes.  
 24 Q. And is this right: Andreea's position, the precise  
 25 position of her recovery, which you have marked on the

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1 plan, was identified from the recorded movements of the  
 2 two boats?  
 3 A. That's correct, yes.  
 4 Q. We can take those images off the screen now.  
 5 THE CHIEF CORONER: I note the time, Mr Hough. I just  
 6 wonder whether that might be a convenient moment for us  
 7 to break, just in terms of — I suspect if we start on  
 8 the next bit, Mr Crossley, it will take us a little  
 9 while.  
 10 MR HOUGH: There is a little more about Andreea but we can  
 11 certainly finish that after lunch.  
 12 THE CHIEF CORONER: Right. We will break there, thank you  
 13 very much, and we will sit again at 2 o'clock.  
 14 (1.57 pm)  
 15 (The Luncheon Adjournment)  
 16 (2.05 pm)  
 17 THE CHIEF CORONER: Yes, Mr Hough.  
 18 MR HOUGH: Mr Crossley, we'd been dealing in your evidence  
 19 with the events concerning Andreea Cristea and we  
 20 reached the point in time when she had been recovered  
 21 from the Thames, and looking, please, at paragraph 6.10  
 22 of your report, can you explain what assistance she then  
 23 received after being taken aboard Fireflash?  
 24 A. As soon as she was taken aboard the London Fire Brigade  
 25 boat, the firefighters immediately began administering

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1 first aid, and including CPR, in order to try and revive  
 2 her.  
 3 Q. What was her apparent condition at that point?  
 4 A. Although she was unconscious, she was showing signs of  
 5 life .  
 6 Q. Did the boat take her to a lifeboat station on Victoria  
 7 Embankment?  
 8 A. Yes, that's correct.  
 9 Q. From there was she taken by an ambulance to the  
 10 Royal London Hospital?  
 11 A. She was, yes.  
 12 Q. Over the following days did she receive intensive and  
 13 complex treatment, first at the Royal London and then at  
 14 St Bartholomew's Hospital?  
 15 A. She did, she was transferred there for ongoing critical  
 16 care, yes.  
 17 Q. In very brief, because we will look at this in much more  
 18 detail, how did her condition progress?  
 19 A. She never regained consciousness and at 3.11 on 6 April  
 20 Andreea's life was pronounced extinct.  
 21 Q. What was the conclusion of the pathologist on postmortem  
 22 as to cause of death?  
 23 A. Dr Fegan—Earl gave the cause of death as multiple organ  
 24 failure, head injury, which had been operated upon, and  
 25 immersion.

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1 Q. In your inquiries what did you discover about Andreea,  
 2 her basic facts?  
 3 A. Andreea was born on 10 September. She was aged 31 and  
 4 was a Romanian citizen. She was over here on holiday in  
 5 London with her boyfriend Andrei Burnaz, who was also  
 6 injured. Andreea lived in Constanta, Romania, and she  
 7 worked as an interior designer. On that day the couple  
 8 had visited a number of different tourist sites,  
 9 including Westminster Abbey, and they were heading  
 10 towards the London Eye, taking the route across  
 11 Westminster Bridge.  
 12 Q. Could we have on screen, please {DC5259/23}. This isn't  
 13 graphic. Do we see on this page two photographs which  
 14 Andreea took in the period very shortly before the  
 15 vehicle struck her?  
 16 A. That's correct, yes. The image there in the lower one  
 17 which shows the bus is the reverse of the bus on the  
 18 CCTV which shows Andreea which we saw before lunch.  
 19 Q. Thank you very much. We can take those off the screen  
 20 now.  
 21 May we turn, then, to the following sequence of  
 22 events, and have on screen, again, the plan at  
 23 {DC7960/64}. Does this plan show the movement of the  
 24 vehicle after it had struck Andreea?  
 25 A. Yes, it does. As we can see from the blue line, on

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1 striking Andreea it drove back on to the roadway, all  
 2 four wheels then went back on to the roadway, then as it  
 3 comes towards the steps there at the end of the River  
 4 Thames where it goes down on to the embankment, the car  
 5 comes back onto the pavement for a very short distance.  
 6 It manoeuvres around a set of traffic lights and then  
 7 goes back onto the road.  
 8 Q. Then next, please {DC7960/67}. Does this take up the  
 9 movement of the vehicle further to the west?  
 10 A. Yes. After it's -- the position there as the vehicle  
 11 moved back on, it moved back on to the road as we can  
 12 see because of the -- what are shown there are hostile  
 13 vehicle mitigation barriers, so we have one in the grey  
 14 on the pavement and then the barriers in the road, so it  
 15 has gone back into the road to avoid those.  
 16 Q. After veering around that barrier, did the vehicle, as  
 17 we see on this plan, then strike part of the wall  
 18 surrounding the Palace of Westminster?  
 19 A. Yes, it was driven straight into the wall there by  
 20 Khalid Masood and it struck the wall at 14.40.38.  
 21 Q. At this point, as it was driven towards the pavement and  
 22 ultimately into the wall, were further pedestrians  
 23 struck by the vehicle?  
 24 A. Yes, there was a group of pedestrians -- it was very  
 25 busy on the road there and the pavements at the time and

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1 there was a group of pedestrians right there where he  
 2 rammed it into the wall.  
 3 Q. And naturally the vehicle sustained heavy front impact  
 4 damage?  
 5 A. Yes.  
 6 Q. May we please have on screen -- these are not  
 7 particularly graphic images, {DC5259/25}. In this part  
 8 of the report do you show first of all with a still  
 9 image, and secondly with a photograph, the position of  
 10 the vehicle as it had crashed and come to rest?  
 11 A. Yes, we can clearly see there it has gone on at almost  
 12 an acute angle onto the pavement there and has rammed  
 13 into the wall, and we can see people round the injured  
 14 there.  
 15 Q. Just to be clear, where the lower picture is taken from,  
 16 that's taken, I think, from an upper floor window in  
 17 Portcullis House, facing New Palace Yard?  
 18 A. That's correct, sir, yes.  
 19 Q. Then the next page of your report, please, {DC5259/26},  
 20 is this a set of images showing at closer focus the  
 21 degree of damage which the Hyundai had suffered across  
 22 its front and corners?  
 23 A. Yes, absolutely. It suffered a lot of damage as it came  
 24 across the bridge and obviously increased damage as it  
 25 rammed into the wall.

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1 Q. We can take that off the screen. After the vehicle had  
2 come to a halt, did Khalid Masood remain in it for a few  
3 seconds before emerging?  
4 A. Yes, having — the vehicle crashed, he was in there for  
5 approximately about 10 seconds, then the driver's door  
6 opened and then he comes out of the vehicle armed with  
7 two knives.  
8 Q. We can put on the screen {MP0008/1}, the plan we saw in  
9 the morning. You have said that Masood ran around the  
10 perimeter of the Palace and, following the path marked  
11 in red, and that he encountered the police officers at  
12 the north of the two vehicle Carriage Gates entrance to  
13 New Palace Yard?  
14 A. Yes, that's correct.  
15 Q. And there were, I think, three officers manning that  
16 particular gate; is that right?  
17 A. That's correct, yes.  
18 Q. Now, as the vehicle collided with the railings, and  
19 Masood then came out of it, what were the pedestrians on  
20 the corner of Bridge Street and Parliament Square seen  
21 to do?  
22 A. Initially, once he crashed, obviously it was a bit  
23 unclear what happened, so people wouldn't have known  
24 whether it was an accident. It soon became clear when  
25 he came out armed with the knives, and CCTV clearly

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1 showed a large group of pedestrians then running around  
2 from the perimeter wall, pretty much along the line of  
3 the red arrow where Masood had gone, and they ran into  
4 Parliament Square and down towards the Carriage Gates.  
5 Q. We've heard that PC Palmer was one of the officers  
6 stationed on the north of those two Carriage Gates.  
7 What was he seen to do on the various sets of footage  
8 as, first of all, the vehicle collided with the wall and  
9 then Masood came around the corner?  
10 A. We see movements from the officers back away, as in come  
11 back into it, because they don't know what's gone on,  
12 they've heard the loud explosion. They see people  
13 running and then they move back towards the gate.  
14 We then get a longer view where we can see  
15 Keith Palmer go towards the gates, where he is marked in  
16 blue there, and he appears to challenge Masood and  
17 a struggle ensues at the gate.  
18 Q. You have described already PC Palmer being driven back  
19 in that struggle, and stumbling near the wall  
20 surrounding the grassed area.  
21 A. Yes.  
22 Q. Did the attack continue by the wall?  
23 A. Yes, as PC Palmer was on the ground, Masood was over him  
24 and he can be seen violently struggling and striking  
25 Keith Palmer whilst he was on the floor.

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1 Q. Looking at your report, and it's page 27 if you need to  
2 refer to it, what did the other officers do at that  
3 stage?  
4 A. Keith was on his own at that stage, but Masood then  
5 appears to be distracted as two of PC Palmer's  
6 colleagues, PC Carlisle and PC Ross, run back towards  
7 him. That makes Masood step away from Keith while he is  
8 on the floor and PC Palmer is able to get up and run  
9 away.  
10 Q. Where did PC Palmer reach?  
11 A. As we've got it there, so obviously, Keith manages to  
12 escape once Masood has been distracted. He then runs  
13 around in that blue dot, and he goes past the barrier,  
14 where we can see that's marked there, and where we've  
15 got the close protection officer, Keith is there shown  
16 marked by that blue box, and Keith collapses there.  
17 Q. After Keith had collapsed, what medical attention did he  
18 receive?  
19 A. Keith was immediately worked upon by his colleagues and  
20 by members of the public and Parliamentarians in the  
21 group. Paramedics were quickly on the scene and HEMS  
22 arrived and he was given significant first aid at the  
23 scene.  
24 Q. So, in sequence, first of all, members of the public and  
25 police officers assisting him?

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1 A. Yes.  
2 Q. Then a paramedic crew?  
3 A. That's correct.  
4 Q. And then the Helicopter Emergency Medical Service,  
5 I think, landed in Parliament Square, and members of  
6 that team went to his assistance?  
7 A. That's correct, yes.  
8 Q. What was the result of their efforts at critical care  
9 and resuscitation?  
10 A. Unfortunately Keith's injuries were not survivable and  
11 life was pronounced extinct at the scene. He died at  
12 the scene at 15.15, quarter-past three in the afternoon.  
13 Q. I'm now going to run through some still images from CCTV  
14 cameras in and around the yard. Some of these may be  
15 distressing, they show the struggle, most at a little  
16 distance.  
17 First of all, {DC5259/28}, please. What do we see  
18 shown on the upper of these two images?  
19 A. We can see Keith's been forced backwards and he stumbles  
20 and he falls by the wall there, and we can see Masood  
21 approaching him on the right-hand side.  
22 Q. Just to be clear, this is a still from footage from  
23 a CCTV camera pointing in towards New Palace Yard from  
24 the perimeter, and Carriage Gates would be to the right  
25 of the still?

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1 A. That's correct, yes.  
 2 Q. And so Masood has forced his way in from that direction,  
 3 he is moving from right to left, with Keith Palmer  
 4 stumbling and falling towards the centre of the shot,  
 5 wearing the hi-vis jacket?  
 6 A. That's correct.  
 7 Q. Now, the lower image, is this a photograph taken from  
 8 an upper window at Portcullis House, across the street?  
 9 A. That's correct, yes. And what we see there, we can  
 10 obviously see Keith's legs in the air as he has been  
 11 forced backwards and has fallen over, and we can see  
 12 Masood approaching him in the jacket with the  
 13 distinctive stripes down, and he's holding a knife in  
 14 each hand pointed downwards.  
 15 Q. If we can move to the next page {DC5259/29}. Now, the  
 16 upper image is taken from the same camera as the upper  
 17 image on the last page we looked at. What stage in the  
 18 events does this depict?  
 19 A. That's depicted where they've come back and distracted  
 20 him, distracted Masood. Keith Palmer has been able to  
 21 get up and managed to get away, and they are now  
 22 retreating away from Masood, who is armed with two  
 23 knives and is chasing them.  
 24 Q. Is the lower image a still from a CCTV camera looking  
 25 down into New Palace Yard with the Carriage Gates at the

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1 top right of the photograph?  
 2 A. That's correct, yes.  
 3 Q. Does this show the events very shortly after the point  
 4 in time captured by the earlier -- the photograph above?  
 5 A. Yes, that's correct. From the camera angle there we can  
 6 see that the officers are moving away from him while  
 7 they try and get armed support, and Masood is chasing  
 8 them round.  
 9 Q. Then the next page, {DC5259/30}, the upper image may be  
 10 a little difficult to understand at first, but is this  
 11 an image taken from a CCTV camera located at the vehicle  
 12 exit barrier through which Masood ran, pursuing those  
 13 officers?  
 14 A. That's correct. On the previous still you will have  
 15 seen the dark coloured BMW there and the officers moving  
 16 away from it, that was a longer shot. This is  
 17 obviously, as has been described, with the camera within  
 18 the barrier there and what we've got is the image there  
 19 of Masood running through, holding the knives down as he  
 20 has run through.  
 21 Q. Then in the lower image, do we see a photograph showing  
 22 Keith Palmer being attended to after his collapse?  
 23 A. That's correct, yes.  
 24 Q. We can take those off the screen now, please.  
 25 What did you record about Keith Palmer and his life

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1 and professional service?  
 2 A. Keith Palmer was born on 3 October 1968 and he was  
 3 48 years old at the time of his death. He had joined  
 4 the Metropolitan Police on 5 November 2001. Keith had  
 5 entered the Parliamentary and Diplomatic Protection  
 6 Command in April 2016, and prior to becoming a police  
 7 officer, Keith had served in 100th Regiment  
 8 Royal Artillery.  
 9 Q. What was the pathologist's conclusion as to the cause of  
 10 his death?  
 11 A. Following a post mortem examination by  
 12 Dr Robert Chapman, death had resulted from haemorrhaging  
 13 from a stab wound passing into the left side of his  
 14 chest.  
 15 Q. Now to complete this brief account of the attack may  
 16 I now turn to the shooting of Masood, which you deal  
 17 with from page 32 of your report. May we have, again,  
 18 on screen {MP0008/1}, the plan of New Palace Yard.  
 19 Could you give a brief account of how Masood came to be  
 20 stopped?  
 21 A. Whilst he was pursuing the officers, close protection  
 22 officers had made their way up from the back area, so if  
 23 you move -- where you see the close protection officer  
 24 box in the yellow, if you move to the right of that,  
 25 they were moving up forwards at this point. Masood was

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1 pursuing the officers and the close protection officers  
 2 approached him and produced firearms and challenged him.  
 3 Q. What happened after that?  
 4 A. Having been challenged, he didn't put down the weapon,  
 5 he didn't put down the knives, and he was shot three  
 6 times by one of the officers.  
 7 Q. I'm going to show another image on screen, showing the  
 8 moment of the shooting {DC5259/32}. Does that image in  
 9 the middle of the page depict the moment of Masood being  
 10 shot and collapsing?  
 11 A. That's correct. He's run round the previous shot you've  
 12 seen where he was carrying the two knives, both pointing  
 13 down. He had run past the car that was up ahead, he was  
 14 captured on the barrier camera there, and that's when  
 15 he'd been challenged by the firearms officer, and having  
 16 not responded, he was shot.  
 17 Q. You can take that off the screen now.  
 18 Was Masood immediately assessed?  
 19 A. Yes, he was. He was immediately attended to by the  
 20 police officers there, CPR was given and he was found to  
 21 be unconscious with no pulse and not breathing.  
 22 A defibrillator was attached. It was not used as there  
 23 was no detectable heart rhythm. Masood was placed in  
 24 an ambulance and taken to St Mary's Hospital arriving at  
 25 3.23 in the afternoon.

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1 Q. At what point was he pronounced dead?  
 2 A. Shortly after arriving at hospital, his life was  
 3 pronounced extinct, at 3.37 pm.  
 4 Q. {DC5259/33}. Do we see there an image of Masood being  
 5 taken into the ambulance?  
 6 A. That's correct, and ringed are the two knives that he  
 7 had had in his possession.  
 8 Q. What was the pathologist's conclusion as to the cause of  
 9 his death?  
 10 A. Dr Poole recorded the cause of death as gunshot wound to  
 11 the chest.  
 12 Q. You can take that off screen. From the moment of Masood  
 13 driving onto the pavement and starting his attack until  
 14 the moment he was shot, that's the period of 82 seconds  
 15 that has been repeatedly referred to?  
 16 A. That's correct, sir, yes.  
 17 Q. What I'm now going to do is, with your assistance look  
 18 at some presentations prepared by the Computer Aided  
 19 Modelling Bureau. The first is called the overview,  
 20 {DJR/13}. As that's being brought up, is this right,  
 21 what we're going to look at is an animation based on  
 22 a 3D laser-scan survey of Westminster Bridge and the  
 23 New Palace Yard area?  
 24 (Video played in court)  
 25 A. Yes.

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1 Q. And this was a survey carried out by your colleagues on  
 2 various dates?  
 3 A. Yes, that's correct, we got them to laser-scan the area  
 4 to make sure that -- to make sure all the measurements  
 5 were correct.  
 6 Q. Pause there, please. Now, just to be clear, the  
 7 animation, is this right, will show with various  
 8 markings the route taken by the Hyundai, in rough terms,  
 9 and the positions of the victims?  
 10 A. Yes, that's correct, sir.  
 11 Q. That's based, I think, on reconstruction expert evidence  
 12 which the Inquest will hear?  
 13 A. Correct, yes.  
 14 Q. The vehicles which we'll see on this compilation on the  
 15 bridge, are shown as at the time of the survey, so we'll  
 16 see far fewer than were on the bridge at the time of the  
 17 attack?  
 18 A. That's correct, yes.  
 19 Q. But emergency service vehicles have been removed in the  
 20 process of preparing this presentation.  
 21 A. Yes, that's correct.  
 22 Q. We'll also see, I think, as we go through, highlighted  
 23 some CCTV cameras, from which important footage has been  
 24 taken?  
 25 A. Yes.

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1 Q. And we'll see some examples of some footage as we go.  
 2 The scene is shown in grayscale because of poor  
 3 light conditions at the time of the survey, but it shows  
 4 the scene very clearly?  
 5 A. Yes, sir.  
 6 Q. As I say, some of the CCTV cameras will be highlighted  
 7 with examples of footage, and it's possible that some of  
 8 that may be distressing. So if we can play on, please.  
 9 Pause there, please. Do we begin looking at the  
 10 bridge from above with north to the bottom of the page,  
 11 the Palace of Westminster on the right-hand side and  
 12 St Thomas' Hospital on the left?  
 13 A. Yes, that's correct.  
 14 Q. So viewed from this perspective, the vehicle is going to  
 15 travel from the left of the screen to the right over the  
 16 bridge?  
 17 A. Correct, yes.  
 18 Q. And can we play on, it will zoom down towards street  
 19 level.  
 20 Pause there. So we're showing, I think, on screen  
 21 a red line depicting the start of the vehicle route from  
 22 the position where it was parked up in the bus lane  
 23 before it set off with St Thomas' Hospital, we see, to  
 24 the left of the screen?  
 25 A. That's correct, yes.

95

1 Q. Play on, please.  
 2 Pause there. Do we see here marked two CCTV  
 3 cameras, from which we'll have imagery, one on the same  
 4 side as the vehicle and the other a camera on the arch  
 5 of the Marriott Hotel on the opposite side of the road?  
 6 A. That's correct, yes.  
 7 Q. Play on, please.  
 8 We are seeing some examples of images from the CCTV  
 9 as we go.  
 10 Pause there, please. We now move forward to the  
 11 position where Kurt was struck, on the left-hand side of  
 12 the road by the steps leading down to the embankment?  
 13 A. Yes.  
 14 Q. Play on, please.  
 15 And pause. Do we see there depicted the place where  
 16 Kurt was propelled over the parapet to the embankment  
 17 passageway below?  
 18 A. That's correct, yes.  
 19 Q. Play on, please.  
 20 And pause. Do we now see on the screen the position  
 21 where Leslie was struck and where he was carried under  
 22 the vehicle into the roadway?  
 23 A. That's correct, yes, sir.  
 24 Q. Play on, please.  
 25 You pointed out where he was deposited.

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1 A. Yes.  
 2 Q. Play on, please.  
 3 And pause, please. Do we now see on the animation  
 4 the position where Aysha Frade was struck and the  
 5 position of the bus under the wheels of which she was  
 6 thrown?  
 7 A. Yes.  
 8 Q. And on the plan — on the presentation, rather, we see  
 9 a tent at the side of the bus, that was where she was  
 10 thrown, I think?  
 11 A. That's correct, yes.  
 12 Q. Play on, please.  
 13 And pause there, please. Do we now see the  
 14 presentation has moved on to the position where Andreea  
 15 was struck by the vehicle and the perspective has moved  
 16 around so that we can see the position on the bridge  
 17 where she was thrown over?  
 18 A. Yes.  
 19 Q. Play on, please.  
 20 It's marking her position entering the river. Then  
 21 pause there, please. Do we now see the continued route  
 22 of the vehicle marked out with the red line and on the  
 23 screen now, particularly, the route it describes  
 24 avoiding the hostile vehicle mitigation barrier you  
 25 referred to earlier?

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1 A. Yes, that's correct.  
 2 Q. Play on, please.  
 3 We're seeing additional CCTV cameras pointed out and  
 4 examples of footage taken from those.  
 5 Then pause there, please. We're now seeing,  
 6 I think, the end of the vehicle's route and its  
 7 collision into a pillar forming part of the railings  
 8 around the Palace.  
 9 A. Yes, that's correct.  
 10 Q. Play on, please.  
 11 Pause there. Are we now seeing marked out in green  
 12 the path that Masood followed running around the Palace,  
 13 which you identified in red on the plan we looked at  
 14 earlier?  
 15 A. Yes, that's correct.  
 16 Q. And over on the right of the screen, do we see the north  
 17 of the two Carriage Gates vehicle gates where PC Palmer  
 18 and his colleagues were stationed?  
 19 A. Yes.  
 20 Q. Play on, please.  
 21 It identifies that the distance Masood ran was  
 22 64 metres.  
 23 Pause there. Now, the CCTV camera we've seen  
 24 pointed out on the left-hand side of the screen, that,  
 25 I think we'll see, is the camera pointing into

98

1 New Palace Yard, which showed some of the footage of the  
 2 attack from which we saw stills earlier?  
 3 A. Yes, that's right.  
 4 Q. Play on, please.  
 5 That's an example of one of them. Pause there.  
 6 Looking down from above, but still in three  
 7 dimensions, do we see marked out on this plan the first  
 8 attack on Keith Palmer when he first challenged Masood,  
 9 and then the second attack when he had fallen by the  
 10 wall within New Palace Yard and the attack continued?  
 11 A. Yes, that's correct, sir.  
 12 Q. Play on, please.  
 13 Pause there. The viewpoint has now panned around  
 14 the New Palace Yard courtyard and it's identifying,  
 15 I think, two further CCTV cameras, and it will point out  
 16 some examples of footage taken from those?  
 17 A. Yes.  
 18 Q. Play on, please.  
 19 Pause there. Do we see here marked out in yellow  
 20 the positions where Keith Palmer fell and received  
 21 medical attention, and then to the left, the position  
 22 where Masood was confronted and shot, and where he  
 23 received medical attention?  
 24 A. Yes.  
 25 Q. Play on, please.

99

1 Pause there. The animation has now, I think, moved  
 2 to a higher level, bird's-eye view, and is pointing out  
 3 some of the CCTV cameras on the Palace side of  
 4 New Palace Yard, from which we have further useful  
 5 footage?  
 6 A. Yes.  
 7 Q. Play on, please. And, again, some examples of the  
 8 footage taken from those.  
 9 Pause there. Is this an overview giving the  
 10 positions of all the various cameras around  
 11 New Palace Yard from which we have valuable CCTV  
 12 footage?  
 13 A. Yes, that's correct.  
 14 Q. And play on, please.  
 15 Pause there. Do we see now some CCTV cameras  
 16 positioned on the corner of Parliament Square and  
 17 Parliament Street that continues from Whitehall,  
 18 pointing down at the New Palace Yard area from the  
 19 north-west, from which we have some of the footage of  
 20 the vehicle first of all on its last stages of its  
 21 journey, and then Masood leaving the vehicle and running  
 22 round?  
 23 A. That's correct, yes.  
 24 Q. Play on, please.  
 25 Pause there. Has the presentation now pointed out

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1 the camera on St Thomas' Hospital looking towards the --  
 2 towards Westminster Bridge, which captured Andreea's  
 3 fall into the water?  
 4 A. Yes, it has, yes.  
 5 Q. Play on, please.  
 6 Then pause, please. Finally, does the presentation  
 7 identify the positions of the victims on the bridge when  
 8 they were struck, and Andreea's position when recovered  
 9 from the water?  
 10 A. That's correct, yes.  
 11 Q. Now, the animation will repeat without information  
 12 slides. It can be shown without commentary, sir, if you  
 13 think that would assist?  
 14 THE CHIEF CORONER: I think for the moment, Mr Hough,  
 15 I'm quite content that we have seen what we need to see  
 16 from it. I anticipate you are going to show the CCTV  
 17 footage itself. It may be that we need to come back --  
 18 we can do that later on, I think, in the course of any  
 19 evidence that might flow from it.  
 20 MR HOUGH: Thank you, sir.  
 21 So we can take that off the screen now, and if we  
 22 can bring up, please, next, the vehicle route  
 23 presentation, which is {DJR/14}. While that's being  
 24 brought up, Mr Crossley, I think we're now going to see  
 25 another animation based on the same laser-scan survey;

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1 is that right?  
 2 A. Yes.  
 3 Q. And again in grayscale for the same reason about the  
 4 timing of the surveys, and this one showing the  
 5 approximate route of Masood's vehicle from the  
 6 perspective of the vehicle itself as it went across the  
 7 bridge?  
 8 A. That's correct, yes.  
 9 Q. As with the earlier animation, do we have vehicles shown  
 10 on the bridge, those which were in position after the  
 11 attack, apart from emergency service vehicles?  
 12 A. That's correct. They were called down, obviously, after  
 13 the attack, and they've been laser-scanned in the  
 14 position they were in when they were there.  
 15 Q. To be clear, is this right, the route we will see is  
 16 approximate rather than exact?  
 17 A. Yes.  
 18 Q. And the speed of travel in the animation is the average  
 19 speed of the vehicle over its journey over the bridge,  
 20 assessed at, I think, 31 miles an hour?  
 21 A. That's correct, sir, yes.  
 22 Q. But as we've heard from you, the speed of the vehicle in  
 23 fact fluctuated over its journey?  
 24 A. It did.  
 25 Q. And that's not reflected because it would not be

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1 practical to do so?  
 2 A. Yes.  
 3 Q. And, just to be clear, this view doesn't represent the  
 4 precise view of the driver because his position and his  
 5 direction of view may have changed?  
 6 A. Yes.  
 7 Q. If we can play on, please, this will show the vehicle as  
 8 it sets off from the bus lane on the south bank side of  
 9 the bridge, and the animation will pause to show CCTV  
 10 cameras at a couple of points in time.  
 11 (Video played in court)  
 12 The vehicle strikes first Kurt Cochran, then  
 13 Leslie Rhodes, then Aysha Frade and Andreea Cristea.  
 14 That gives, I think, an impression of the weaving  
 15 path of the vehicle and the speed it took the various  
 16 parts of the bridge.  
 17 A. Yes.  
 18 THE CHIEF CORONER: And just remind me, Mr Hough, the  
 19 average speed of that ...?  
 20 MR HOUGH: 31 miles an hour. We will hear the detail of  
 21 these calculations from Mr Keen and Mr Clarke in due  
 22 course.  
 23 We're now going to move, if we may, to a timeline  
 24 video, and is this right, what we're going to see is  
 25 a compilation prepared by your investigation team of

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1 CCTV and other imagery showing the key events of the  
 2 attack?  
 3 A. Yes.  
 4 Q. This is part of a larger compilation which also includes  
 5 some images of Masood's preparations for the attack, but  
 6 we're not going to look at those at this stage; rather,  
 7 at a later point in the Inquest.  
 8 With your assistance, we'll see what the footage is  
 9 and what it shows.  
 10 MR PATTERSON: Sir, could I just have a moment, please?  
 11 (Pause).  
 12 MR HOUGH: I was going to make this point in a moment, sir,  
 13 anyway, but as we begin this footage, there will be  
 14 a number of points in time at which distressing material  
 15 will be played. It will be played in the order that  
 16 events occurred, but it may be that some may wish to  
 17 leave court now, or to leave at points during it. Of  
 18 course we respect the wishes of anybody to do that.  
 19 THE CHIEF CORONER: Absolutely. As I said in my opening, it  
 20 has been repeated by you, Mr Hough, there is some  
 21 graphic material which is shocking, and anyone who  
 22 wishes not to be in court whilst that is played may  
 23 leave. Can I just reassure them that we will get  
 24 a message to them when that finishes, so that if they  
 25 wish to, they can come back in.

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1 At some stage, Mr Crossley, I'll have this screen  
 2 moved, because I'm conscious that you are looking  
 3 towards me and I'm looking towards you and our line of  
 4 sight is somewhat distracted by this screen. But my  
 5 apologies, it's no discourtesy to you, but we will have  
 6 that rearranged at a convenient break.

7 MR HOUGH: Mr Crossley, is this right: the footage and  
 8 images we'll see on this compilation come from a range  
 9 of sources?

10 A. Yes.

11 Q. Including CCTV cameras mounted on buildings that we saw  
 12 pointed out?

13 A. Yes, that's correct.

14 Q. CCTV cameras on buses?

15 A. Yes.

16 Q. And occasionally, other CCTV footage?

17 A. That's correct, yes.

18 Q. As such, the footage is from a number of different  
 19 perspectives and ranges of distance, and it ranges in  
 20 quality?

21 A. Yes, absolutely, yes.

22 Q. And we'll see in the compilation the videos from which  
 23 a number of the stills we looked at earlier were taken?

24 A. Yes.

25 Q. Now, I'm going to begin at the part of the compilation

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1 entitled "Attack car", and if we can play on from that  
 2 point.

3 (Video played in court)

4 Pause there, please.

5 Mr Crossley, is this right: we're now looking at  
 6 footage from the front-facing camera on a bus, an LT630  
 7 bus, being driven from the south bank onto  
 8 Westminster Bridge in the same direction as the Hyundai?

9 A. That's correct, yes, and the car is obviously parked  
 10 there on the left.

11 Q. So on the right, over on to the left of the shot,  
 12 the vehicle with, I think, brake lights shown is the  
 13 Hyundai about to start the attack?

14 A. Yes.

15 Q. I'm so sorry, I think some screens aren't showing the  
 16 footage.

17 Mr Crossley, is your screen showing the footage?

18 A. Yes, mine is showing it.

19 Q. Ah, I see, it is being brought up on to the big screen.  
 20 Thank you very much.

21 The footage on the big screen is now slightly  
 22 different in time from the footage on the small screen.  
 23 Okay, we've got them roughly synchronised.

24 So the car has been identified on the left of  
 25 screen, and if we then play on and see its movement.

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1 Pause there, please. In this second clip are we seeing  
 2 footage from a rear-facing camera on the same bus, again  
 3 showing the Hyundai now on the right of screen, parked  
 4 up in the bus lane?

5 A. That's correct.

6 Q. Play on, please.

7 Pause there, please. This third clip, I think we're  
 8 looking at footage from a CCTV camera at an elevated  
 9 position on the south bank side of the bridge, looking  
 10 towards the north bank side with the  
 11 Palace of Westminster on the left and Portcullis House  
 12 on the right, at the far side of the bridge?

13 A. That's correct, yes.

14 Q. And we'll see, I think, the Hyundai drive past the 159  
 15 bus that we see in view, and then veer on to the kerb,  
 16 striking Kurt and Melissa Cochran and further  
 17 pedestrians.

18 A. Yes.

19 Q. And play on, please.

20 Pause there. That's the point in time I think the  
 21 vehicle has struck Kurt and Melissa.

22 A. Yes.

23 Q. And play on as the vehicle heads up the bridge.

24 Then pause here at the start of the next clip. This  
 25 is, I think, footage from a CCTV camera on the arch of

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1 the Marriott Hotel on the south bank, looking across  
 2 the road towards the pavement where Kurt and Melissa are  
 3 walking. We're seeing the Hyundai, I think, coming into  
 4 view on the left; is that right?

5 A. That's correct, we can see it's beginning to angle  
 6 towards the pavement, and we've got Kurt and Melissa  
 7 directly ahead of it there on the pavement.

8 Q. This will, I think, show images of Kurt being thrown  
 9 into the air and, before that, him pushing Melissa out  
 10 of the way?

11 A. Yes.

12 Q. Play on, please.

13 Pause here, please. I think we're now looking at  
 14 footage from a camera mounted on the nearside of a route  
 15 53 bus, which is going from the south bank to the north,  
 16 so in the same direction as the Hyundai --

17 A. Yes.

18 Q. -- with the camera looking back along the pavement?

19 A. That's correct, yes.

20 Q. We'll see, I think, the Hyundai coming along the  
 21 pavement, on the nearside of the bus. We'll see it  
 22 strike Aysha Frade from behind and throw her under the  
 23 nearside wheels of this bus on which the camera is  
 24 mounted?

25 A. Yes.

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1 Q. I'll pause a couple of times during this footage. So  
 2 play on, please. Pause there. That, I think, is Aysha  
 3 in the middle of the screen, as you identified her on  
 4 the CCTV stills?  
 5 A. That's correct, yes.  
 6 Q. Play on.  
 7 Pause there. She has, at this point in the footage,  
 8 been struck by the vehicle and thrown into the air.  
 9 Play on. And pause there. This is where she has been  
 10 thrown under the wheels of the bus and the bus is moving  
 11 forward.  
 12 A. That's correct.  
 13 Q. And play on, please.  
 14 Pause again. The bus CCTV footage shows the bus  
 15 braking just as it has moved over Aysha?  
 16 A. That's correct.  
 17 Q. And is this right, for those who were looking at the  
 18 vehicle on that section of footage, that the vehicle had  
 19 sustained significant frontal damage by this point?  
 20 A. It has, yes.  
 21 Q. You can play on, please, to the next clip.  
 22 Pause there, please. I think we're now looking at  
 23 footage from a CCTV camera inside the same bus, looking  
 24 towards the doors in the mid-section of the bus, and  
 25 we'll see through them the pavement on which Aysha is

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1 walking.  
 2 A. Yes.  
 3 Q. We'll see her, again, before she's struck by the  
 4 Hyundai, and we'll see the movement of the bus as it  
 5 passes over.  
 6 A. Yes.  
 7 Q. Play on, please.  
 8 So pause there. We can just see Aysha through the  
 9 right hand of the two double bus doors?  
 10 A. Yes, that's right.  
 11 Q. Play on, please.  
 12 And pause here. Now, I think we're now looking at  
 13 footage from a CCTV camera mounted on the front of,  
 14 again, the same bus. We'll see Aysha on the pavement to  
 15 the left, as the bus passes her, and before she's  
 16 struck, and then a few moments later we'll see the  
 17 Hyundai pass by on the pavement?  
 18 A. That's correct.  
 19 Q. So if we could play on, please.  
 20 And pause here, please. I think we're now looking  
 21 at footage from a CCTV camera mounted on the front of  
 22 the route 12 bus, which was in front of the 53.  
 23 A. Yes.  
 24 Q. And we'll see on this footage, I think, the Hyundai  
 25 passed by along the pavement on the left, striking

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1 various pedestrians?  
 2 A. Yes.  
 3 Q. Is it right that one of those struck in this section of  
 4 the bridge was Andreea Cristea, who is thrown over the  
 5 balustrade?  
 6 A. That's correct, yes.  
 7 Q. And will we see on this footage any sign of a figure  
 8 going over the balustrade?  
 9 A. Yes, you do. It's a very slight time --  
 10 Q. Very faint?  
 11 A. -- but you see it go.  
 12 Q. So if we focus upon the pedestrians over on the left  
 13 towards the top of the screen, we may see that. Play  
 14 on, please.  
 15 May we pause. This, I think, is footage from the  
 16 CCTV camera mounted on St Thomas' Hospital with the long  
 17 view towards the bridge, which we looked at, identified  
 18 on the animation.  
 19 A. That's correct, and Andreea goes off on the third arch  
 20 up from the left-hand side.  
 21 Q. So we'll see the vehicle, I think, faintly pass over the  
 22 bridge from right to left striking pedestrians and if we  
 23 focus, as you say, on the third span from the left, to  
 24 see Andreea going over. Play on, please.  
 25 And if we pause here, please. Now, this I think is

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1 footage from a CCTV camera positioned on Bridge Street,  
 2 looking towards the bridge from the  
 3 Palace of Westminster side?  
 4 A. That's correct, yes. The vehicle comes down and  
 5 manoeuvres around. You will see it manoeuvre around the  
 6 traffic light, and you will see it has extensive damage  
 7 to it as it comes past.  
 8 Q. Just on the left-hand side of the screen, are those the  
 9 hostile vehicle mitigation barriers around the Palace  
 10 that you referred to earlier?  
 11 A. That's correct.  
 12 Q. Play on, please.  
 13 Once again, can we pause at the start of this  
 14 footage. This, I think, is footage from the CCTV at the  
 15 corner of Great George Street and Parliament Street  
 16 looking towards New Palace Yard, and that side of the  
 17 Palace precincts from the north-west. Do we, again, in  
 18 the middle of the scene see the distinctive curve of the  
 19 hostile vehicle mitigation barriers?  
 20 A. We do, yes.  
 21 Q. And shall we see the Hyundai driven around it shortly  
 22 before it collides with the railings?  
 23 A. Yes.  
 24 Q. Play on, please.  
 25 Pause here. Are we now seeing the Hyundai from

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1 a different perspective, from a camera looking towards  
 2 Parliament Square, with the bridge effectively behind  
 3 us, if we're in the position of the viewer, with the  
 4 Hyundai passing the barrier on the right of the shot?  
 5 A. That's correct, yes.  
 6 Q. And I think we'll see it colliding with the railings and  
 7 striking a number of pedestrians as it does?  
 8 A. Yes, shortly at the end of those barriers there.  
 9 Q. Play on, please.  
 10 May we pause again at the start of this clip. This,  
 11 I think, is footage from a CCTV camera at the junction  
 12 of Parliament Street and Parliament Square, again,  
 13 looking towards the bridge at the top of the screen.  
 14 A. Yes.  
 15 Q. And once again we'll see, I think, the Hyundai coming  
 16 towards us, past the barrier, and colliding with the  
 17 railings at the top right of the screen.  
 18 A. That's correct, yes.  
 19 Q. But this time I think we'll also see, after about five  
 20 seconds, the door of the Hyundai open and Masood leaving  
 21 the vehicle by the driver's door.  
 22 A. That's correct.  
 23 Q. So play on, and we'll pause as the door opens. Play on,  
 24 please.  
 25 Pause, please. Now we can just see to the right of

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1 the 159 bus in this shot the vehicle has crashed into  
 2 the railings and the door is just opening, and I think  
 3 we'll see Masood stagger slightly before lumbering on.  
 4 A. Yes.  
 5 Q. Play on, please.  
 6 Pause there. This next section of the compilation  
 7 concerns Masood's knife attack, and I think this clip is  
 8 footage from a CCTV camera with a high-level view of the  
 9 north-west corner of New Palace Yard?  
 10 A. Yes.  
 11 Q. We'll see Masood, who has left the vehicle, running from  
 12 the left of the screen around the perimeter, and he'll  
 13 be circled, to identify him, and that will give us  
 14 an impression of his speed of movement.  
 15 A. Yes.  
 16 Q. And we'll also see the movement of pedestrians passing  
 17 the front entrance to New Palace Yard in the middle of  
 18 the screen, and Masood running through them, and then  
 19 we'll pause. So play on, please.  
 20 So Masood is circled there. And Masood running  
 21 through the crowd towards the front of New Palace Yard.  
 22 Pause there, please. Shall we now see from this  
 23 perspective Masood entering the gates and a long view of  
 24 the attacks on PC Palmer as he forces his way in?  
 25 A. Yes.

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1 Q. I think we'll also see Masood being distracted by other  
 2 officers and PC Palmer moving away with Masood in  
 3 pursuit?  
 4 A. That's correct.  
 5 Q. Play on, please.  
 6 Pause there. We can see just by the low curving  
 7 wall around the grassed area the attack is taking place,  
 8 and another officer has moved forward, we'll see, to  
 9 distract Masood, or with the effect of distracting  
 10 Masood.  
 11 Play on, please.  
 12 And pause there. We see that the officers have  
 13 moved away from Masood, passed the vehicle, and Masood  
 14 is now going in pursuit himself, passing that car in  
 15 New Palace Yard.  
 16 A. That's correct. Keith Palmer and Masood run on the  
 17 driver's side and the other — for ease of people  
 18 watching it, on the passenger side is where the other  
 19 officers go so it is Keith that runs on the driver's  
 20 side.  
 21 Q. Thank you very much. Play on. Masood has just fallen.  
 22 Pause there, please. This next clip is, I think,  
 23 footage from a CCTV camera within New Palace Yard  
 24 providing a view down towards Carriage Gates,  
 25 Carriage Gates in the middle and slightly over to the

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1 left of the screen, and on the right of — the right set  
 2 of gates are those at which Keith Palmer was stationed?  
 3 A. That's right, yes.  
 4 Q. And over to the left of the gates we see, I think,  
 5 a security hut for the pedestrian entrance.  
 6 A. Yes.  
 7 Q. And over to the right, a security hut for the vehicle  
 8 entrance, or near the vehicle entrance.  
 9 A. That's correct.  
 10 Q. And that security hut will feature on some of the other  
 11 footage.  
 12 A. It does, yes.  
 13 Q. And so if we now play on, please.  
 14 Pause there. Do we see, or have we just seen, as  
 15 you have said, the officers moving slightly back the  
 16 moment the collision happened?  
 17 A. Yes.  
 18 Q. And then moving forwards towards the gates as  
 19 pedestrians are running past?  
 20 A. Yes.  
 21 Q. I think we saw one of the pedestrians pointing behind  
 22 him.  
 23 A. Correct.  
 24 Q. And the three officers all in hi-vis jackets.  
 25 A. Yes.

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1 Q. Play on, please.  
 2 Pause there. We saw, I think over the last couple  
 3 of seconds, Masood forcing his way in, the confrontation  
 4 with PC Palmer at the gates, and Masood driving him back  
 5 in the course of the attack?  
 6 A. That's correct.  
 7 Q. Play on, please.  
 8 Pause there. Once again, are we seeing the other  
 9 officer — he has moved forward towards Masood, giving  
 10 Keith Palmer the opportunity to move away?  
 11 A. That's right.  
 12 Q. Play on, please.  
 13 And pause there. We've just been watching the  
 14 officers running past the vehicle as we saw before, with  
 15 Masood in pursuit.  
 16 A. Correct.  
 17 Q. Play on, please.  
 18 And pause here. I think we're now going to watch  
 19 the same sequence of events but from the position of  
 20 a CCTV camera positioned at the north-west corner of  
 21 New Palace Yard, pointing into New Palace Yard.  
 22 A. That's correct.  
 23 Q. And on the right of the screen do we see the security  
 24 hut for the vehicle gates which we identified earlier?  
 25 A. Yes.

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1 Q. And I think that this is right: the officers will  
 2 initially be behind the hut but visible through the  
 3 windows?  
 4 A. Yes.  
 5 Q. And we'll see PC Palmer moving forward, then being  
 6 driven back and stumbling against the low wall before  
 7 the attack continues?  
 8 A. That's correct, yes.  
 9 Q. And is it right that this footage provides probably the  
 10 best, but also the most distressing view of the attack  
 11 and its ferocity?  
 12 A. Yes, it does. It shows the level of violence used on  
 13 him.  
 14 Q. Play on, please.  
 15 Pause there. Once again, we've just seen, I think,  
 16 the other officer moving forward, Masood distracted, and  
 17 the officers getting away.  
 18 Play on, please.  
 19 Pause at the start of this footage. I think we're  
 20 now going to see footage from a camera positioned at the  
 21 vehicle exit barrier near where the car in the other  
 22 footage was, and this will be the camera from which we  
 23 see Masood run through with his knives in sharp focus,  
 24 as we saw on a still earlier?  
 25 A. Yes.

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1 Q. And we'll see, I think, in order, first of all, the  
 2 barrier rise to allow a car to move through, which is on  
 3 its way out, moving from right to left?  
 4 A. Yes.  
 5 Q. We'll then see a number of officers running through this  
 6 area from left to right, and then at the upper edge of  
 7 the screen, we'll see Masood running across from left to  
 8 right with the knife visible?  
 9 A. Correct, yes.  
 10 Q. Play on, please.  
 11 Pause here. This, I think, is footage from a CCTV  
 12 camera within New Palace Yard pointing from the central  
 13 area towards the Palace of Westminster side?  
 14 A. Yes.  
 15 Q. And we'll see, I think, people running away in the  
 16 foreground from right to left across the screen,  
 17 officers moving away from Masood, and then we'll see  
 18 some figures come into view from the left, which are the  
 19 armed officers, the plain clothes officers, who were  
 20 involved in the final confrontation with Masood?  
 21 A. That's correct, sir, yes.  
 22 Q. And is this right: their figures will be obscured  
 23 because their identities need to be protected?  
 24 A. That's correct, yes.  
 25 Q. But the compilation has been prepared so that their

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1 mouths and their weapon hands are visible?  
 2 A. That's correct, yes.  
 3 Q. So we see them apparently speaking or shouting, and  
 4 where they hold their weapons?  
 5 A. Yes.  
 6 Q. We'll see this footage first of all in real time, and  
 7 I think then again in a moment in slow motion.  
 8 So play on, please.  
 9 So that's the compilation. A few final questions  
 10 for you at this stage, Mr Crossley. I'm looking at the  
 11 final page of your report. Can you give us  
 12 an impression of the scale of your team's investigation  
 13 by way of the numbers of officers involved, the numbers  
 14 of exhibits and statements taken, and the numbers of  
 15 documents reviewed?  
 16 A. Following the attack, this was, as you can imagine,  
 17 quite a substantial investigation. The police response  
 18 to this incident in the days that followed involved in  
 19 excess of 1,300 police officers, including personnel  
 20 from both the Metropolitan Police and the wider counter  
 21 terrorism network. To date, the investigation has  
 22 generated just under 4,400 exhibits, taken over 2,400  
 23 statements and over 5,380 people have been registered on  
 24 our major incident system as having some involvement in  
 25 this inquiry.

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1 So far, over 2,100 actions have been completed,  
 2 a significant amount of digital material has been  
 3 recovered, which has all needed to be gone through.  
 4 During the investigation, 12 people were arrested  
 5 and later released without charge, that were connected  
 6 to Masood, and in addition, officers searched 15  
 7 premises and 11 vehicles.  
 8 To give an idea of the scale on just one aspect of  
 9 the investigation, the CCTV, this included the attack  
 10 itself, it covered previous reconnaissance trips  
 11 completed by Masood, the purchase of knives, the hiring  
 12 of the car, and all the premises he had been to. We  
 13 recovered all the CCTV that we could during that period  
 14 of time and just to view all of that footage took a team  
 15 that seized all of that, a took a team of eight officers  
 16 viewing six days a week a period of four months just to  
 17 view it. That is a viewing time of over 6,000 officer  
 18 hours which was condensed down into just ten hours of  
 19 usable footage.  
 20 Q. And then that usable footage further condensed into the  
 21 compilations that have been prepared for our assistance?  
 22 A. Correct, yes.  
 23 Q. You referred a moment ago to 12 individuals having been  
 24 arrested but none charged.  
 25 A. Yes.

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1 Q. Was it one purpose of your investigation to determine  
 2 whether any other person than Masood had been involved  
 3 in the planning, preparation or execution of the attack?  
 4 A. It was. We needed to see whether there was any wider  
 5 network, anybody involved in the planning of this, or if  
 6 there was any future threat, and that was one of the  
 7 reasons we were able to eliminate those people from any  
 8 inquiry.  
 9 Q. Now, we'll obviously hear a great deal about your  
 10 investigation in the coming weeks, but did your team  
 11 reach a conclusion about whether any other person than  
 12 Masood had been involved in the planning, preparation or  
 13 execution of the attack?  
 14 A. From every inquiry we've done, we've not identified any  
 15 other person involved in this, and it is my belief that  
 16 Masood acted alone.  
 17 MR HOUGH: Mr Crossley. Thank you very much. If you wait  
 18 there, there will be questions from others.  
 19 THE CHIEF CORONER: Mr Patterson.  
 20 Can I, Mr Patterson, simply for the benefit of  
 21 people who may not know the persons that you represent,  
 22 whether you might just identify that?  
 23 MR PATTERSON: Sir, yes. I ask questions on behalf of the  
 24 families of the four victims from the bridge, so in  
 25 particular, the four deceased on the bridge.

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1 THE CHIEF CORONER: Thank you.  
 2 Examination by MR PATTERSON  
 3 MR PATTERSON: Mr Crossley, it is with that in mind that  
 4 I ask these questions.  
 5 On CCTV, please, are you able to help with how long  
 6 it was that Masood was parked in the bus lane on the  
 7 St Thomas' side of the bridge before he launched his  
 8 attack, or is that a detail that I would be better  
 9 exploring with, perhaps, one of the other officers?  
 10 A. We know that he was parked there -- just one moment --  
 11 we know that he was parked there at 14.38.40 seconds and  
 12 he mounted the pavement and struck Kurt at 14.40.08.  
 13 Q. So he was certainly there for some time, stationary as  
 14 we saw --  
 15 A. Yes.  
 16 Q. -- from, I think, two angles. As for when he first  
 17 parked there, are you able to say definitively?  
 18 A. We can't say definitively, but it must have been for  
 19 a short period of time due to the traffic around that  
 20 area. We have him leaving St Thomas' Hospital, but we  
 21 know he was in the bus lane at that point of 14.38.40.  
 22 Q. And I think later with one of your colleagues we will  
 23 see that there was some time spent waiting in the  
 24 St Thomas' car park area at a time when the Jihad  
 25 message was sent, and we'll come to that later in the

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1 Inquest; yes?  
 2 A. Yes.  
 3 Q. And when he picked his moment to move forward, as we saw  
 4 again in one of the pieces of footage, the roadway was  
 5 quite clear, wasn't it?  
 6 A. When he set off, yes.  
 7 Q. Absolutely. So that would be consistent, would it not,  
 8 with somebody who had picked a moment to set off when he  
 9 had a clear road ahead of him?  
 10 A. He picked a moment on the CCTV, obviously there are  
 11 peaks and flows in traffic, but that was the moment he  
 12 chose to go, at that point, yes.  
 13 Q. And at the point when he first mounted the pavement and  
 14 headed towards who we know to be Kurt and Melissa, again  
 15 at that stage, there was no obstruction on the road; it  
 16 appears to be a deliberate movement up onto the  
 17 pavement?  
 18 A. Yes.  
 19 Q. Targeting pedestrians?  
 20 A. Yes, it does.  
 21 Q. And as events unfold over the bridge, we saw, for  
 22 example, and you referred to it more than once, the  
 23 occasion when he veered round that temporary road sign.  
 24 A. Yes.  
 25 Q. And then back onto the pavement as soon as he could

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1 straight afterwards?  
 2 A. Yes.  
 3 Q. And at the Parliament side of the bridge, you  
 4 highlighted the occasion when he went back up onto the  
 5 pavement around a traffic light. Again, there was  
 6 nothing to stop him continuing on the roadway at that  
 7 point, back up onto the pavement?  
 8 A. No, he was deliberately targeting pedestrians.  
 9 Q. And that is what the footage shows, doesn't it --  
 10 A. It does.  
 11 Q. -- he was deliberately targeting pedestrians on the  
 12 pavement?  
 13 A. Yes.  
 14 Q. And in addition to the footage that you have taken us  
 15 through, your investigation, as you've told us, involved  
 16 eyewitness statements. We will hear from just  
 17 a fraction of them in this Inquest --  
 18 A. Yes.  
 19 Q. -- but there were huge numbers of statements that your  
 20 team took from a large number of eyewitnesses on the  
 21 bridge?  
 22 A. That's correct, yes.  
 23 Q. And again and again, the picture that they paint is of  
 24 deliberate driving at and steering into the pedestrians;  
 25 is that correct?

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1 A. Yes, the CCTV which we've all just sat through speaks  
 2 for itself, really.  
 3 Q. And again and again, as they describe the events that  
 4 they witnessed, they describe, do they not, again and  
 5 again using similar language, people being hit like  
 6 human bowling pins, a phrase that many of them used to  
 7 describe what they witnessed.  
 8 A. That has been used to describe the scene, yes.  
 9 Q. And people being thrown into the air like rag dolls,  
 10 again, an expression that quite a few independent  
 11 witnesses described?  
 12 A. The CCTV shows the images that they would have seen that  
 13 day.  
 14 Q. They also describe the noise and the repeated thuds and  
 15 bangs of the impact as he drove over the bridge?  
 16 A. Yes.  
 17 Q. So the driver, Masood, behind the wheel would have seen  
 18 and heard every impact as he drove over that bridge?  
 19 A. And we have also have seen the damage to the vehicle.  
 20 Q. And so is it your assessment that when you stand back  
 21 and look at the gravity of what happened, that there's  
 22 just no getting away from the barbarity of what  
 23 unfolded?  
 24 A. Yes.  
 25 Q. And the inhumanity of what took place?

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1 A. As we can see on that, he clearly targeted pedestrians  
 2 as he was going over the bridge.  
 3 Q. Barriers. We saw in some of the footage just now,  
 4 Mr Crossley, the barrier that was in place on the  
 5 Parliament side of the bridge.  
 6 A. Yes.  
 7 Q. And that's, as we saw, a curved barrier that went round  
 8 the tower, the Big Ben tower.  
 9 A. Yes.  
 10 Q. And if necessary we can look at the footage again, but  
 11 it's right, isn't it, that at that period when he drove  
 12 and was forced round into that cycle lane, again, there  
 13 were very large numbers of pedestrians on that bit of  
 14 the pavement?  
 15 A. Yes.  
 16 Q. And so all the evidence suggests that if that barrier  
 17 hadn't been in place, more pedestrians are likely to  
 18 have been hit on the pavement?  
 19 A. That is -- on the CCTV, he's clearly swerved around that  
 20 barrier.  
 21 Q. Now, we consider later in the Inquest why a similar  
 22 barrier wasn't in place on the bridge itself, but the  
 23 barrier that was there on the far side of the bridge  
 24 clearly successfully did what it was put there to do?  
 25 A. That's correct, yes.

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1 Q. Masood and the victims of this attack, we'll hear from,  
 2 I think, is it DCI Brown, in due course, about your  
 3 team's investigations into the background?  
 4 A. Yes.  
 5 Q. And his ideology, his mindset, and his motivations; yes?  
 6 A. Yes.  
 7 Q. I think, Mr Crossley, it's right, isn't it, that your  
 8 team's assessment is that his mindset involved  
 9 a hostility to various people who didn't share his  
 10 beliefs, and a hostility to this country, and  
 11 a recurring theme in your investigations was an anti-UK  
 12 mindset?  
 13 A. There's a lot of searches as you will see from the  
 14 material that's been disclosed about what he was  
 15 searching on online. None of the material we recovered  
 16 breached any terrorism legislation that we recovered  
 17 from him.  
 18 Q. Yes.  
 19 A. But he clearly had views as to how the West was  
 20 treating -- their foreign policy, and he was looking it  
 21 up online.  
 22 Q. Yes, and it does seem to be, doesn't it, a recurring  
 23 theme: United Kingdom foreign policy, for example, and  
 24 an anti-UK, anti-West mindset?  
 25 A. He's looking at those sort of news articles online.

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1 Q. If one considers that mindset and then one considers  
2 what he did and who his actual victims were, however,  
3 it's right, isn't it, that his victims were from a wide  
4 range of nationalities?  
5 A. Yes.  
6 Q. So London being the tourist centre that it is, and the  
7 diverse --  
8 A. Yes.  
9 Q. -- cosmopolitan city that it is, there were people of  
10 various cultures who were impacted or hit on the bridge?  
11 A. London is an incredibly diverse city and when you are  
12 randomly attacking people like that on the footway, you  
13 are going to hit a wide section of society.  
14 Q. People of different faiths, different cultures,  
15 different religions, different ethnicities.  
16 A. Yes.  
17 Q. So this was terrorism of an indiscriminate type, wasn't  
18 it?  
19 A. Yes.  
20 Q. And whatever he may have thought about the values of our  
21 democracy, it was those values and standards of our  
22 democracy that led, for example, police officers  
23 straightaway to try to save his life at the end of all  
24 of this in the courtyard?  
25 A. Yes, officers undertook great action to save his life

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1 following that incident.  
2 Q. And again, if one considers our values and our  
3 democracy, all of that has led to the fact that his  
4 death will be independently investigated by this Coroner  
5 after this Inquest?  
6 A. Yes.  
7 Q. A different topic, please, Mr Crossley, and CCTV  
8 cameras. You have touched upon this, but it's right,  
9 isn't it, that although sometimes members of the public  
10 complain about the prevalence of cameras in public  
11 places, it's right, isn't it, that as a police officer  
12 it is extremely valuable in solving crimes?  
13 A. Yes, they can be, and obviously it gave everybody  
14 a clear view of what's happened there, and it's painted  
15 a very clear picture of what occurred on the 22nd.  
16 Q. So you've described the huge numbers of pieces of  
17 individual footage that your team assembled and pored  
18 over in order to find the various bits that were of  
19 significance and relevance for the compilation but the  
20 help for an investigating officer isn't just in solving  
21 or investigating a crime that has taken place, but it's  
22 also in proactive policing and preventing crime in some  
23 cases; is that correct?  
24 A. Yes, correct. Yes.  
25 Q. And so, for example, if police officers set up

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1 a surveillance operation, if they're trying to prevent  
2 crimes, if they're trying to identify whether a suspect  
3 is plotting something, or is planning an attack, again,  
4 CCTV is crucial in often identifying what might be about  
5 to take place?  
6 A. It can be, yes.  
7 Q. And can allow arrests to be made and terrorism to be  
8 prevented before it has taken place?  
9 A. Yes, it can.  
10 Q. So for all those that might complain about the  
11 prevalence of CCTV cameras, you, as an  
12 experienced police officer, would no doubt ask them to  
13 recognise the crucial importance that CCTV plays in  
14 these sorts of investigations?  
15 A. Yes, it plays a crucial -- it paints a clear picture for  
16 everybody here today, and like you say, it can be used  
17 in prevention as well.  
18 Q. And linked to that, and the scale of your investigation,  
19 it's right, isn't it, that to investigate something with  
20 the painstaking detail that you clearly have requires  
21 huge resources?  
22 A. Yes.  
23 Q. And that's not just staff, sufficient staff with  
24 sufficient experience and training, but also the actual  
25 funds to investigate something to this depth?

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1 A. Yes.  
2 Q. And, likewise, if there is preventative policing and  
3 surveillance of, perhaps, a subjective investigation,  
4 again, that is resource-intensive, isn't it?  
5 A. Yes, it is, sir.  
6 Q. But if the resources are there and the investigation  
7 begins, it can, as you've told us, prevent terrorism  
8 from taking place?  
9 A. Yes, it can. It is one line that can assist, yes.  
10 MR PATTERSON: Yes, thank you very much, Mr Crossley, that's  
11 all I ask.  
12 A. Thank you.

Examination by MR ADAMSON

14 MR ADAMSON: Mr Crossley, my name is Dominic Adamson and  
15 I ask questions on behalf of the widows of Kurt Cochran  
16 and PC Palmer. I want to start, if I may, with a couple  
17 of questions in relation to Kurt Cochran.  
18 It's right, isn't it, that when we watched the CCTV  
19 footage of Kurt and Melissa on the bridge, Kurt Cochran  
20 behaved with incredible heroism, pushing his wife away  
21 as the car approached him?  
22 A. Yes, that's correct, sir.  
23 Q. Without regard for his own life, and simply looking to  
24 care for his wife?  
25 A. He definitely took -- he appears to have taken

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1 instinctive action at the scene there.  
 2 Q. I now want to just ask some questions, if I may, about  
 3 the timeline. You have explained that from the start,  
 4 that is to say the moment when Masood drove over the  
 5 kerb, to the moment when he was shot, lasted 82 seconds.  
 6 A. That's correct.  
 7 Q. Are you able to assist as to when, within that 82-second  
 8 period, the car hit the wall?  
 9 A. Yes. The car hit the wall approximately 30 seconds into  
 10 it. So from mounting the pavement and striking Kurt and  
 11 Melissa, approximately 30 seconds later it struck the  
 12 wall outside of Parliament.  
 13 Q. And then you've explained that he remained within the  
 14 car, I think you estimated about 10 seconds.  
 15 A. Yes.  
 16 Q. That, presumably, was obtained by just watching the CCTV  
 17 footage?  
 18 A. Yes.  
 19 Q. So that's an approximate rather than an exact time?  
 20 A. It's just taken off the timings on the CCTV there, yes.  
 21 Q. So from that point onwards to the moment when he was  
 22 shot was about 42 seconds?  
 23 A. Yes.  
 24 Q. Are you able to assist as to the time that he reached  
 25 the gate within that 82 seconds?

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1 A. He reached the gate at 14.41.10. So just over one  
 2 minute in.  
 3 Q. So still 22 seconds or so before he was shot?  
 4 A. Yes.  
 5 Q. And we can see from the CCTV footage that the gates,  
 6 both north and south, were open?  
 7 A. Yes.  
 8 Q. And we can also see from the CCTV footage that, at least  
 9 from the initial view, there were no armed officers at  
 10 the gates at that time?  
 11 A. Not at the gate, no.  
 12 MR ADAMSON: And we'll hear in due course from  
 13 Commander Usher and some of the armed officers on duty  
 14 in relation to those matters. So I won't touch on that  
 15 now.  
 16 Thank you very much, Mr Crossley.  
 17 Examination by MS STEVENS  
 18 MS STEVENS: I'm just going to ask you some questions,  
 19 please, on behalf of the family of Police Constable  
 20 Keith Palmer. Can I ask you this: the CCTV that we have  
 21 used of the attack at Carriage Gates; how soon after the  
 22 incidence did you view that as the investigating officer  
 23 at the scene?  
 24 A. I can't say when I first viewed that, I am afraid.  
 25 Q. Could you help us as to whether or not it was on the

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1 same day?  
 2 A. I couldn't recall that, no.  
 3 Q. When you viewed it, it must have been clear to you that  
 4 there were no authorised firearms officers in the  
 5 vicinity of Carriage Gates; is that right?  
 6 A. It didn't immediately strike me as that. No, I was  
 7 watching a police officer get stabbed. I wasn't looking  
 8 at the exact postings around that point, no.  
 9 Q. Not immediately, however, as investigating officer at  
 10 the scene --  
 11 A. Yes.  
 12 Q. -- there must have come a time when you appreciated that  
 13 there were no authorised firearms officers in position;  
 14 is that true?  
 15 A. Not -- as the time went on and we were looking at more  
 16 postings, and Commander Usher was involved in the  
 17 security round there that we looked at it, but  
 18 nevertheless, he was shot within 82 seconds of the  
 19 attack starting, so there were firearms officers within  
 20 the Palace yard there.  
 21 Q. Yes, but you would have appreciated that within that  
 22 area there are authorised firearms officers, aren't  
 23 there?  
 24 A. Yes.  
 25 Q. Whose duty includes protecting Carriage Gates?

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1 A. Yes, and Palace Yard, yes.  
 2 Q. So when you viewed that CCTV footage, there must have  
 3 come a time when you appreciated that they were not in  
 4 close proximity of those gates; that's right, isn't it?  
 5 A. That's correct, yes, we have statements of those  
 6 officers.  
 7 Q. Can you give any assistance as to roughly when you came  
 8 to that realisation?  
 9 A. No, I can't because I wasn't in charge of that strand of  
 10 the investigation at that point. As I've said at the  
 11 beginning, due to the various different strands,  
 12 Palace of Westminster security was being looked at by  
 13 Commander Usher.  
 14 Q. When you came to that realisation, though, did you have  
 15 a discussion with any other officer about that fact?  
 16 A. When we found out the post notes and so on, we got  
 17 statements off the officers and presented them to the  
 18 Inquest team.  
 19 Q. Can you help us as to when that occurred?  
 20 A. Off the top of my head now, no, I can't.  
 21 Q. You can't help us, then, as to exact dates, but just to  
 22 give some assistance, was it within the initial weeks as  
 23 opposed to later on down the line?  
 24 A. It was later on down the line. It wasn't within initial  
 25 weeks.

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1 Q. It would have been, though -- certainly it would have  
2 been last year?  
3 A. Yes.  
4 Q. Were you aware of any involvement on the part of the  
5 Department of Professional Standards, the DPS, within  
6 the Met?  
7 A. Not for some time I wasn't, no.  
8 Q. Not for some time?  
9 A. No.  
10 Q. But there became a time when you became aware?  
11 A. Yes.  
12 Q. Can you help us as to roughly when that was?  
13 A. I can't without checking back over records, no.  
14 Q. Can you give any assistance at all as to whether or not,  
15 when you realised there was an issue about the fact that  
16 authorised firearms officers were not in close proximity  
17 of Carriage Gates, whether or not you had a conversation  
18 with Commander Usher?  
19 A. No, I can't give a time regarding that, no.  
20 Q. Did you have a conversation with Commander Usher?  
21 A. I will have done, yes.  
22 Q. You would have done?  
23 A. Undoubtedly, yes.  
24 Q. Can you help with whether or not that was an issue that  
25 you discussed with anybody else within the

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1 Metropolitan Police service?  
2 A. Yes, it would have been raised with our gold commander  
3 in charge of the overall investigation, yes.  
4 Q. Who is the gold commander?  
5 A. Commander Jarrett.  
6 Q. No clear idea in terms of dates of these conversations.  
7 Any assistance you can give as to when that  
8 conversation, or the drawing of the issue to the gold  
9 commander would have taken place?  
10 A. No, I can't. As I've said, at the very outset,  
11 regarding some of this evidence, because of the various  
12 different strands of the investigation, other people  
13 were tasked with those different strands.  
14 MS STEVENS: Thank you.  
15 THE CHIEF CORONER: Mr Keith.  
16 Examination by MR KEITH  
17 MR KEITH: My name is Hugo Keith. I appear on behalf of the  
18 Metropolitan Police Service.  
19 Detective Superintendent, may I just ask you some  
20 further questions, please, about the speed with which  
21 Masood carried out his appalling attack. You have told  
22 us something about the overall time, and you've told us  
23 that the time at which he reached north Carriage Gates  
24 was about 14.41.10.  
25 A. Yes.

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1 Q. Only a further five seconds elapsed, did it not, before  
2 he had PC Palmer up against the low wall and was  
3 ferociously stabbing him, ultimately to death?  
4 A. That's correct, yes.  
5 Q. He ran, thereafter, after the other unarmed  
6 police constables, he ran directly, it's clear from the  
7 CCTV, towards the two plain clothes armed officers.  
8 From what you have said, and from the CCTV it's clear he  
9 ignored warnings. There was no slowing in his speed, no  
10 deviation in his direction, and he was still armed, was  
11 he not --  
12 A. Yes.  
13 Q. -- with both knives?  
14 A. Yes.  
15 Q. With your wealth of experience, and as the senior  
16 investigating officer, it was clear to you, and it  
17 remains clear to you, does it not, that he had but one  
18 sole intention, which was to kill a police officer?  
19 A. Yes.  
20 Q. You've just been asked some questions on a different  
21 point concerning your inquiries and the investigation in  
22 relation to the position of armed firearms officers in  
23 New Palace Yard.  
24 A. Yes.  
25 Q. And it was said to you:

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1 "When did you first become aware that they were not  
2 in position?"  
3 There was no static position for armed firearms  
4 officers at Carriage Gates at that time, was there?  
5 A. That's correct.  
6 Q. The armed firearms officers in New Palace Yard were on  
7 mobile patrol; is that correct?  
8 A. Correct.  
9 Q. And you were asked some questions about when you brought  
10 certain matters relating to those firearms officers to  
11 the attention of Gold Command. Is this the position:  
12 that everything you discovered in relation to the mobile  
13 patrol and the activities of the firearms officers were  
14 all brought to the attention of the Inquest team and the  
15 Chief Coroner in this matter?  
16 A. That's correct.  
17 Q. Fully in accordance with your role as a senior  
18 investigating officer?  
19 A. Yes.  
20 MR KEITH: Thank you very much. I have no further  
21 questions.  
22 THE CHIEF CORONER: Mr Hough, I'm assuming that nobody else  
23 has any other questions.  
24 Further examination by MR HOUGH  
25 MR HOUGH: Just one point of clarification from me.

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1 Mr Crossley, I don't want to go into detail on this  
 2 today, but is this right: the precise details of the  
 3 patrol instructions of the firearms officers in New  
 4 Palace Yard is a matter of some detail which will be  
 5 covered further by a number of witnesses in these  
 6 Inquests; is that right?  
 7 A. That's correct, yes.  
 8 MR HOUGH: Thank you very much. Those are all the questions  
 9 that everyone has at this stage for the officer.  
 10 THE CHIEF CORONER: Yes.  
 11 MR HOUGH: Thank you very much, Mr Crossley.  
 12 Would that be a convenient moment to have a break  
 13 before we turn to DC Osland?  
 14 THE CHIEF CORONER: Thank you very much.  
 15 Mr Hough, what I'm going to suggest, is it's 3.45.  
 16 We'll take about a 15-minute break because 15 minutes is  
 17 about the shortest time one can have a sensible,  
 18 meaningful break, so we'll sit again at 4 o'clock.  
 19 (3.45 pm)  
 20 (A short break)  
 21 (4.04 pm)  
 22 MR HOUGH: Sir, the next witness is DC Simon Osland.  
 23 Perhaps he could be sworn.  
 24 DC SIMON OSLAND (sworn)  
 25 Examination by MR HOUGH

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1 MR HOUGH: Could you give your name and rank to the court,  
 2 please?  
 3 A. My name is Simon Osland, I'm a detective constable,  
 4 currently attached to SO15 the Counter Terrorism Command  
 5 of the MPS.  
 6 Q. You also have been involved in the investigation into  
 7 the Westminster terror attack?  
 8 A. I have, yes.  
 9 Q. In that capacity, you have worked on preparation of  
 10 compilations of video images, including both the general  
 11 compilation, which we looked at, concluding this  
 12 afternoon, and also an individual compilation in  
 13 relation to each of the victims of the attack?  
 14 A. Yes, sir, that's correct.  
 15 Q. You have prepared a report on those individual  
 16 compilations identifying the sources of all the footage?  
 17 A. Yes.  
 18 Q. And some of the footage is graphic and distressing?  
 19 A. Yes.  
 20 Q. In general terms, is this right, the sources of footage  
 21 from which your compilations were prepared include,  
 22 first of all, CCTV footage from cameras mounted on  
 23 buildings?  
 24 A. Yes.  
 25 Q. Secondly, CCTV footage from cameras mounted on buses?

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1 A. Yes.  
 2 Q. Especially, I think, the route 12 and route 53 buses  
 3 that were travelling over the bridge in the same  
 4 direction as the Hyundai?  
 5 A. That's correct, yes.  
 6 Q. Thirdly, body-worn video footage?  
 7 A. Yes.  
 8 Q. For those who aren't as familiar with police practice as  
 9 many of us, could you give a brief explanation of what  
 10 body-worn video footage is?  
 11 A. Yes, it's a small camera, normally worn on the chest  
 12 area, and it gives a high definition video, or video and  
 13 audio footage. The officers wear the footage when they  
 14 are out on duty and then when they return to the  
 15 station, they will upload that footage to a website.  
 16 Q. Not all officers, at the time we are concerned with at  
 17 any rate, wore this sort of camera?  
 18 A. No, not all the officers did.  
 19 Q. But we have footage from some who did?  
 20 A. Yes, that's correct.  
 21 Q. And I think we also have footage from the dashboard  
 22 cameras of some private vehicles?  
 23 A. Yes, that's correct.  
 24 Q. In addition to CCTV footage, I think the compilations  
 25 also include photos, footage and audio recordings

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1 provided by members of the public?  
 2 A. That's correct, yes.  
 3 Q. As well as some press photographs?  
 4 A. Yes.  
 5 Q. And some recordings of computer aided dispatch messages?  
 6 A. Yes, that's correct.  
 7 Q. As regards the last of those, are they calls to the  
 8 emergency services on 999?  
 9 A. Yes.  
 10 Q. Now, you are now going to deal with your compilation  
 11 concerning Kurt Cochran before we hear witnesses live  
 12 tomorrow about what happened to him. If we can begin,  
 13 first of all, with that compilation, it should open with  
 14 a photograph of Kurt.  
 15 (Video played in court)  
 16 Pause here. This, I think, is the camera on the  
 17 perimeter wall of the Palace of Westminster looking  
 18 towards Parliament Square, and I think we're seeing Kurt  
 19 and Melissa on the pavement where the barriers around  
 20 the Big Ben tower are, and they're walking towards the  
 21 bridge?  
 22 A. That's correct, yes.  
 23 Q. Play on, please.  
 24 Pause at the start of this next clip. This is,  
 25 I think, the front CCTV camera on a route 159 bus,

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1 travelling from the direction of the south bank over the  
2 bridge towards the Palace of Westminster.  
3 A. Yes, that's correct.  
4 Q. And I think we see on the screen, over slightly to the  
5 left, the left of the taxi, Kurt and Melissa walking  
6 over the bridge with the Palace of Westminster in the  
7 background behind them?  
8 A. Yes.  
9 Q. Play on, please. And pause now.  
10 I think we're now looking at a rear-facing camera on  
11 the nearside of a route 12 bus, travelling across the  
12 bridge. This camera facing towards the south bank and  
13 St Thomas' Hospital over on the right.  
14 A. Yes, that's correct.  
15 Q. And I think we'll see Kurt and Melissa are walking on  
16 the pavement, coming towards the end of the bridge,  
17 moments before the attack begins?  
18 A. Yes.  
19 Q. And just to locate ourselves, do we see on the right of  
20 the screen and towards the top, the steps going down to  
21 the embankment, and at the top of them, a souvenir stand  
22 with some Union flags on the top?  
23 A. Yes, we do.  
24 Q. And play on, please. Just seeing Kurt and Melissa  
25 walking by with their backs to us.

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1 Pause, please.  
2 Now, is this footage we're about to watch the key  
3 footage showing Kurt and Melissa struck by the vehicle?  
4 A. Yes, it is, yes.  
5 Q. Now, is this right, this is footage from a CCTV camera  
6 on the opposite side of the road at the Marriott Hotel  
7 archway, looking across the road with Kurt and Melissa  
8 in the centre of the frame walking on the pavement?  
9 A. Yes, that's correct.  
10 Q. And do we see that they've just reached the end of the  
11 bridge and are getting close to a postcard stand that's  
12 over on the left of the screen?  
13 A. Yes.  
14 Q. And we'll see, I think, the Hyundai move from left to  
15 right on the screen, driving onto the bridge from the  
16 south bank, veering onto the pavement?  
17 A. Yes.  
18 Q. We'll see Kurt move to push Melissa out of the path of  
19 the vehicle in the way that's been described already,  
20 him taking the full impact, and being thrown over the  
21 balustrade.  
22 A. Yes.  
23 Q. And we'll pause at the moment of impact. Play on,  
24 please.  
25 So that's Kurt pushing Melissa out of the way, just

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1 about to receive the full impact of the vehicle.  
2 A. Yes.  
3 Q. And then we'll play on.  
4 Pause there, please. Now, is the next clip that  
5 we're watching footage from a CCTV camera looking along  
6 the Albert Embankment on the south bank towards the  
7 bridge at the end where Kurt and Melissa were struck?  
8 A. Yes, static camera just behind St Thomas' Hospital.  
9 Q. And if we focus on this image on the top of screen we'll  
10 see, I think, the top of the vehicle above the  
11 balustrade passing from right to left.  
12 A. You will. It goes past quite quickly. It's quite hard  
13 to see, but that's correct.  
14 Q. And we'll see, I think, Kurt thrown down to the  
15 embankment, shown on this screen?  
16 A. Yes.  
17 Q. Play on, please.  
18 Pause there, please. This is an image from  
19 a newspaper, I think, which has been pixilated for  
20 sensitivity?  
21 A. Yes.  
22 Q. Does this show a photograph looking down from the  
23 balustrade of the bridge?  
24 A. Yes, it does.  
25 Q. Are you able to help us with the approximate timing of

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1 this photograph?  
2 A. This photo would have been taken very shortly after Kurt  
3 was thrown over the balustrade. The emergency services  
4 hadn't arrived, so I would expect within, at most,  
5 minutes after the impact.  
6 Q. Then play on, please. We'll see another photograph.  
7 Pause, please. This, I think, another photograph  
8 taken looking down over the balustrade.  
9 A. That's correct, yes.  
10 Q. The scene below out of focus. Would this have been  
11 later in the sequence of events?  
12 A. Yes, it would have been some time after the previous  
13 image. Some of the members of the public had moved away  
14 and you can see there he's being looked at by a medical  
15 professional.  
16 Q. Before we play on, the next clip I propose to show is  
17 body-worn footage with sound, which shows the scene  
18 after the attack, and it begins with images that include  
19 Melissa. It shows an officer walk down the steps to  
20 where Kurt had been treated, and declared dead. It  
21 helps to illustrate the area where he fell, but again,  
22 it's distressing footage.  
23 A. It is, indeed, yes.  
24 Q. Play on, please.  
25 Pause here, please. I think we're about to hear

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1 an audio recording of a 999 call, passing on an account  
 2 of some people who saw Kurt fall.  
 3 A. Yes, that's correct.  
 4 Q. Play on, please.  
 5 (Audio recording CAD 5985 played in court)  
 6 Thank you very much, DC Osland. If you wait there,  
 7 there may be some more questions.  
 8 Examination by MR PATTERSON  
 9 MR PATTERSON: Mr Osland, on behalf of members of the family  
 10 of Kurt Cochran, can we go, please, to the third of  
 11 those clips, which I think is the one from the route 12  
 12 bus. This is the one just before the clip where we see  
 13 the impact, and it's where we see Kurt and Melissa  
 14 approaching that end of the bridge.  
 15 A. Yes.  
 16 Q. If we could just get that on to the screen, please,  
 17 I would just like your assistance with it.  
 18 Pausing there, please. There's some disturbance  
 19 with that screen to your left, but it may be with your  
 20 familiarity with this footage, officer, you can help us.  
 21 THE CHIEF CORONER: Just pause a moment, Mr Patterson,  
 22 I don't have anything on my screen at the moment.  
 23 MR PATTERSON: Ah. The ones here don't seem to be working  
 24 either.  
 25 THE CHIEF CORONER: I think we now have the right image on

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1 the screen.  
 2 MR PATTERSON: Resumed, yes.  
 3 So, officer, we can see Kurt there, and if  
 4 necessary, we can play it on slowly, or even  
 5 frame-by-frame, but it's right, isn't it, that he is  
 6 wearing a backpack over his shoulders, and you can just  
 7 make out what appears to be a logo of a backpack?  
 8 A. Yes, I believe that's correct, yes.  
 9 Q. If we just play it on, please.  
 10 Pausing there. Forgive me, bring it back again, if  
 11 you would. Yes, just pause there.  
 12 The point where he goes over the bridge isn't the  
 13 wall of the bridge, the green-coloured wall of the  
 14 bridge, but it's that wall just beyond there.  
 15 A. Yes, so he passes all the green area and just probably  
 16 maybe halfway between the green area ending and the end  
 17 of that wall, that's where he's struck.  
 18 Q. Yes, thank you.  
 19 If you could go to the fourth clip, please, so the  
 20 next clip, which is, I think from the Marriott Hotel,  
 21 which shows the actual point of impact.  
 22 A. Yes.  
 23 Q. And I'm going to ask for this to be played slowly and,  
 24 in fact, frame-by-frame so that you can help us with  
 25 what we can learn from the footage. So if we can bring

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1 it forward, please, to the point when the car mounts the  
 2 pavement and then pause it. Pausing it there. He is  
 3 heading straight for Kurt and Melissa, isn't he?  
 4 A. Yes.  
 5 Q. If we focus at Melissa, there comes a time when her head  
 6 turns towards the river, or her right, so that it  
 7 appears as though she is not looking in that direction  
 8 and doesn't see the car coming?  
 9 A. Yes.  
 10 Q. As for Kurt, there comes a time, if we focus on his  
 11 head, when he appears to turn slightly to his left and  
 12 appears to catch the sight of the oncoming car; that's  
 13 right, isn't it?  
 14 A. That's correct, yes.  
 15 Q. And it's just after that that we see his right arm going  
 16 out and he pushes his wife over towards his right, and  
 17 trying to get her out of harm's way?  
 18 A. Yes, exactly that.  
 19 Q. So if we do it, please, frame-by-frame, she is looking  
 20 to the right, he has seen the car. His right arm goes  
 21 out. He pushes her. One more frame, please.  
 22 I'm told the other screens might not be catching up  
 23 with the large screen. I don't know if my Lord's  
 24 screen --  
 25 THE CHIEF CORONER: I think it's now caught up,

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1 Mr Patterson, because I think the movement you have in  
 2 mind is the one that we see there. So he's taken his  
 3 right arm --  
 4 MR PATTERSON: So we now have his right arm out, Melissa is  
 5 looking towards her right, or towards the river, if you  
 6 like; is that right, Mr Osland? I expect you have  
 7 watched this hundreds of times, perhaps?  
 8 A. Many times, yes.  
 9 Q. Yes. Could we bring it to the next frame, please?  
 10 Right, on our screens it has moved on -- yes, if you  
 11 could pause it there. Now Kurt is more or less about to  
 12 have a full-frontal impact, isn't he?  
 13 A. Yes, so the way he pushes Melissa, you can see that he  
 14 sort of spread his feet and his push has resulted in him  
 15 being completely full-frontal almost with the vehicle.  
 16 Melissa has been pushed to the side but he has taken the  
 17 full-frontal impact of the vehicle.  
 18 Q. And I think we will hear from your colleague,  
 19 Police Constable Keen in due course that there was DNA  
 20 recovered of Melissa on the left side, or the nearside,  
 21 of the car?  
 22 A. Yes, that's correct, yes.  
 23 Q. So that by his efforts, he avoided her being hit to the  
 24 front of the car?  
 25 A. Yes.

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1 Q. And may well have saved her life ?  
 2 A. Yes.  
 3 Q. And so if we play on, please, to the next frame, both  
 4 are out of sight now, behind the car as we look at it .  
 5 A. You can just see Kurt's foot in the bottom right, just  
 6 by the front right of the vehicle .  
 7 Q. Yes, by the wheel, yes, the driver's wheel. But his  
 8 wife is obviously further over towards the wall, or  
 9 towards those cards, the tourist stand cards that we can  
 10 see?  
 11 A. Yes.  
 12 Q. And then in due course she emerges and flies off to the  
 13 left , and ends up down at the bottom of the wall, to the  
 14 left of the screen.  
 15 A. Yes, that's correct.  
 16 Q. So if we play on, please. That's Melissa we can see  
 17 moving into shot now towards the left of the car; yes?  
 18 A. Yes.  
 19 Q. And if we play on, please, to the next frame. Again,  
 20 this is Melissa moving to the left , and we can see Kurt  
 21 to the right of Melissa; yes?  
 22 A. Yes.  
 23 Q. And the next frame, please. And the next frame. And  
 24 pausing there. We can see the height at which she is  
 25 moving, perhaps a few feet off the ground, but not

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1 higher than the wall and she doesn't go over the wall?  
 2 A. No, that's correct. She lands where the postcard stand  
 3 is .  
 4 Q. But in this one, we can see what's happening with Kurt:  
 5 that although one of his legs is below the wall, it  
 6 looks as though his hips, or his upper thighs, are  
 7 impacting on the top of the wall?  
 8 A. Yes, it looks like he wasn't thrown over the wall, he is  
 9 thrown back towards the wall but the lower part of his  
 10 body has sort of hit the wall and he's almost, possibly,  
 11 gone over backwards as his legs have then gone --  
 12 Q. He has pivoted, hasn't he?  
 13 A. Yes.  
 14 Q. And for my Lord's note, we will hear from the  
 15 pathologist about bruising on his buttocks and on his  
 16 upper thighs which would be consistent with impact on  
 17 the top of the wall and certainly that is what the  
 18 footage seems to show?  
 19 A. Yes.  
 20 Q. And if we carry on, please, to the next frame and watch  
 21 Kurt, we can see, as you've described, officer , his  
 22 upper body has gone over, we can see where his hips are  
 23 pivoting on the wall, and the momentum and his body  
 24 mass, no doubt the backpack plays a role , but he goes  
 25 over?

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1 A. He goes over, yes.  
 2 Q. And in the next still we see that he's upended and he  
 3 eventually seems to be essentially going head--first  
 4 downwards, that long drop down onto the pavement below?  
 5 A. Yes.  
 6 Q. If the wall had been higher, if there had been a railing  
 7 on the wall, he may not have gone over it ?  
 8 A. I'm sure that's the case. I'm sure there's lots of  
 9 possible other circumstances.  
 10 Q. Depending on the height, of course.  
 11 A. Yes. It's very hard to guess.  
 12 MR PATTERSON: Yes, thank you, Mr Osland. That's all I ask.  
 13 Examination by MR ADAMSON  
 14 MR ADAMSON: Could we have that last image back up on the  
 15 screen?  
 16 Mr Osland, my name is Dominic Adamson, I ask  
 17 questions on behalf of Melissa Cochran.  
 18 Have you been to the scene?  
 19 A. Yes.  
 20 Q. As we watch the CCTV footage, it's notable that the kerb  
 21 seems very shallow?  
 22 A. I can't say I paid particular attention to the kerb,  
 23 apologies.  
 24 Q. The reason I ask that is that it seems that the speed of  
 25 the vehicle was not greatly affected by mounting up onto

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1 the kerb; would you agree with that?  
 2 A. I would agree with that, yes.  
 3 Q. So, as one plays through the footage, and, of course,  
 4 I recognise that we'll see further footage, it would  
 5 appear that if a car was going to have a determined  
 6 intention to mount the kerb, the level of the kerb  
 7 wasn't going to provide any form of obstacle to the car  
 8 if it wanted to do that.  
 9 A. I would agree with that, yes.  
 10 MR ADAMSON: Thank you.  
 11 MR HOUGH: Sir, I don't think anybody else has any  
 12 questions. I have no further questions of Mr Osland at  
 13 this time. Mr Osland will return at the start of each  
 14 phase of the hearing dealing with the individuals who  
 15 died.  
 16 THE CHIEF CORONER: Yes, it's extremely helpful the way the  
 17 footage is divided into chapters in that way. So we  
 18 will see this officer , I know, on a number of occasions.  
 19 Thank you.  
 20 Discussion re procedural matters  
 21 MR HOUGH: We are bang on 4.30. That's the end of the  
 22 evidence today, but there are some procedural matters to  
 23 deal with.  
 24 THE CHIEF CORONER: Yes.  
 25 MR HOUGH: First of all , sir, in terms of order of

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1 examination of witnesses, we've so far largely been  
2 dealing with the examination of witnesses in the order  
3 in which we dealt with submissions in the pre-inquest  
4 hearings. We would propose that that order be largely  
5 retained with, after my questions, questions from each  
6 of the advocates for the families, then the  
7 Metropolitan Police Service, the Home Secretary, the  
8 Parliamentary Authorities, the London Ambulance Service,  
9 the London Fire Commissioner, Barts, and then Transport  
10 for London in that order by way of examination of  
11 witnesses.

12 THE CHIEF CORONER: Yes.

13 MR HOUGH: Although, of course, subject to the point that  
14 when a witness is represented by an advocate, that  
15 advocate can ask questions last of interested persons.

16 Secondly, sir, there are to be considered tomorrow  
17 anonymity applications on behalf of three people. Two  
18 of them are the individuals who were associated, or had  
19 a link with Masood, because one of them was  
20 a postgraduate student for whom he did some translation  
21 and similar work, and the other, the postgraduate  
22 student's partner, who made some payments for that work,  
23 all entirely genuine work and services, I should stress.  
24 They've made anonymity applications. So, too, has  
25 a lady with whom Masood exchanged communications over

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1 a dating website, we believe in 2012 or 2013.

2 Sir, it occurred to us last week that these  
3 applications may be academic because it may be that no  
4 interested person will actually want to elicit the names  
5 of any of those individuals, and that there may,  
6 therefore, be another procedural route to deal with the  
7 matter, because making anonymity applications or  
8 anonymity orders for people whose names will not even be  
9 mentioned might be a futile exercise.

10 Sir, we've asked all interested persons whether  
11 anyone would wish to elicit the names of any of these  
12 three individuals. So far we haven't heard that anybody  
13 does, but I would like to just say now is the  
14 opportunity for anyone to say if they do.

15 THE CHIEF CORONER: To let us know, yes.

16 MR HOUGH: Thirdly, sir, there is a question of scheduling,  
17 and the timing of two witnesses, PCs Ashby and Sanders,  
18 and those are the two firearms officers who were  
19 stationed in New Palace Yard at the time of the attack.

20 Sir, they are presently scheduled to give evidence  
21 starting on Friday and concluding on Monday.  
22 Ms Stevens, for the sisters of Keith Palmer, asked  
23 whether it would be possible to reschedule them into  
24 next week. We have made inquiries, and it would be  
25 possible to start PCs Ashby and Sanders on the afternoon

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1 of Tuesday, 18 September, after the pathologists,  
2 concluding on Wednesday, 19 September with DCI Brown  
3 giving evidence afterwards on 19 into 20 September.  
4 That would involve moving PCs Keen and Clarke, the  
5 collision reconstruction experts, to this Friday  
6 afternoon, 14 September, concluding possibly on  
7 17 September, next Monday.

8 THE CHIEF CORONER: Yes.

9 MR HOUGH: Sir, that can be done without administrative  
10 difficulty for us, however, I understand that that  
11 creates a difficulty for Mr Adamson, representing  
12 PC Palmer's widow, in that he is not available, or he  
13 has availability difficulties, on, I think,  
14 19 September, and we couldn't confidently finish  
15 PCs Ashby and Sanders on the 18th.

16 So that is the difficulty that we have.

17 THE CHIEF CORONER: Yes.

18 MR HOUGH: We want to be as helpful as possible to  
19 interested persons to allow them to prepare for and  
20 examine these witnesses, but there are limited slots  
21 into which we can put them, given that some other  
22 witnesses, such as pathologists, cannot really be  
23 reorganised because of their other commitments.

24 THE CHIEF CORONER: Yes.

25 MR HOUGH: So I raise that point now, and others may want to

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1 make submissions on it, perhaps, at this stage before  
2 I deal with the fourth point.

3 THE CHIEF CORONER: Mr Adamson, sometimes squeezing quarts  
4 into pint pots, whatever the expression is, is very  
5 difficult, I appreciate.

6 MR ADAMSON: Yes, sir, the position is that arrangements had  
7 been made based on the existing timetable and a change  
8 at this stage creates difficulty for me, but there it  
9 is.

10 THE CHIEF CORONER: Yes. It may be that we can sit  
11 different times to accommodate on those dates. I don't  
12 know whether that might help.

13 MR ADAMSON: The observation I would make in relation to  
14 those two witnesses is that it's pretty apparent that  
15 they are important witnesses --

16 THE CHIEF CORONER: Very much so.

17 MR ADAMSON: -- in the context of PC Palmer's Inquest, and  
18 it's inevitable that they are going to take time.

19 THE CHIEF CORONER: Yes.

20 MR ADAMSON: I think we got a flavour for that earlier  
21 today, and so I fear that even sitting different hours  
22 might not necessarily square the circle.

23 MR HOUGH: Sir, we really are in a position where we are  
24 indifferent between the two possible scenarios.

25 THE CHIEF CORONER: Yes.

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1 MR HOUGH: And we want to ensure, so far as possible, that  
 2 these witnesses can be examined to the satisfaction of  
 3 the Palmer family.  
 4 THE CHIEF CORONER: Yes.  
 5 MR HOUGH: The difficulty is that there are two teams  
 6 representing different parts of the Palmer family and  
 7 we're trying to accommodate both of them. I don't know  
 8 if Ms Stevens has anything to say?  
 9 MS STEVENS: Thank you. Could we ask that perhaps no  
 10 decision is made immediately because we're very  
 11 conscious that we haven't told you anything of the  
 12 difficulties that the Palmer family have experienced in  
 13 the last few weeks.  
 14 THE CHIEF CORONER: Yes.  
 15 MS STEVENS: Those difficulties have been reduced to  
 16 writing, and we hope they're being printed out now.  
 17 Copies will be circulated and then if this meets with  
 18 your convenience, handed up. Could we perhaps deal with  
 19 it that way, because there are some sensitive matters  
 20 that it's more appropriate that they're reduced to  
 21 writing perhaps at this stage, and could we ask that  
 22 when you have had an opportunity to consider the  
 23 document, then we can deal with the timetabling issue.  
 24 We're very grateful to the Inquest team for making  
 25 the efforts that they have done.

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1 THE CHIEF CORONER: Yes.  
 2 MS STEVENS: We appreciate the timetable has been set for  
 3 some time, however, there are very real difficulties  
 4 that Police Constable Palmer's family, his wider family,  
 5 are currently experiencing.  
 6 THE CHIEF CORONER: Ms Stevens, certainly I'll await  
 7 anything that comes to me in written form, but we will  
 8 need to address fairly speedily the timetabling issue,  
 9 because if it involves rearranging evidence later in  
 10 this week we need to look at it probably tomorrow. But  
 11 we can certainly do that.  
 12 MS STEVENS: Yes. Thank you.  
 13 Unfortunately I can't be here tomorrow, but  
 14 Mr Coke—Smyth will be. We'll ensure the note is handed  
 15 up this afternoon and hopefully that will make matters  
 16 clearer. Thank you very much.  
 17 MR HOUGH: Sir, it is right to say that the decision has to  
 18 be really made tomorrow, because it would involve  
 19 reorganising firearms officers' training.  
 20 THE CHIEF CORONER: In terms of tomorrow, the eagle-eyed  
 21 observer may have spotted that I had a case listed at  
 22 9.30. In fact, the listing has changed, it's going to  
 23 be listed at 1.45, but it will mean that we finish on  
 24 1 o'clock on this hearing. I won't be using this  
 25 courtroom, I will be using a different courtroom, so it

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1 won't interfere if people need access to this courtroom,  
 2 before we resume the Inquest hearings at, probably, 2.15  
 3 tomorrow.  
 4 MR HOUGH: Sir, the final point I would make, and I'll deal  
 5 with it very briefly, it may also be necessary to have  
 6 a short period of legal argument after the evidence one  
 7 day later this week on an Article 2 issue which has been  
 8 raised by Ms Stevens and which I think you're aware of.  
 9 THE CHIEF CORONER: Thank you.  
 10 I know that — my screen flickers quite a lot, and  
 11 I notice I'm not the only one who has that problem.  
 12 I don't know whether we can do anything about it. It  
 13 may be a power supply issue rather than anything else,  
 14 but, certainly, I have found so far on some occasions  
 15 I have preferred to look at the still images in hard  
 16 copy rather than through the flickering screen, but  
 17 we'll just see how we go.  
 18 MR HOUGH: Much obliged.  
 19 THE CHIEF CORONER: Very well. We will resume in the  
 20 morning at 10.15.  
 21 (4.40 pm)  
 22 (The court adjourned until 10.15 am on  
 23 Tuesday, 11 September 2018)  
 24  
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